



DDEX  
Standard

Digital Sales Reporting Message Suite  
Standard

**Part 8: Record Type Definitions**

(Version 1.3)

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# 1 Introduction

This standard was developed by the member organisations of the Digital Data Exchange, LLC (DDEX) and provides a message that gives a uniform mechanism to enable Licensees (typically Digital Service Providers) to report to Licensors (typically Music Rights Societies, Music Publishers and/or Record Companies) information regarding the level of usage and/or revenue generated from the distribution of such products, as well as sales of products based on Releases, to the relevant Licensors.

The Flat File Variant of the Digital Sales Reporting Message Suite Standard has been developed in response to concerns regarding the file size and computational complexity of the XML Variant, and will lead to reduced implementation and running cost for Licensees and Licensors.

Any organisation wishing to implement this (or any other DDEX standard) is required to apply for an Implementation Licence. The terms of the licence and an application form can be found on <https://ddex.net/implementation/implementation-licence-and-ddex-party-identifiers>.

## 2 Scope

### 2.1 Introduction

The message design defined in this standard provides a mechanism for Licensees (typically Digital Service Providers) to report to Licensors (typically Music Rights Societies, Audio-visual Rights Societies, Music Publishers and/or Record Companies) Usage, Revenue or Sales from the exploitation of Products based on electronic Releases containing Sound Recordings and/or Music Audio-Visual Recordings which embody Musical Works and/or other Resources.

Such data is provided, in accordance with the overall architecture defined in Part 1, in a series of Records. The order of these Records is defined in the relevant Profile (as documented in a separate Part of this standard) whereas the syntax and semantics of each Record is defined in this Part 8.

### 2.2 Organisation of the Standard

This standard comprises five clauses. Clauses 1-4 provide the scope, normative references, abbreviations and core definitions used in this standard. [Clause 5](#) provides all the Record Type Definitions used across all the Profiles defined for the Digital Sales Reporting Message Suite Standard.

### 2.3 Release Notes (informative)

Version 1.0.1 corrects an error in the AS02.01, SU05 and LI01 records.

Version 1.1 augments a series of Record Types to cater for updates to Parts 3, 4 and 5.

Version 1.2 adds support for the Profile for Reporting Financial Information to Record Companies documented in Part 9 and the Masterlist Profile documented in Part 10. Version 1.2 does not change any Record Types used in the Profiles documented in Parts 3-7.

Version 1.3 merges the Record Types for Multi Record Block Variants and Single Record Block Variants.

Below is the list of changes made to the Various Record Types over time. Where a Cell in a specific Record Type is changed, or where a Cell is being added to a specific Record Type, in this Version of Part 8 of the Digital Sales Reporting Message Suite Standard, this is marked with "(new)" or "(updated)"; lines marked in red indicate changes made in Version 1.3.

Record Type and Version	Cell	Change	Comment
<b>Summary Record Types</b>			
<b>SY01</b>	01	CurrencyOfTransaction	Added
		ExchangeRate	Added
	02	UseType	Changed cardinality to conditional
<b>SY02</b>	01	RightsType	Added
	02	ContentCategory	Added

		CurrencyOfTransaction	Added	
		ExchangeRate	Added	
		RightsTypePercentage	Added	
<b>SY03</b>	03	UseType	Changed cardinality to conditional	
	01	UseType	Changed cardinality to conditional	
		SubscriberType	Added	
<b>SY04</b>	01	MusicUsagePercentage	Added	
	02	UseType	Changed cardinality to conditional	
<b>SY05</b>	01	Currency	Added	
		ExchangeRateBaseCurrenty	Added	
		ExchangeRate	Added	
		SubscriberType	Added	
		SubPeriodStartDate	Added	
		SubPeriodEndDate	Added	
	02	ContentCategory	Added	
		RightsTypePercentage	Added	
	03	UseType	Changed cardinality to conditional	
ParentSummaryRecordId		Added		
MusicUsagePercentage		Cell name changed		
<b>SY06</b>	01	CurrencyOfTransaction	Added	
		ExchangeRate	Added	
	02	UseType	Changed cardinality to conditional	
		ViewerHours	Added	
<b>SY07</b>	01	CurrencyOfTransaction	Added	
		ExchangeRate	Added	
		RightsTypePercentage	Added	
<b>SY08</b>	01	CurrencyOfTransaction	Added	
		ExchangeRate	Added	
		RightsTypePercentage	Added	
	02	UseType	Changed cardinality to conditional	

		IndirectValue	Cell renamed from IndirectNetRevenue	
SY09	01	UseType	Changed cardinality to conditional	
		SubPeriodStartDate	Added	
		SubPeriodEndDate	Added	
		ParentSummaryRecordId	Added	
SY10	01	UseType	Changed cardinality to conditional	
		MusicUsagePercentage	Cell name changed	
SY11	01	UseType	Changed cardinality to conditional	
SY12				New Record Type
<b>Record Types to describe Releases</b>				
RE01	01	DisplayArtistName	Cardinality changed to conditional	
		DataProvider	Updated Definition	
		ReleaseDate	Added	
RE02				
RE03	01	VideoCategory	Added	
		EpisodeNumber	Added	
		UserChannelName	Added	
	02	DataProvider	Updated Definition	
<b>Record Types to describe Resources</b>				
AS01	01	ISRC	Datatype changed to multiple string	
		DisplayArtistName	Cardinality changed to conditional	
	02	ISRC	Datatype changed to string	Newly introduced LC01 record is a better mechanism to communicate multiple IRSCs from multiple sources
		IsSubjectToOwnershipConflict	Added	
		LastConflictCheck	Added	
AS02	01	ProprietaryWorkId	Added	
	02	IsMasterRecording	Added	
	03	DisplayArtistName	Cardinality changed to conditional	
		ProprietaryWorkId	Datatype changed to multiple string	
		DataProvider	Added	

		IsSubjectToOwnershipConflict	Added	
		LastConflictCheck	Added	
AS03	01	EpisodeNumber	Cardinality changed to multiple integer	
		FirstVoDBroadcastDate	Added	
	02	ProuctionCompanyName	Added	
		ProductionCompanyPartyId	Added	
		CueSheetDataProvider	Added	
AS04			New Record Type	
LC01			New Record Type	
<b>Record Types to describe Works and Cues</b>				
MW01	01	ProprietaryWorkId	Added	
	02	ResourceReference	Added	
		ParentLicensorDataRecordId	Added	
		ParentMasterlistId	Added	
CU01	01	CueSheetDataProviderName	Added	
CU02				New Record Type
<b>Record Types to describe Sales and/or Usage Data</b>				
SU01	01			
	02	UseType	Added	
SU02	01	NumberOfStreams	Datatype changed to decimal	
	02	UseType	Added	
SU03	01	SummaryRecordId	Cardinality changes to conditional	
	02	DspResourceId	Cell renamed from DspReleaseId	Bug fix
		Usages	Datatype changed to decimal	
		ContentCategory	Added	
		IsRoyaltyBearing	Added	
SU04	01	FirstVoDBroadcastDateTime	Added	
	02	IsDrmEnforced	Datatype changed to Boolean	
		UseType	Added	
SU05	01	UseType	Added	

RU01	01	ContentCategory	Added	
	02	ParentResourceReference	Added	
RU02	01	ContentCategory	Added	
	02	ParentResourceReference	Added	
LI01	01	SummaryRecordId	Cardinality changes to conditional	
	02	AllocatedUsages	Added	
	03	AllocatedNetRevenue	Cardinality changes to conditional	
		AllocatedAmount	Cardinality changes to conditional	
	ParentSalesTransactionId	Added		
	LicensorDataRecordId	Added		
ST01				New Record Type
<b>Miscellaneous Record Types</b>				
ML01	01	MasterlistId	Added	
DExx				
<b>Single Record Block Record Types</b>				
SR01	01	ProprietaryWorkId	Datatype changed to Multiple String::String	
		ReleaseDate	Added	
		UseType	Added	
SR02	01	ReleaseDate	Added	
		UseType	Added	
		PriceConsumerPaidExcSalesTax	Added	
SR03	01	AllocatedNetUsage	Deprecated	
SR04	01	CueSheetDataProvider	Added	
		UseType	Added	
SR05	01	UseType	Added	
		PriceConsumerPaidExcSalesTax	Added	
		CueSheetDataProvider	Added	
SR06	01	AllocatedNetRevenue	Added	
SR07	01	NumberOfTransactedResources	Added	
		ReleaseDate	Added	
SR08	01	RightSharePercentage	Condition augmented	

### 3 Normative References

The following normative documents contain provisions, which through reference in this text constitute provisions of this standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. For undated references, the latest version applies.

- DDEX Data Dictionary Standard. Latest Version
- DDEX. Digital Sales Reporting Message Suite Standard - Part 1: Architecture of the Flat File Variant.
- DDEX. Digital Sales Reporting Message Suite Standard - Part 2: Allowed Value Sets.

## 4 Terms and Abbreviations

The terms and abbreviations used in [Digital Sales Reporting Message Suite Standard - Part 1: Architecture of the Flat File Variant \(Version 1.2\)](#) also apply to this Standard.

