



## **Digital Sales Reporting Message Suite Standard**

### **Part 9: Profile for Financial Reporting to Record Companies**

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# 1 Introduction

This standard was developed by the member organisations of the Digital Data Exchange, LLC (DDEX) and provides a message suite with a number of Profiles that gives a uniform mechanism to enable Licensees (typically Digital Service Providers) to report to Rights Controllers (typically Music Rights Societies, Music Publishers, Music Licensing Companies and/or Record Companies) information regarding the level of usage and/or revenue generated from the distribution of such products, as well as sales of products based on Releases, to the relevant Rights Controllers.

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## 2 Scope

### 2.1 Introduction

The message defined in this Part provides a mechanism for companies such as Digital Service Providers to report Usage, Revenue or Sales from the exploitation of Products based on electronic Releases containing such Sound Recordings and/or Music Audio-Visual Recordings, to Record Companies or other controllers of rights in Releases, Sound Recordings and Music Audio-Visual Recordings Usage.

### 2.2 Organisation of the Standard

This standard comprises five clauses and two annexes. Clauses 1-4 provide the scope, abbreviations and core definitions used in this standard. Clause 5 then defines the Profile.

## 3 Normative References

The following normative documents contain provisions, which through reference in this text constitute provisions of this standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. For undated references, the latest version applies.

- DDEX: Digital Sales Reporting Message Suite Standard - Part 1: Architecture of the Flat File Variant.
- DDEX: Digital Sales Reporting Message Suite Standard - Part 2: Allowed Value Sets.
- DDEX: Digital Sales Reporting Message Suite Standard - Part 8: Record Type Definitions.

## 4 Terms and Abbreviations

The terms and abbreviations used in [DDEX: Digital Sales Reporting Message Suite Standard \(Version 3.1\) - Part 1: Architecture of the Flat File Variant](#) also apply to this Standard.

## 5 Profile for Financial Reporting to Record Companies

This Profile is for reporting all audio-only Usage, Revenue or Sales to Record Companies and other companies that hold rights in Sound Recordings or Releases. This Profile is also for reporting Usage, Revenue or Sales for music videos.

To indicate that a Sales/Usage Report is created in accordance with this Profile standard, the `Profile` Cell in the `HEAD` Record shall contain the value `FinancialReportingToRecordCompaniesSRB`. The `ProfileVersion` Cell shall contain the value 1.0. The Record Types referenced herein are defined in Part 8 of the standard.

When Usages, Revenues or Sales are to be reported for Resources using the Profile for Financial Reporting to Record Companies all usage, sale and/or revenue information shall be communicated, together with Release and Resource information, in a series of 0-n Single Block Records. The `SR08` Records shall be preceded exactly by one or more Summary Records `SY10` for the type of use, commercial model and territory the Releases and/or Resources contained in the Sales/Usage Report Message has been traded under. Figure 1 below shows how to report Usages, Revenues or Sales in accordance with the Profile for Financial Reporting to Record Companies.

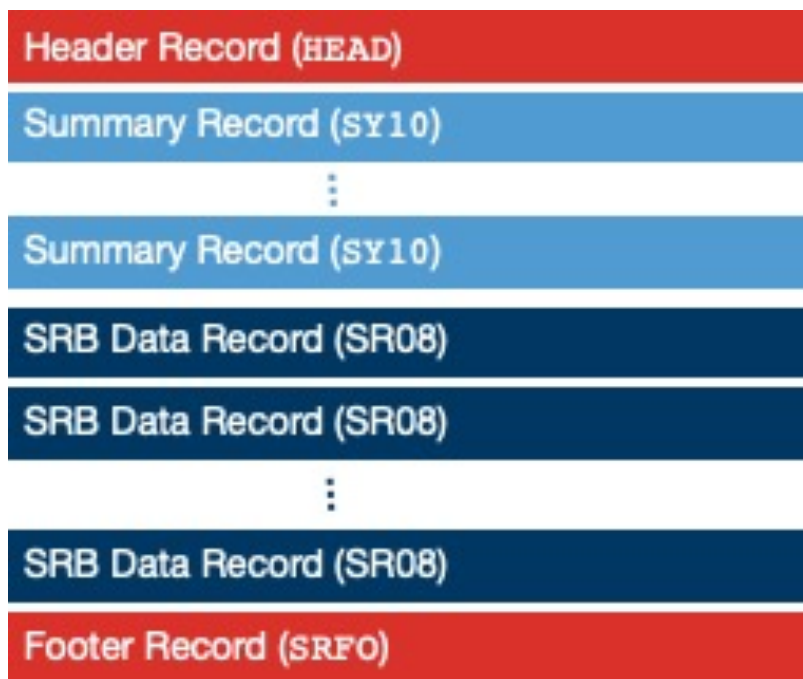


Figure 1 – Reporting Usages, Revenues or Sales in the Profile for Financial Reporting to Record Companies

The table below provides an overview of the order and cardinality of the Records to be used in this Profile.

Record Type	Cardinality	Comment
HEAD	1	
SY10	1-n	
SR08	0-n	Each SR09 may be followed by one DE01 record
DE01	0-1	
SRFO	1	