## 5 Record Type Definitions

### 5.1 Header and Footer Record Types

#### 5.1.1 HEAD – Header Record

This is the Header Record for all Sales Report Messages created in accordance with this standard. Each file of a Sales Report Message shall have exactly one such Header Record. It shall be the first Record in each file.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "HEAD".	Fixed string	M	HEAD
2	<b>MessageVersion</b>	<p>The Version of the Message. This shall be in the form dsrf/xxx/yyy/zzz with</p> <ul style="list-style-type: none"> <li>• xxx being the version number of Part 1 (Architecture)</li> <li>• yyy being the version number of Part 2 (Allowed Value Sets) and</li> <li>• zzz being the version number of Part 8 (Record Type Definitions) that is needed to ingest the Message. This document represents version 1.2.</li> </ul> <p>The specific values for the architecture is provided in each of the Parts defining a Profile for this standard.</p> <p>dsrf/1.1.2/1.6/1.0 would therefore signal that the Message was created in accordance with the Architecture in version 1.1.2, the allowed value set of version 1.6 and the Record Type Record Type Definitions of version 1.0.</p> <p>If the MessageVersion is provided as dsrf/30, Parts 1 and 2 are deemed to be in the initial version as published in 2016. This capability has been retained for backwards compatibility.</p>	Fixed string	M	dsrf/1.1.2/1.6/1.0
3	<b>Profile</b>	The Identifier of the Profile used for the Message.	String	M	BasicAudioProfile
4	<b>ProfileVersion</b>	The Identifier of the Version of the Profile used for the Message. The value for this field is defined in the relevant Profile standard.	String	M	1.0
5	<b>MessageId</b>	A string used to uniquely identify the Message. The MessageId shall be, in combination with the MessageSenderId, globally unique. Thus, a MessageSender shall never re-use a MessageId.	String	M	1234567890



6	<b>MessageCreatedDateTime</b>	The DateTime on which the Message was created (the only allowed format is ISO 8601:2004: YYYY-MM-DDThh:mm:ssTZD).	ISO datetime	M	2014-12-14T10:05:00Z
7	<b>FileNumber</b>	Sequence number of the file within the Flat File Sales Report Message. The first file shall be numbered "1". The FileNumber must not be larger than NumberOfFiles	Integer	M	2
8	<b>NumberOfFiles</b>	The number of files that the Sales Report is provided in.	Integer	M	3
9	<b>UsageStartDate</b>	The StartDate of the reporting Period covered by the Message (in ISO 8601:2004 format). This is a string with the syntax YYYY[-MM[-DD]].	ISO date	M	2014-12-01
10	<b>UsageEndDate</b>	The EndDate of the reporting Period covered by the Message (in ISO 8601:2004 format). This is a string with the syntax YYYY[-MM[-DD]].	ISO date	M	2014-12-01
11	<b>SenderPartyId</b>	The DDEX PartyId (DPID) of the MessageSender	DDEX Party ID	M	PADPIDA2008120501W
12	<b>SenderName</b>	The Full Name of the MessageSender	String	M	Apple
13	<b>ServiceDescription</b>	<p>The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.</p> <p>The ServiceDescription shall only be used if it aids the MessageRecipient in determining the sales context(s) of the Message.</p> <p>The ServiceDescription is intended to be a human-readable expression of the totality of the services reported in the Message. For sales/usage reports covering one sales context (see Clause 6.5 in Part 1) this should be the same as being the same string used in the file name (see Clause 9.1 in Part 1) and the single Summary Record contained in the Message.</p> <p>For sales reports covering multiple sale contexts, the ServiceDescription in the Header should be the same as on the file name and represent a human-readable summary of the sales contexts provided in the Summary Records.</p>	String	C	PremiumService
14	<b>RecipientPartyId</b>	The DDEX PartyId (DPID) of the MessageRecipient. This element is mandatory when the Sales Report Message is sent to one MessageRecipient and must not be included when the Sales Report Message is sent to more than one MessageRecipient.	DDEX Party ID	O	PADPIDA2007081601G
15	<b>RecipientName</b>	The Full Name of the MessageRecipient. This element is mandatory when the Sales Report Message is sent to one MessageRecipient and must not be included when the Sales Report Message is sent to more than one MessageRecipient.	String	O	SACEM
16	<b>RepresentedRepertoire</b>	<p>Content owners represented by the MessageRecipient. This only needs to be provided if there are more than one repertoires being administered by the MessageRecipient.</p> <p>RepresentedRepertoire is of value only if the sales/usage report is sent to a collective rights management organisation.</p>	Multiple strings	O	GEMAI PAECOL

## 5.1.2 FOOT – Footer Record

This is the Footer Record for all Multi-Record Block Variant sales/usage reports created in accordance with this standard. Each Sales Report Message shall have exactly one such Footer Record. It shall be the last Record in the Sales Report Message.

Cell Name	Field Definition	Data Type	M/O/C?	Example
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1	<b>RecordType</b>	The Type of the Record; always to contain "FOOT".	Fixed string	M	FOOT
2	<b>NumberOfLinesInFile</b>	Number of data lines communicated in the file, including Header and Footer Records as well as empty Records in accordance with Clause 6.6.7 and commented-out Records in accordance with Clause 6.6.9.	Integer	M	109
3	<b>NumberOfLinesInReport</b>	Number of data lines communicated in the Sales Report Message, including Header and Footer Records as well as empty Records in accordance with Clause 6.6.7 and commented-out Records in accordance with Clause 6.6.9. For single-file reports the NumberOfLinesInReport is the same as NumberOfLinesInFile. In multi-file reports, NumberOfLinesInFile is smaller than NumberOfLinesInReport.  NumberOfLinesInReport is only mandatory in the last file of a Sales Report Message.	Integer	C	1234
4	<b>NumberOfSummaryRecords</b>	Number of Records in accordance with the relevant profile.	Integer	M	20
5	<b>NumberOfBlocksInFile</b>	Number of Blocks of Records in the file in accordance with the relevant profile.	Integer	M	10
6	<b>NumberOfBlocksInReport</b>	Number of Blocks of Records in the Sales Report Message accordance with the relevant profile .  NumberOfBlocksInReport is only mandatory in the last file of a Sales Report Message.	Integer	C	65

### 5.1.3 SRFO – Footer Record For Single-Record Block Variants

This is the Footer Record for all Single-Record Block Variants of the Profiles in the Digital Sales Reporting Message Suite Standard created in accordance with this standard. Each Single Record Block Variant Sales Report Message shall have exactly one such Footer Record. It shall be the last Record in the Sales Report Message .

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SRFO".	Fixed string	M	SRFO
2	<b>NumberOfLinesInReport</b>	Number of data lines communicated in the Sales Report Message , including Header and Footer Records as well as empty Records (in accordance with Clause 6.6.7 of Part 1 of the Digital Sales Report Message Suite Standard) and commented-out Records (in accordance with Clause 6.6.9 of Part 1 of the Digital Sales Report Message Suite Standard).	Integer	M	1234
3	<b>NumberOfSummaryRecords</b>	Number of Summary Records communicated in the Sales Report Message.	Integer	M	20

## 5.2 Summary Record Types

### 5.2.1 SY01.02 – Basic Summary Record

This is the Record to communicate basic summary information about Usages, Sales and Revenues.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SY01.02".	Fixed string	M	SY01.02

2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	34
3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel.  DistributionChannelDPID shall be provided when essential to the commercial relationship being reported on.	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	PayAsYouGoModel
6 (update)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	PermanentDownload
7	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	DE
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.  ServiceDescription shall be provided if a Message Sender offers multiple services that need to be differentiated in this sales/usage report.	String	C	PremiumService
9	<b>TotalUsages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.  The Releases or Resources to be reported here are those controlled by the MessageRecipient/RightsController, according to the knowledge of the MessageSender at the time of sending the message.	Integer	M	123554
10	<b>Subscribers</b>	The number of subscribers to a Service.  Subscribers shall only be provided when the service is based on subscriptions.	Decimal	C	12345
11	<b>CurrencyOfReporting</b>	The Currency in which the NetRevenue and IndirectValue are provided (represented by an ISO 4217 CurrencyCode).	AVS	M	CAD
12	<b>NetRevenue</b>	The revenue generated by the DSP for the potential distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.	Decimal	M	223345.12
13	<b>IndirectValue</b>	The revenue generated by the DSP that cannot directly be allocated to individual Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.  IndirectValue shall only be provided when indirect revenues were generated. This may include a value ascribed to a service for which no direct remuneration occurs.	Decimal	C	13424.50
14	<b>CurrencyOfTransaction</b>	The currency in which the Licensee generated the revenue (represented by an ISO 4217 CurrencyCode).	AVS	O	USD
15	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1.205648

## 5.2.2 SY02.03 – Summary Record for Ad-Supported and Interactive Streaming Services

This Record can be used to communicate summary information about Usages, Sales and Revenues with support for ad supported and interactive streaming services.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SY02.03"	Fixed String	M	SY02.03
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	34
3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel.  DistributionChannelDPID shall be provided when essential to the commercial relationship being reported on.	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	AdvertisementSupportedMode
6 (updated)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	Stream
7	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	FR
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.	String	M	PremiumService
9	<b>TotalUsages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Integer	M	1234
10	<b>Users</b>	The number of Users with whom the Release or Resource were transacted.	Integer	O	1234
11	<b>CurrencyOfReporting</b>	The Currency in which the NetRevenue, AllocatedRevenue and AllocatedNetRevenue are provided (represented by an ISO 4217 CurrencyCode).	AVS	M	CAD
12	<b>NetRevenue</b>	The revenue generated by the DSP for the distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.	Decimal	M	10545.12
13	<b>RightsController</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work	String	O	SACEM

14	<b>RightsControllerPartyId</b>	PartyId of the RightsController that is believed by the MessageSender to control a RightShare of the Work	PartyId	O	ISNI::0000000081266409
15	<b>AllocatedUsages</b>	The number of Usages allocated to the RightsController.	Multiple Decimals	O	411.29
16	<b>AllocatedRevenue</b>	The amount allocated to the MessageRecipient/RightsController for the usages reported.  This is sometimes called Amount Payable.	Multiple Decimals	O	20.45
17	<b>AllocatedNetRevenue</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController.	Decimal	O	781.73
18	<b>RightsType</b>	A Type of Right which is covered.	AVS	O	MechanicalRight
19	<b>ContentCategory</b>	A string categorising the content that has been used or distributed as agreed between sender and recipient.	String	M	Music
20	<b>CurrencyOfTransaction</b>	The currency in which the Licensee generated the revenue. (represented by an ISO 4217 CurrencyCode).	AVS	O	USD
21	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1.205648
22	<b>RightsTypePercentage</b>	The percentage of how much of the revenue or royalties should be allocated to the RightsType communicated in Cell 18.  The RightsTypePercentage may only be provided if a RightsType is provided. For the avoidance of doubt, it is permissible to communicate a RightsType without a RightsTypePercentage.  Cells 9 (Usages), 10 (Users) and 12 (NetRevenue) shall be provided not pro-rated by the RightsTypePercentage, i.e. if a RightsType only attracts 25% of the royalties, 100% of these values shall be reported in the respective Cells.	Decimal	C	10.00

### 5.2.3 SY03.01 – Summary Record for Subscription Services

This Record can be used to communicate summary information about Usages, Sales and Revenues with support for subscription services.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SY03.01"	Fixed string	M	SY03.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	34
3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo

4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel  DistributionChannelDPID needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	SubscriptionModel
6 (updated)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	Stream
7	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	FR
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.	String	M	PremiumService
9	<b>TotalUsages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Integer	M	1234
10	<b>Subscribers</b>	The number of subscribers to a Service.	Decimal	M	1239867
11	<b>CurrencyOfReporting</b>	The Currency in which the NetRevenue, ConsumerPaidUnitPrice, AllocatedRevenue and AllocatedNetRevenue are provided (represented by an ISO 4217 CurrencyCode).	AVS	M	CAD
12	<b>NetRevenue</b>	The revenue generated by the DSP for the distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.	Decimal	M	10545.12
13	<b>RightsController</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work	String	O	SACEM
14	<b>RightsControllerPartyId</b>	PartyId of the RightsController that is believed by the MessageSender to control a RightShare of the Work	PartyId	O	ISNI::0000000081266409
15	<b>AllocatedUsages</b>	The number of Usages allocated to the RightsController.  The order of the individual figures reported inAllocatedUsages and AllocatedRevenue shall be the same so that the recipient is able to relate figures correctly.	Multiple Decimals	O	411.29
16	<b>AllocatedRevenue</b>	The amount allocated to the MessageRecipient/RightsController for the usages reported.  This is sometimes called Amount Payable.  The order of the individual figures reported in AllocatedUsages and AllocatedRevenue shall be the same so that the recipient is able to relate figures correctly.	Multiple Decimals	O	20.45
17	<b>AllocatedNetRevenue</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController.	Decimal	O	781.73

18	<b>RightsControllerMarketShare</b>	The ratio in percent between Usages and AllocatedUsages.	Decimal	O	18.25
19	<b>ConsumerPaidUnitPrice</b>	The average price paid by the Subscribers	Decimal	M	6.62
20	<b>FreeOrTrialSubscribers</b>	The number of non-paying Subscribers (including Subscribers in a non-paying trial period).	Decimal	M	1239867
21	<b>CurrencyOfTransaction</b>	The currency in which the revenue has to be reported (represented by an ISO 4217 CurrencyCode).	AVS	O	USD
22	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1.205648
23 (new)	<b>SubscriberType</b>	The type of Subscriber	String	O	Student

## 5.2.4 SY04.02 — Per-subscriber Minima Summary Record for Subscription Services

This is the Record to summarise usage-independent per subscriber minima that apply to a series of sales/usages, typically in the context of subscription services.

Cell Name		Field Definition	Data Type	M/O/C	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SY04.02"	Fixed string	M	SY04.02
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	34
3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel.  DistributionChannelDPID shall be provided when essential to the commercial relationship being reported on.	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	SubscriptionModel
6 (updated)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	Stream
7	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	FR
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.	String	M	PremiumService
9	<b>SubscriberType</b>	The type of Subscriber.	String	M	Student

10	<b>Subscribers</b>	The number of subscribers to a Service for each SubscriberType.	Decimal	M	1239867
11	<b>SubPeriodStartDate</b>	<p>The StartDate of the reporting Period covered by the Summary Record (in ISO 8601 format) to allow reporting per-subscriber minima in a more granular form than for the overall reporting period. This is a string with the syntax YYYY[-MM[-DD]].</p> <p>ReportingSubperiodStartDate shall only be provided when they differ from the UsageStartDate and UsageEndDate in the message header Record. ReportingSubperiodStartDate and ReportingSubperiodEndDate shall always be provided together.</p> <p>The ReportingSubperiodStartDate must not be earlier than than the UsageEndDate provided in the relevant header record.</p>	Date	C	2014-12-01
12	<b>SubPeriodEndDate</b>	<p>The EndDate of the reporting Period covered by the Summary Record (in ISO 8601 format) to allow reporting per-subscriber minima in a more granular form than for the overall reporting period. This is a string with the syntax YYYY[-MM[-DD]].</p> <p>ReportingSubperiodEndDate shall only be provided when they differ from the UsageStartDate and UsageEndDate in the message header Record. ReportingSubperiodStartDate and ReportingSubperiodEndDate shall always be provided together.</p> <p>The ReportingSubPeriodEndDate must not be later than than the UsageEndDate provided in the relevant header record and must not be earlier than the ReportingSubPeriodStartDate</p>	Date	C	2014-12-01
13	<b>TotalUsagesInSubPeriod</b>	<p>The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments in the sub period. Sales adjustments include e.g. file failures.</p> <p>UsagesInSubPeriod and UsagesInReportingPeriod are conditional depending on the commercial relationship between Message Sender and Message Recipient.</p>	Integer	C	1234
14	<b>TotalUsagesInReportingPeriod</b>	<p>The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments in the overall reporting period. Sales adjustments include e.g. file failures.</p> <p>UsagesInSubPeriod and UsagesInReportingPeriod are conditional depending on the commercial relationship between Message Sender and Message Recipient.</p>	Integer	C	1234
15	<b>CurrencyOfReporting</b>	Currency used to report Net Revenue, AllocatedNetRevenue and AllocatedRevenue (represented by an ISO 4217 CurrencyCode).	AVS	M	CAD
16	<b>CurrencyOfTransaction</b>	Currency in which the Licensee generated the revenue used for ConsumerPaidUnitPrice (represented by an ISO 4217 CurrencyCode).	AVS	O	USD
17	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1.205648
18	<b>ConsumerPaidUnitPrice</b>	<p>The average price paid by the Subscribers.</p> <p>To be provided based on bilateral agreements.</p>	Decimal	C	6.62
19	<b>NetRevenue</b>	<p>The revenue generated by the DSP for the distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral.</p> <p>agreement between Licensee and Licensor. Net Revenue of the DSP generated from the distribution of Releases or Resources, as well as sales of products based on Releases or Resources.</p> <p>To be provided based on bilateral agreements.</p>	Decimal	C	10545.12



20	<b>MusicUsagePercentage</b>	The percentage of musical content in the subscription service. To be provided based on bilateral agreements.	Decimal between 0 and 100	C	14.54
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## 5.2.5 SY05.03 — Licensor Usage and Revenue Summary Record for Subscription Services

This is the Record to summarise subscription service-based sales/usages for individual Licensors.

DistributionChannel, DistributionChannelId, TotalUsages and MusicUsagePercentage shall be provided when essential to the commercial relationship being reported on. ServiceDescription shall be provided if a Message Sender offers multiple services that need to be differentiated in this sales/usage report.

Cell Name		Field Definition	Data Type	M/O/C	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SY05.03"	Fixed string	M	SY05.03
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	34
3	<b>DistributionChannel</b>	The Licensee on whose behalf the Sales/Usage has been generated.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel indicates how a Consumer pays for a Service or Release.	AVS	M	SubscriptionModel
6 (updated)	<b>UseType</b>	The nature of a Service, or a Release, as used by a Consumer.  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	Stream
7	<b>Territory</b>	The Territory for which the sale/transaction is reported.	AVS	M	FR
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.	String	C	PremiumService
9	<b>RightsController</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work	String	O	SACEM
10	<b>RightsControllerPartyId</b>	PartyId of the RightsController that is believed by the MessageSender to control a RightShare of the Work	PartyId	O	ISNI::0000000081266409
11	<b>RightsType</b>	Type of Right for which the Revenue and Usages applies	AVS	M	PerformingRight
12	<b>TotalUsages</b>	The number of Usages generated by the Service.	Integer	C	2324
13	<b>AllocatedUsages</b>	The number of Usages allocated to the RightsController.	Multiple Decimal	O	411.29
14	<b>MusicUsagePercentage</b>	The percentage of musical content in the subscription service.	Decimal	C	34.7687
15	<b>AllocatedNetRevenue</b>	The amount due to the RightsController for the Uses, Revenue or Sales.	Multiple Decimals	O	20.45

16	<b>AllocatedRevenue</b>	The amount allocated to the MessageRecipient/RightsController for the usages reported.  This is sometimes called Amount Payable.	Decimal	O	781.73
17	<b>RightsControllerMarketShare</b>	The ratio in percent between TotalUsages and AllocatedUsages	Decimal	O	18.25
18	<b>CurrencyOfReporting</b>	Currency used to report AllocatedNetRevenue/NetRevenue, and AllocatedRevenue (represented by an ISO 4217 CurrencyCode).	AVS	O	EUR
19	<b>CurrencyOfTransaction</b>	The currency in which the Licensee generated the revenue Currency used for ConsumerPaidUnitPrice (represented by an ISO 4217 CurrencyCode).	AVS	O	CHF
20	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1.23
21	<b>Deprecated Cell (SubscriberType)</b>	This Cell is not to be used.			
22	<b>SubPeriodStartDate</b>	Start of the SubPeriod, the meaning of which is agreed between Sender and Recipient.	Date	O	2015-01-01
23	<b>SubPeriodEndDate</b>	End of the SubPeriod, the meaning of which is agreed between Sender and Recipient.	Date	O	2015-10-01
24	<b>ContentCategory</b>	A string categorising the content that has been used or distributed as agreed between sender and recipient.	String	M	Music
25	<b>RightsTypePercentage</b>	The percentage of how much of the revenue or royalties should be allocated to the RightsType communicated in Cell 11.  The RightsTypePercentage may only be provided if a RightsType is provided. For the avoidance of doubt, it is permissible to communicate a RightsType without a RightsTypePercentage.  Cell 12 (TotalUsages) shall be provided not pro-rated by the RightsTypePercentage, i.e. if a RightsType only attracts 25% of the royalties, 100% of this value shall be reported in Cell 12.	Decimal	C	10.00
26 (new)	<b>ParentSummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Summary Record provides details for.  ParentSummaryRecordId shall only be provided if Summary records are used to provide summary information in a hierarchical manner.	String	C	1234

## 5.2.6 SY06.02 – Summary Record for AV Content

Summary Record to summarise audio-visual Sales/Usages.

Cell Name	Field Definition	Data Type	M/O/C	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SY06.02"	Fixed string	M	SY06.02
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record.  This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	7

3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel  DistributionChannelDPID is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	PayAsYouGoModel
6 (updated)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	PermanentDownload
7	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	DE
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.	String	M	Purchase
9	<b>TotalUsages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Integer	M	123554
10	<b>Subscribers</b>	The number of subscribers to a Service.  Subscribers shall only be provided when the service is based on subscriptions.	Decimal	C	123445
11	<b>CurrencyOfReporting</b>	The Currency in which the NetRevenue and IndirectValue are provided (represented by an ISO 4217 CurrencyCode).	AVS	M	CAD
12	<b>NumberOfReleases</b>	Total number of Releases reported in the Message	Integer	O	64
13	<b>NetRevenue</b>	The revenue generated by the DSP for the distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.	Decimal	O	223345.12
14	<b>IndirectValue</b>	The revenue generated by the DSP that cannot directly be allocated to individual Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.  IndirectValue shall only be provided when indirect revenues were generated.	Decimal	C	13424.50
15	<b>PreviewAvailable</b>	Flag of whether the service offers previews.  Note, this is independent from whether any previews were accessed by Consumers.	Boolean	O	true
16	<b>CurrencyOfTransaction</b>	Currency used for consumer-based financial information (represented by an ISO 4217 CurrencyCode).	AVS	O	EUR
17	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1234
18 (new)	<b>ViewerHours</b>	The total duration that the Release or Resource has been accessed by consumers.	ISO Duration	M	PT135H

## 5.2.7 SY07.01 – Summary Record for Royalty Reports

This is the Record to communicate basic summary information about Royalties.

Cell Name		Field Definition	Data Type	M/O/C	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SY07.01"	Fixed String	M	SY07.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	44
3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel.  DistributionChannelDPID shall be provided when applicable in the relevant business relationship.	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	O	PayAsYouGoModel
6	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType shall be provided when applicable in the relevant business relationship.	AVS	C	Download
7	<b>Territory</b>	The Territory for which the Royalty is reported.	AVS	M	DE
8	<b>RightsType</b>	The RightsType for which the Royalty is reported.	AVS	M	MechanicalRight
9	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.	String	O	PremiumService
10	<b>TotalUsages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Integer	M	1909
11	<b>Users</b>	The number of Users with whom the Release or Resource were transacted.	Integer	O	323
12	<b>CurrencyOfReporting</b>	The Currency in which the NetRevenue, AllocatedRevenue and AllocatedNetRevenue are provided (represented by an ISO 4217 CurrencyCode).	AVS	M	EUR
13	<b>NetRevenue</b>	The revenue generated by the DSP for the distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.	Decimal	C	1009.21
14	<b>RightsController</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work	String	O	TestCompany
15	<b>RightsControllerPartyId</b>	PartyId of the RightsController that is believed by the MessageSender to control a RightShare of the Work	PartyId	O	DPIDA12345SDF
16	<b>AllocatedUsages</b>	The number of Usages allocated to the RightsController.	Multiple Decimals	O	123.2

17	<b>AllocatedRevenue</b>	The amount allocated to the MessageRecipient/RightsController for the usages reported.  This is sometimes called Amount Payable.	Decimal	M	234.12
18	<b>AllocatedNetRevenue</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController.	Decimal	M	12.99
19	<b>CurrencyOfTransaction</b>	Currency used for consumer-based financial information (represented by an ISO 4217 CurrencyCode).	AVS	O	EUR
20	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1234
21	<b>RightsTypePercentage</b>	The percentage of how much of the revenue or royalties should be allocated to the RightsType communicated in Cell 8.  The RightsTypePercentage may only be provided if a RightsType is provided. For the avoidance of doubt, it is permissible to communicate a RightsType without a RightsTypePercentage.  Cells 10 (TotalUsages), 11 (Users) and 13 (NetRevenue) shall be provided not pro-rated by the RightsTypePercentage, i.e. if a RightsType only attracts 25% of the royalties, 100% of these values shall be reported in the respective Cells.	Decimal	C	10.00

## 5.2.8 SY08.02 – Summary Record for Broadcast Reports

This is the Record to communicate basic summary information about Broadcast usages.

Cell Name	Field Definition	Data Type	M/O/C	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SY08.02"	Fixed String	M	SY08.02
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	123
3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel.  DistributionChannelDPID shall be provided when applicable in the relevant business relationship.	DPID	C	DPIDA12345SDF
5	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.	String	M	Beats
6	<b>BroadcastOrChannel</b>	The name for the station or channel where the Release or Resource was used	String	O	Beats Jazz
7	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	AdvertisementSupportedModel

8 (updated)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	Broadcast
9	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	DE
10	<b>NumberOfBroadcasts</b>	Number of times the relevant Resource has been used by the BroadcastStationOrChannel	Integer	M	22
11	<b>NumberOfBroadcastListeners</b>	The number of times consumers consumed the Resource that has been broadcast	Integer	O	123
12	<b>ListenerHours</b>	Total number of hours that the Resources were listened to as part of the broadcast.  Note: in SU05 the equivalent Cell is called ListenerDuration with a data type of Duration.	Decimal	M	123.4
13	<b>CurrencyOfReporting</b>	The Currency in which the NetRevenue, AllocatedRevenue and AllocatedNetRevenue are provided (represented by an ISO 4217 CurrencyCode).	AVS	M	EUR
14	<b>NetRevenue</b>	The revenue generated by the DSP for the distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.	Decimal	M	565.86
15 (updated)	<b>IndirectValue</b>	The amount generated or assigned by the DSP that cannot directly be allocated to individual Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.  IndirectValue shall only be provided when indirect revenues were generated. Examples include: sponsorship agreements.	Decimal	C	120.81
16	<b>RightsController</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work	String	O	SACEM
17	<b>RightsControllerPartyID</b>	PartyID of the RightsController that is believed by the MessageSender to control a RightShare of the Work	PartyID	O	ISNI::0000000081266409
18	<b>AllocatedRevenue</b>	The amount allocated to the MessageRecipient/RightsController for the usages reported.  This is sometimes called Amount Payable.	Decimal	O	102.09
19	<b>RightsType</b>	The right utilised in broadcasting the Resource.  A RightsType shall be provided when it applies to the broadcast Resource.	AVS	C	MechanicalRight
20	<b>AllocatedNetRevenue</b>	The amount allocated to the MessageRecipient/RightsController for the Usages reported.	Decimal	O	19.11
21	<b>RightsControllerAllocatedNumberOfBroadcasts</b>	Number of broadcasts pro rated for the RightsController	Decimal	O	12
22	<b>AdditionalData</b>	Data specific to the commercial relationship between message sender and message recipient that cannot be communicated in any other cell.	String	O	

23	<b>CurrencyOfTransaction</b>	Currency used for consumer-based financial information (represented by an ISO 4217 CurrencyCode).	AVS	O	EUR
24	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1234
25	<b>RightsTypePercentage</b>	<p>The percentage of how much of the revenue or royalties should be allocated to the RightsType communicated in Cell 19.</p> <p>The RightsTypePercentage may only be provided if a RightsType is provided. For the avoidance of doubt, it is permissible to communicate a RightsType without a RightsTypePercentage.</p> <p>Cell 14 (NetRevenue) shall be provided not pro-rated by the RightsTypePercentage, i.e. if a RightsType only attracts 25% of the royalties, 100% of this value shall be reported in that Cell.</p>	Decimal	C	33.33

## 5.2.9 SY09.01 – Summary Record to communicate Rights Controller Market Shares

This is the Record to communicate market-shares per right type for individual rights controllers.

Cell Name		Field Definition	Data Type	M/O/C	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SY09.01"	Fixed String	M	SY09.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Rights Controller they provide details.	String	M	123
3	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	AdvertisementSupportedModel
4 (updated)	<b>UseType</b>	<p>The nature of a Service, or a Release, as used by a Consumer.</p> <p>UseType must be provided when there is no UseType on the relevant detailed Record(s).</p>	AVS	C	Stream
5	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	DE
6	<b>ServiceDescription</b>	<p>The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.</p> <p>ServiceDescription shall be provided when essential to the commercial relationship being reported on.</p>	String	C	PremiumService
7	<b>Deprecated Cell (SubscriberType)</b>	This Cell is not to be used.			
8	<b>RightsController</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work	String	O	SACEM
9	<b>RightsControllerPartyID</b>	PartyId of the RightsController that is believed by the MessageSender to control a RightShare of the Work	PartyID	O	ISNI::0000000081266409

10	<b>RightsType</b>	<p>The right utilised as a result of the way in which the Consumer accessed the Resource.</p> <p>A RightsType shall be provided when it applies to the accessed Resource.</p>	AVS	C	MechanicalRight
11	<b>TotalUsages</b>	<p>The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures. Releases or Resources to be reported here include all Releases or Resources provided across the service, not just the ones that are controlled by the MessageRecipient/RightsController, according to the knowledge of the MessageSender at the time of sending the message. This allows the MessageRecipient/RightsController to calculate its market share of uses.</p> <p>TotalUsages shall be provided when essential to the commercial relationship being reported on.</p> <p>TotalUsages shall be provided not pro-rated by the RightsTypePercentage, i.e. if a RightsType only attracts 25% of the royalties, 100% of this value shall be reported in that Cell.</p>	Decimal	C	1066.45
12	<b>AllocatedUsages</b>	<p>The number of Usages allocated to the RightsController.</p>	Decimal	O	135.23
13	<b>NetRevenue</b>	<p>The revenue generated by the DSP for the distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.</p>	Decimal	M	1220.06
14	<b>IndirectValue</b>	<p>The revenue generated by the DSP that cannot directly be allocated to individual Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.</p> <p>IndirectValue shall only be provided when indirect revenues were generated.</p>	Decimal	C	120.81
15	<b>RightsControllerMarketShare</b>	<p>The ratio in percent between TotalUsages and AllocatedUsages</p>	Decimal	O	10.54
16	<b>CurrencyOfReporting</b>	<p>The Currency in which the NetRevenue and IndirectValue are provided (represented by an ISO 4217 CurrencyCode).</p>	AVS	M	CZK
17	<b>CurrencyOfTransaction</b>	<p>The currency in which the Licensee generated the revenue. Currency used for consumer-based financial information (represented by an ISO 4217 CurrencyCode).</p>	AVS	O	EUR
18	<b>ExchangeRate</b>	<p>The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.</p>	Decimal	O	1234
19	<b>RightsTypePercentage</b>	<p>The percentage of how much of the revenue or royalties should be allocated to the RightsType communicated in Cell 18.</p> <p>The RightsTypePercentage may only be provided if a RightsType is provided. For the avoidance of doubt, it is permissible to communicate a RightsType without a RightsTypePercentage.</p>	Decimal	C	10.00



20 (new)	<b>SubPeriodStartDate</b>	<p>The StartDate of the reporting Period covered by the Summary Record (in ISO 8601 format) to allow reporting per-subscriber minima in a more granular form than for the overall reporting period. This is a string with the syntax YYYY[-MM[-DD]].</p> <p>SubPeriodStartDate shall only be provided when they differ from the UsageStartDate and UsageEndDate in the message header Record. SubPeriodStartDate and SubPeriodEndDate shall always be provided together.</p> <p>The SubPeriodStartDate must not be earlier than the UsageEndDate provided in the relevant header record.</p>	Date	C	2014-12-01
21 (new)	<b>SubPeriodEndDate</b>	<p>The EndDate of the reporting Period covered by the Summary Record (in ISO 8601 format) to allow reporting per-subscriber minima in a more granular form than for the overall reporting period. This is a string with the syntax YYYY[-MM[-DD]].</p> <p>SubPeriodEndDate shall only be provided when they differ from the UsageStartDate and UsageEndDate in the message header Record. SubPeriodStartDate and SubPeriodEndDate shall always be provided together.</p> <p>The SubPeriodEndDate must not be later than than the UsageEndDate provided in the relevant header record and must not be earlier than the SubPeriodStartDate</p>	Date	C	2014-12-01
22 (new)	<b>ParentSummaryRecordId</b>	<p>The Identifier (specific to the Message) of the Summary Record that this Summary Record provides details for.</p> <p>ParentSummaryRecordId shall only be provided if Summary records are used to provide summary information in a hierarchical manner.</p>	String	C	1234

## 5.2.10 SY10.01 – Summary Record Type for Financial Reporting to Record Companies

This is the Record that communicates basic summary information about Usages, Revenues or Sales being reported to Record Companies and companies that hold rights in Sound Recordings or Releases.

Cell Name	Field Definition	Data Type	M/O/C	Example	
1	<b>RecordType</b>	The Type of the Record, always to contain "SY10.01"	Fixed String	M	SY10.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be referenced in Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	123
3	<b>DistributionChannel</b>	<p>The Party that generated the sales/usages reported in this Sales/Usage Report.</p> <p>DistributionChannelName needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.</p>	String	C	MyCo

4	<b>DistributionChannelDPID</b>	<p>The DDEX Party ID of the DistributionChannel.</p> <p>DistributionChannelDPID needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.</p> <p>Note: this terms differs from DistributionChannel as used in the Electronic Release Notification where a Distribution Channel is the specific DSP through which a Release may be made available. This may, or may not, map to a DistributionChannel as used in a sales/usage report.</p>	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	<p>The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.</p>	AVS	M	SubscriptionModel
6 (updated)	<b>UseType</b>	<p>The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".</p> <p>UseType must be provided when there is no UseType on the relevant detailed Record(s).</p>	AVS	C	PermanentDownload
6a	<b>ReportingPeriodStartDate</b>	<p>The StartDate of the reporting Period covered by the Summary Record (in ISO 8601 format) to allow reporting per-subscriber minima in a more granular form than for the overall reporting period. This is a string with the syntax YYYY[-MM[-DD]].</p> <p>The ReportingPeriodStartDate must not be earlier than than the UsageEndDate provided in the header record.</p>	Date	M	2017-06-01
6b	<b>ReportingPeriodEndDate</b>	<p>The EndDate of the reporting Period covered by the Summary Record (in ISO 8601 format) to allow reporting per-subscriber minima in a more granular form than for the overall reporting period. This is a string with the syntax YYYY[-MM[-DD]].</p> <p>The ReportingPeriodEndDate must not be later than than the UsageEndDate provided in the header record and must not be earlier than the ReportingPeriodStartDate.</p>	Date	M	2017-06-01
7	<b>SubscriberType</b>	<p>The type of Subscriber. Sender and Recipient will need to agree values for this field.</p> <p>SubscriberType needs to be provided if the sales report covers subscriptions.</p>	String	C	Student
8	<b>Subscribers</b>	<p>The number of subscribers to a Service for each SubscriberType. Sender and Recipient will need to agree values for this field.</p> <p>Subscribers needs to be provided if the sales report covers subscriptions.</p>	Decimal	C	12245.4
9	<b>ActiveSubscribers</b>	<p>The number of active subscribers to a Service for each SubscriberType. What constitutes an ActiveSubscriber will depend on the agreement between Sender or Receiver.</p> <p>ActiveSubscribers needs to be provided if the sales report covers subscriptions.</p>	Decimal	C	12245.4

10	<b>PromotionalActivity</b>	<p>A Description of a promotional activity. Sender and Recipient will need to agree values for this field.</p> <p>PromotionalActivity needs to be provided if a specific promotional activity was active at the time of the sale/use and which may have impacted on the sale/use.</p>	String	C	HalloweenSpecial
11	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	US
12	<b>ServiceDescription</b>	<p>The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.</p> <p>ServiceDescription needs to be provided if the Message Sender offers multiple services that need to be differentiated in this sales/usage report.</p>	String	C	YTRed
13	<b>OfferType</b>	Information on the type of offer involved in the consumer transaction. Sender and Recipient will need to agree values for this field.	String	O	CompleteMyAlbum
14	<b>Quality</b>	Information on the quality of the Resources/Releases involved in the consumer transaction.	String	O	UpgradeToHiResMus
15	<b>TotalUsages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures. Releases or Resources to be reported here include all Releases or Resources provided across the service, not just the ones that are controlled by the MessageRecipient/RightsController, according to the knowledge of the MessageSender at the time of sending the message. This allows the MessageRecipient/RightsController to calculate its market share of uses.	Decimal	M	12337.91826
16	<b>AllocatedUsages</b>	<p>The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.</p> <p>The Releases or Resources to be reported here are those controlled by the MessageRecipient/RightsController, according to the knowledge of the MessageSender at the time of sending the message.</p>	Decimal	M	12334.78766
17	<b>Returns</b>	<p>The number of Usages of a Release or Resource returned (with refund) by Consumers as a result of a reversal of a SalesTransaction or because of an earlier error in sales reporting.</p> <p>If no returns are to be reported the value should be 0.</p>	Integer	M	12
18	<b>MusicUsagePercentage</b>	Percentage of music usage on a service.	Decimal	M	66.66
19	<b>CurrencyOfTransaction</b>	The Currency in which the SalesTransactions have occurred (represented by an ISO 4217 CurrencyCode). This may be the same as the CurrencyOfAccounting.	AVS	M	USD
20	<b>CurrencyOfAccounting</b>	The Currency in which the SalesTransactions are accounted (represented by an ISO 4217 CurrencyCode).	AVS	M	EUR
21	<b>ExchangeRate</b>	The rate used to convert from the CurrencyOfTransaction to the CurrencyOfAccounting	Decimal	M	1.009

22	<b>ExchangeRateSource</b>	The source of the ExchangeRate.	String	C	<a href="http://currencyexchange">http://currencyexchange</a>
23	<b>DateOfCurrencyExchange</b>	The date and time on which the ExchangeRate was determined. The only allowed format is ISO 8601 YYYY-MM-DDThh:mm:ssTZD).  The DateOfCurrencyExchange shall be provided if an ExchangeRate is provided.	ISO datetime	C	2014-12-14T10:05:00Z
24	<b>GrossRevenueInCurrencyOfTransaction</b>	Gross Revenue of the DSP generated from the distribution of Releases or Resources in the CurrencyOfTransaction.  This Cell needs to be provided if applicable to the deal. When provided, the next cell needs to be provided as well.	Decimal	C	1176153.10
25	<b>GrossRevenueInCurrencyOfAccounting</b>	Gross Revenue of the DSP generated from the distribution of Releases or Resources in the CurrencyOfAccounting.  This Cell needs to be provided if applicable to the deal. When provided, the previous cell needs to be provided as well.	Decimal	C	1176153.10
26	<b>CalculationType</b>	The type of the calculation made to the amounts reported in this Record. Types might include minimum amount or rate payable.  Sender and Recipient will need to agree values for this field.	Multiple String	O	MinimumAmount Maxi
27	<b>CalculationValue</b>	The value of the minimum amount or rate payable indicated by the corresponding value in CalculationType.  One CalculationValues needs to be provided for each CalculationType.	Multiple Decimals	O	52.24 72.66
28	<b>DeductionType</b>	Different types of deductions that the DSP applies before allocating revenue to the DSP/MessageSender.  DeductionType needs to be provided if applicable to the deal. When provided, the next two need to be provided as well.	Multiple String	C	
29	<b>Deductions InCurrencyOfTransaction</b>	Deductions that the DSP applies before allocating revenue to the MessageRecipient/RightsController in the CurrencyOfTransaction. One Deduction amount has to be provided for each DeductionType.	Multiple Decimals	C	1452.24 12372.66
30	<b>Deductions InCurrencyOfAccounting</b>	Deductions that the DSP applies before allocating revenue to the MessageRecipient/RightsController in the CurrencyOfAccounting. One Deduction amount has to be provided for each DeductionType.	Multiple Decimals	C	1452.24 12372.66
31	<b>NetRevenue InCurrencyOfTransaction</b>	Net Revenue of the DSP generated from the distribution of Releases or Resources, as well as sales of products based on Releases or Resources in the CurrencyOfTransaction.	Decimal	M	1176153.65
32	<b>NetRevenue InCurrencyOfAccounting</b>	Net Revenue of the DSP generated from the distribution of Releases or Resources, as well as sales of products based on Releases or Resources in the CurrencyOfAccounting.	Decimal	M	1176153.65
33	<b>AllocatedRevenue InCurrencyOfTransaction</b>	The amount allocated to the MessageRecipient/RightsController for the Usages reported in the CurrencyOfTransaction.	Decimal	M	76153.65
34	<b>AllocatedRevenue InCurrencyOfAccounting</b>	The amount allocated to the MessageRecipient/RightsController for the Usages reported in the CurrencyOfAccounting.	Decimal	M	76153.65

35	<b>AllocatedNetRevenue InCurrencyOfTransaction</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController in the CurrencyOfTransaction.	Decimal	M	153.65
36	<b>AllocatedNetRevenue InCurrencyOfAccounting</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController in the CurrencyOfAccounting.	Decimal	M	153.65
37	<b>RightsControllerMarketShare</b>	Market share as defined by the contract between sender and recipient.  RightsControllerMarketShare needs to be provided if required in the agreement between Message Sender and Message Recipient.	Decimal	C	22.32
38	<b>SubscriptionFee InCurrencyOfTransaction</b>	Price for one subscription generated by the DSP in the CurrencyOfTransaction.  SubscriptionFeeInCurrencyOfTransaction needs to be provided if required in the agreement between Message Sender and Message Recipient.	Decimal	C	10.0
39	<b>SubscriptionFee InCurrencyOfAccounting</b>	Price for one subscription generated by the DSP in the CurrencyOfAccounting.	Decimal	M	7.35
40	<b>UsageIndependentFeeType</b>	The type of a fee payable payable to the RightsController independent from any usage generated based on RightsController's content.  UsageIndependentFeeType must be provided when fees are applicable; Sender and Recipient will need to agree values for this field.	Multiple String	C	GuaranteedMinimum GuaranteedMaximum
41	<b>UsageIndependentFee InCurrencyOfTransaction</b>	Fee payable to the RightsController independent from any usage generated based on RightsController's content in the CurrencyOfTransaction.  One UsageIndependentFeeInCurrencyOfTransaction needs to be provided for each UsageIndependentFeeType.	Multiple Decimal	C	10089.92
42	<b>UsageIndependentFee InCurrencyOfAccounting</b>	Fee payable to the RightsController independent from any usage generated based on RightsController's content in the CurrencyOfAccounting.  One UsageIndependentFeeInCurrencyOfAccounting needs to be provided for each UsageIndependentFeeType.	Multiple Decimal	C	10089.92
43	<b>FinalTotalAmount InCurrencyOfTransaction</b>	The total amount of all allocated amounts in the CurrencyOfTransaction, including the UsageIndependentFeeInCurrencyOfTransaction, reported in this Record.	Decimal	M	555.654
44	<b>FinalTotalAmount InCurrencyOfAccounting</b>	The total amount of all allocated amounts in the CurrencyOfAccounting, including the UsageIndependentFeeInCurrencyOfAccounting, reported in this Record.	Decimal	M	555.654

## 5.2.11 SY11.01 – Basic Summary Record for Masterlist Communications

This is the Record to communicate information about Releases, Resources and Musical Works for the communication of Masterlist information.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SY11.01".	Fixed string	M	SY11.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	34
3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel.  DistributionChannelDPID shall be provided when essential to the commercial relationship being reported on.	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	PayAsYouGoModel
6 (updated)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	PermanentDownload
7	<b>Territory</b>	The Territory for which the prospective Sale/Usage is reported.	AVS	M	DE
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.  ServiceDescription shall be provided when essential to the commercial relationship being reported on.	String	C	PremiumService
9	<b>UsageForPrioritisation</b>	The sum of the number of the UsageForPrioritisation in reference ML01 Records.  UsageForPrioritisation has to be provided if such information is available, based on bilateral agreements. This information is intended to aid the Message Recipient to prioritise handling the information provided in the report.	Integer	C	400

### 5.2.12 SY12 – Basic Summary Record for communication with the US Mechanical Licensing Collective

This is the Record to communicate basic summary information about Usages, Sales and Revenues to the Mechanical Licensing Collective established by the US' Music Modernization Act.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SY12".	Fixed string	M	SY12
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record. This Identifier shall be used by Usage/Revenue/Sales Records to indicate to which Summary Record they provide details.	String	M	34

3	<b>DistributionChannel</b>	The Party that generated the sales/usages reported in this Sales/Usage Report.  DistributionChannel needs to be provided if the Message Sender offers multiple distribution channels that need to be differentiated in this Sales/Usage Report.	String	C	MyCo
4	<b>DistributionChannelDPID</b>	The DDEX Party ID of the DistributionChannel.  DistributionChannelDPID shall be provided when essential to the commercial relationship being reported on.	DPID	C	DPIDA12345SDF
5	<b>CommercialModel</b>	The Type of CommercialModel of the SalesTransaction. The CommercialModel defines how a Consumer has paid for access to a Service or Release/Resource.	AVS	M	PayAsYouGoModel
6	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant detailed Record(s).	AVS	C	PermanentDownload
7	<b>Territory</b>	The Territory for which the Sale/Usage is reported.	AVS	M	DE
8	<b>ServiceDescription</b>	The service name (e.g. a service tier) under which the SalesTransaction took place. The ServiceDescription may not contain space characters or underscores.  ServiceDescription shall be provided if a Message Sender offers multiple services that need to be differentiated in this sales/usage report.	String	C	PremiumService
9	<b>TotalUsages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.  The Releases or Resources to be reported here are those controlled by the MessageRecipient/RightsController, according to the knowledge of the MessageSender at the time of sending the message.	Integer	M	123554
10	<b>Subscribers</b>	The number of subscribers to a Service.  Subscribers shall only be provided when the service is based on subscriptions.	Decimal	C	12345
11	<b>CurrencyOfReporting</b>	The Currency in which the NetRevenue and IndirectValue are provided (represented by an ISO 4217 CurrencyCode).	AVS	M	CAD
12	<b>NetRevenue</b>	The revenue generated by the DSP for the potential distribution of Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.	Decimal	M	223345.12
13	<b>IndirectValue</b>	The revenue generated by the DSP that cannot directly be allocated to individual Releases or Resources, regardless of the Commercial Model or Use Type used, based on the bilateral agreement between Licensee and Licensor.  IndirectValue shall only be provided when indirect revenues were generated. This may include a value ascribed to a service for which no direct remuneration occurs.	Decimal	C	13424.50
14	<b>CurrencyOfTransaction</b>	The currency in which the Licensee generated the revenue (represented by an ISO 4217 CurrencyCode).	AVS	O	USD
15	<b>ExchangeRate</b>	The Exchange rate used to convert from the currency used for the transactions into the currency of reporting.	Decimal	O	1.205648
16	<b>TotalCostOfContentIn CurrencyOfReporting</b>	The total amount expended by the Licensee for the right to distribute the Release or Resource on its service in the currency of reporting.	Decimal	M	108.15

17	<b>PerformanceRoyaltiesInCurrencyOfReporting</b>	The total license fees payable by the Licensee for the right to perform the Musical Works used on its service in the currency of reporting.	Decimal	M	314.75
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## 5.3 Release Record Types

### 5.3.1 RE01.02 – Basic Audio Release Record

This is the Record to describe audio Releases that have been used or sold. This specifically also includes music videos.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "RE01.02"	Fixed string	M	RE01.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>ReleaseReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record. Within a Block, the ReleaseReference shall be unique across all Release Records. In the interest of keeping sales/usage reports as compact as possible, the ReleaseReference should typically be a short string, e.g. "1", "2", ...	String	M	15
4	<b>DspReleaseId</b>	The ProprietaryIdentifier of the Release assigned by the MessageSender	String	M	12345678
5	<b>ProprietaryReleaseId</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534Ins2::4345
6	<b>CatalogNumber</b>	The catalogue number of the Release assigned by the issuing record company	String	O	123456
7	<b>ICPN</b>	The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.  ICPN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	12345678904321
8	<b>DisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Release to a Consumer.  DisplayArtistName shall be provided if available.	String	C	The Beatles
9	<b>DisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyID	O	ISNI::0000000081266409
10	<b>Title</b>	The ReferenceTitle of the Release	String	M	Beatles for Sale
11	<b>SubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
12	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	O	Album
13	<b>LabelName</b>	The Name of the Label for the Release.	String	O	Apple Records



14	<b>PLine</b>	The Pline for the Release	String	O	1970 Apple Records
15 (updated)	<b>DataProviderName</b>	The Name of the company that provided the Release information to the MessageSender.  If the Licensee generated the data provided in this record, the DataProviderName shall contain the Name of the Licensee.	String	O	UMG
16 (new)	<b>ReleaseDate</b>	The date when the Release was first made available, whether for physical or electronic/online distribution.	ISO Date	O	1969-08-26

### 5.3.2 RE02 – Basic Sub-Release Record

This is the Record to describe Sub-Releases that have been used or sold.

Cell Name	Field Definition	Data Type	M/O/C?	Example
1 <b>RecordType</b>	The Type of the Record; always to contain "RE02".	Fixed string	M	RE02
2 <b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3 <b>ReleaseReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record. Within a Block, the ReleaseReference shall be unique across all Release Records. In the interest of keeping sales/usage reports as compact as possible, the ReleaseReference should typically be a short string, e.g. "1", "2", ...	String	M	15
4 <b>DspSubReleaseld</b>	The ProprietaryIdentifier of the Sub-Release assigned by the MessageSender. This ProprietaryIdentifier should be a globally unique identifier for the Sub-Release and not the globally unique identifier for the Head Releases that this Sub-Release has been taken from.	String	M	12345678
5 <b>ProprietarySubReleaseld</b>	The ProprietaryIdentifier of the Sub-Release preceded by a namespace identifier in the syntax ns::i. This ProprietaryIdentifier should be a globally unique identifier for the Sub-Release and not the globally unique identifier for the Head Releases that this Sub-Release has been taken from.	Multiple String::String	O	myns::4534Ins2::4345
6 <b>UsedResources</b>	List of ResourceReferences of the Resources (reported in the same Block) that make up the Sub-Release	Multiple String	M	2 4 6 3

### 5.3.3 RE03.02 – Audio-visual Release Record

Basic Audio-visual Release Record to describe audio-visual Releases that have been used or sold.

Cell Name	Field Definition	Data Type	M/O/C?	Example
1 <b>RecordType</b>	The Type of the Record; always to contain "RE03.02"	Fixed string	M	RE03.02
2 <b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Records belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3 <b>ReleaseReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record. In the interest of keeping sales/usage reports as compact as possible, the ReleaseReference should typically be a short string, e.g. "1", "2", ...	String	M	15

4	<b>DspReleaseId</b>	The ProprietaryIdentifier of the Release assigned by the MessageSender	String	M	12345678
5	<b>ProprietaryReleaseId</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	Myns::4534Ins2::4896
6	<b>ICPN</b>	The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.  ICPN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	1234567654321
7	<b>Title</b>	The ReferenceTitle of the Release	String	M	The Hamburger Postulate
8	<b>SubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	
9	<b>SeriesTitle</b>	The title of the Series that the Release is part of.  SeriesTitle must be provided if the Release is part of a Series.	String	C	The Office
10	<b>SeasonNumber</b>	The number indicating the order of the Seasons within a Series.  SeasonNumber must be provided if the Release is part of a Series.	Integer	C	7
11	<b>DisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Release to a Consumer	String	O	David Brent
12	<b>DisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
13	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	O	LongFormNonMusical-WorkVideoRelease
14 (updated)	<b>DataProviderName</b>	The Name of the company that provided the Release information to the MessageSender  If the Licensee generated the data provided in this record, the DataProviderName shall contain the Name of the Licensee.	String	O	UMG
15	<b>VideoCategory</b>	A description of the content of the video as agreed between sender and recipient to classify the used Release.	String	O	Sport
16	<b>EpisodeNumber</b>	The number indicating the order of the Episode within a Season.  EpisodeNumber must be provided if the Episode is part of a Series.  Multiple EpisodeNumbers can be provided when agreed between Message Sender and Message Recipient.	Multiple Integer	C	5
17	<b>UserChannelName</b>	The name of channel assigned by a user (individual or company) in which music or videos are made available	String	O	MontreuxComedy

## 5.4 Resource Record Types

### 5.4.1 AS01.02 – Basic Sound Recording Record

This is the Record to describe sound recordings and music videos that have been used or sold individually or as part of a Release (without Musical Work Information). This specifically also includes music videos.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "AS01.02"	Fixed string	M	AS01.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>ResourceReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record	String	M	15
4	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678
5 (updated)	<b>ISRC</b>	The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.	String	C	USS1Z1412345
6	<b>Title</b>	The ReferenceTitle of the SoundRecording.	String	M	Bohemian Rhapsody
7	<b>SubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
8	<b>DisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer.  To be provided if available to the Message Sender.	String	C	Queen
9	<b>DisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyID	O	ISNI::0000000081266409
10	<b>Duration</b>	The Duration of the SoundRecording (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).  The Duration shall be provided if available to the Message Sender.	ISO duration	C	PT1H2M3S
11	<b>ResourceType</b>	The Type of the Resource	AVS	M	SoundRecording
12	<b>IsMasterRecording</b>	A flag indicating if the Sound Recording is a "master recording" or not.  IsMasterRecording could be used if, for example, a DSP has to report usage of a sound recording that was uploaded by a user but which is not based on a master recording for which the DSP has received a claim from a record company, the DSP needs to create its own sound recording to meet the structural requirements of the DSR standard. However, the DSP also needs to alert the works licensor to not try to match this sound recording to any other sound recording it may have received from other DSPs as the only purpose of this sound recording is to carry the work information.	Boolean	O	true

13 (new)	<b>IsSubjectToOwnershipConflict</b>	A flag indicating whether the Sound Recording described is, in the view of the Message Sender, subject to an ownership conflict. Such a conflict might be detected while generating the sales/usage report, which may (or may not) be the last day of the reporting period.	Boolean	O	false
14 (new)	<b>LastConflictCheck</b>	The date that provides the most recent record the Message Sender has in its system that tells them whether the Sound Recording is in conflict or not.  This date may only be provided if IsSubjectToOwnershipConflict is set to true.	ISO Date	C	2020-07-01

## 5.4.2 AS02.03 – Basic Sound Recording Record with Musical Work Details

This is the Record to describe sound recordings and music videos that have been used or sold individually or as part of a Release (with Musical Work Information). This specifically also includes music videos.

Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "AS02.03"	Fixed string	M	AS02.03
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>ResourceReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record	String	M	15
4	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678
5 (updated)	<b>ISRC</b>	The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.	Strings	C	USS1Z1412345
6	<b>Title</b>	The ReferenceTitle of the SoundRecording.	String	M	Bohemian Rhapsody
7	<b>SubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
8 (updated)	<b>DisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer.  This must be provided when available and may be omitted if not available, especially in user-generated content scenarios.	String	C	Queen
9	<b>DisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyID	O	ISNI::0000000081266409
10	<b>Duration</b>	The Duration of the SoundRecording (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).  The Duration shall be provided if available to the Message Sender.	ISO duration	C	PT1H2M3S
11	<b>ResourceType</b>	The Type of the Resource	AVS	M	SoundRecording

12	<b>ISWC</b>	<p>The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'I', followed by nine digits and then one check digit. ISWCs have no dashes.</p> <p>ISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	T0030749586
13	<b>ComposerAuthorName</b>	<p>The Name of a Writer of the Musical Work used in creating the Resource.</p> <p>ComposerAuthorName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	Johann Sebastian Bach
14	<b>ComposerAuthorPartyId</b>	<p>The PartyId(s) of the ComposerAuthor(s)</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ComposerAuthorPartyId can be provided for each ComposerAuthor.</p>	Multiple PartyID(s)	O	ISNI::0000000081266409
15	<b>ArrangerName</b>	<p>The Name of an Arranger of the Musical Work used in creating the Resource.</p> <p>ArrangerName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ArrangerName and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	August Wilhelmj
16	<b>ArrangerPartyId</b>	<p>The PartyId(s) of the Arranger(s)</p> <p>The order of the individual strings in ArrangerName and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ArrangerPartyId can be provided for each Arranger.</p>	Multiple PartyID(s)	O	ISNI::0000000081266409
17	<b>MusicPublisherName</b>	<p>The Name of the MusicPublisher(s) of the Musical Work for the relevant Territory.</p> <p>MusicPublisherName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP

18	<b>MusicPublisherPartyId</b>	<p>The PartyID(s) of the MusicPublisher(s).</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one MusicPublisherPartyId can be provided for each MusicPublisher.</p>	Multiple PartyID	O	ISNI::00000000111111111
19	<b>WorkContributorName</b>	<p>The Name of a contributor of the Work. This Cell shall only be used if the Message Sender does not know whether the contributor is a ComposerAuthor or an Arranger, or if the contributor played a role other than a ComposerAuthor or Arranger.</p> <p>WorkContributorName is mandatory when available to the MessageSender unless the contributor has already been included as a ComposerAuthor, Arranger or MusicPublisher. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP
20	<b>WorkContributorPartyId</b>	<p>The PartyId(s) of the WorkContributor(s)</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one WorkContributorPartyId can be provided for each WorkContributor.</p>	Multiple PartyID(s)	O	ISNI::0000000081266409
21 (updated)	<b>ProprietaryWorkId</b>	The ProprietaryIdentifier of the Musical Work, preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534
22	<b>IsMasterRecording</b>	<p>A flag indicating if the Sound Recording is a "master recording" or not.</p> <p>IsMasterRecording could be used if, for example, a DSP has to report usage of a sound recording that was uploaded by a user but which is not based on a master recording for which the DSP has received a claim from a record company, the DSP needs to create its own sound recording to meet the structural requirements of the DSR standard. However, the DSP also needs to alert the works licensor to not try to match this sound recording to any other sound recording it may have received from other DSPs as the only purpose of this sound recording is to carry the work information.</p>	Boolean	O	true
23 (new)	<b>IsSubjectToOwnershipConflict</b>	A flag indicating whether the Sound Recording described is, in the view of the Message Sender, subject to an ownership conflict. Such a conflict might be detected while generating the sales/usage report, which may (or may not) be the last day of the reporting period.	Boolean	O	false
24 (new)	<b>LastConflictCheck</b>	<p>The date that provides the most recent record the Message Sender has in its system that tells them whether the Sound Recording is in conflict or not.</p> <p>This date may only be provided if IsSubjectToOwnershipConflict is set to true.</p>	ISO Date	C	2020-07-01

### 5.4.3 AS03.02 – Audio-visual Resource Record

The AV Resource Record to describe audio-visual Resources that were used or sold individually or as part of a Release (without information on the underlying (non-musical) Work Information. This does not include music videos that are addressed elsewhere in this standard.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "AS03.02"	Fixed string	M	AS03.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Records belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>ResourceReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record	String	M	15
4	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678
5	<b>ISAN</b>	<p>The ISAN (International Standard Audiovisual Number as defined in ISO 15706) for the Video. An ISAN comprises four blocks of four hexadecimal characters followed by a check character followed, optionally by two further blocks of four hexadecimal characters, followed by a further check character.</p> <p>ISAN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	0000-0001-8947-0000-8-0000-0000-D
6	<b>EIDR</b>	<p>An Identifier of the Video assigned by the Entertainment Identifier Registry Association (EIDR).</p> <p>EIDR is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	10.5240/F85A-E100-B068-5B8F-B1C8-T
7	<b>ProprietaryResourceId</b>	A Proprietary ID given to the Resource by, for instance a production house or a broadcaster. To identify the origin of the identifier, a namespace has to prefix the identifier, separated by the Secondary Delimiter.	String::String	O	BBC::12345
8	<b>VideoType</b>	The Type of the Video. As only one value can be selected, the primary VideoType needs to be provided.	AVSs	M	VideoReport
9	<b>Title</b>	The ReferenceTitle of the SoundRecording.	String	M	The Hamburger Postulate
10	<b>SubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Original Version

11	<b>OriginalTitle</b>	<p>A Title given to a Creation by its Creator(s), in its original Language.</p> <p>OriginalTitle mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	O	The Hamburger Postulate
12	<b>SeasonNumber</b>	<p>The number indicating the order of the Seasons within a Series.</p> <p>SeasonNumber has to be provided for seasons of TV series or parts thereof.</p>	Integer	C	1
13	<b>EpisodeNumber</b>	<p>The number indicating the order of the Episodes within a Season (if available) or Series.</p> <p>EpisodeNumber has to be provided for TV series episodes.</p> <p>Multiple EpisodeNumbers can be provided when agreed between Message Sender and Message Recipient.</p>	Multiple Integer	C	3
14	<b>Genre</b>	<p>The genre or style (such as Musical, literary or audio-visual) with which the Resource is associated.</p>	String	O	Horror Comedy
15	<b>Duration</b>	<p>The Duration of the audio-visual Resource (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).</p>	ISO duration	M	PT1H2M3S
16	<b>ProducerName</b>	<p>The Name(s) of the producer(s) of the audio-visual Resource</p> <p>The order of the individual strings in ProducerName and ProducerPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	O	Scott Kraft
17	<b>ProducerPartyId</b>	<p>The PartyId(s) of the Producer(s)</p> <p>The order of the individual strings in ProducerName and ProducerPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ProducerPartyId can be provided for each ProducerName.</p>	Multiple PartyID	O	ISNI::0000000081266409



18	<b>DirectorName</b>	<p>The Name(s) of the director(s) of the audio-visual Resource</p> <p>DirectorName is mandatory for films and documentaries when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in DirectorName and DirectorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	C	Mark Cendrowski
19	<b>DirectorPartyId</b>	<p>The PartyId(s) of the Director(s)</p> <p>The order of the individual strings in DirectorName and DirectorPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one DirectorPartyId can be provided for each DirectorName.</p>	Multiple PartyID	O	ISNI::0000000081266409
20	<b>ActorName</b>	<p>The Name(s) of the actor(s) of the audio-visual Resource</p> <p>The order of the individual strings in ActorName and ActorPartyId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple Strings	O	Jim Parsons
21	<b>ActorPartyId</b>	<p>The PartyId(s) of the Actor(s)</p> <p>The order of the individual strings in ActorName and ActorPartyId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple PartyID	O	ISNI::0000000081266409
22	<b>LanguageLocalizationType</b>	<p>Type of adaptation of an Audio-visual Resource for a specific audience and/or language.</p> <p>LanguageOfDubbing is mandatory when LanguageLocalizationType is Dubbed, SubTitled or Multilingual.</p>	AVS	C	Dubbed
23	<b>HasCaptioning</b>	<p>A Flag indicating whether the audio-visual Resource has captioning to the hard of hearing and/or deaf.</p> <p>HasCaptioning is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Boolean	C	false

24	<b>HasAudioDescription</b>	A Flag indicating whether the audio-visual Resource has audio descriptions for the visually impaired and blind.  HasAudioDescription is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	Boolean	C	false
25	<b>OriginalLanguageOfPerformance</b>	The main original Language of the Performance recorded in the audio-visual Resource.	ISO Language Code	O	en
26	<b>LanguageOfDubbing</b>	The Language of dubbing used in the audio-visual Resource	ISO Language Code	O	de
27	<b>DateOfProductionOrRelease</b>	The date when the audio-visual resource was produced, or when it was first released, in the ISO 8601 format: YYYY[-MM[-DD]].  DateOfProductionOrRelease is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	ISO date	C	2015
28	<b>CountryOfProduction</b>	The country or countries in which the audio-visual resource was produced.  CountryOfProduction is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	Multiple ISO Country Codes	C	GBIE
29	<b>OriginalBroadcastDateTime</b>	The date of the original video on demand broadcast of the Resource in the territory (or territories) reported in the Sales/Usage Report in the ISO 8601 format: YYYY[-MM[-DD]].	DateTime	O	2015-02-05
30 (new)	<b>ProductionCompanyName</b>	Name of the company that produced the Resource.	String	O	Production123
31 (new)	<b>ProductionCompanyPartyId</b>	The PartyId of the ProductionCompany.	Multiple PartyID	O	ISNI::000000081266409
32 (new)	<b>CueSheetDataProviderName</b>	The Name of the company that provided the Cue Sheet information to the MessageSender.	String	O	UMG

#### 5.4.4 AS04 – Resource Record for Websites

This record allows a Licensor to provide a hook for cues – usually using the CU02 Record Type – to be communicated in the Audiovisual Profile. This allows reporting of musical, graphical and literary works on websites.

Cell Name	Field Definition	Data Type	M/O/C?	Example
1 <b>RecordType</b>	The Type of the Record; always to contain "AS04"	Fixed string	M	AS04
2 <b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Records belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3 <b>ResourceReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record	String	M	15
4 <b>ResourceType</b>	The Type of the Resource. The only valid values are Image, SoundRecording and Text	AVS	M	Image

### 5.4.5 LC01 – Resource and Work Record as provided by a Record Company

This record allows a Licensor to forward any raw "label copy" data it has received from a Record Company or Distributor to allow the Licensee to receive such information. Sending LC01 Records is based on bilateral agreements between Licensor and Licensee.

The LC01 record has the same structure as the AS02 Record with two differences: The RecordType is "LC01" and all Cells other than Record Type, BlockID and ResourceReference are optional.

Name	Field Definition	Data Type	M/O/C?	Example
1 <b>RecordType</b>	The Type of the Record; always to contain "LC01"	Fixed string	M	LC01
2 <b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3 <b>ResourceReference</b>	The Identifier (specific to the Block) of the Record, that allows other Records to reference this Record	String	M	15
4 <b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	O	12345678
5 <b>ISRC</b>	The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.	Multiple Strings	O	USS1Z1412345
6 <b>Title</b>	The ReferenceTitle of the SoundRecording.	String	O	Bohemian Rhapsody
7 <b>SubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
8 <b>DisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer.	String	O	Queen
9 <b>DisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyID	O	ISNI::0000000081266409
10 <b>Duration</b>	The Duration of the SoundRecording (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).	ISO duration	O	PT1H2M3S
11 <b>ResourceType</b>	The Type of the Resource	AVS	O	SoundRecording

12	<b>ISWC</b>	The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'T', followed by nine digits and then one check digit. ISWCs have no dashes.	String	O	T0030749586
13	<b>ComposerAuthorName</b>	The Name of a Writer of the Musical Work used in creating the Resource.	Multiple String	O	Johann Sebastian Bach
14	<b>ComposerAuthorPartyId</b>	The PartyId(s) of the ComposerAuthor(s)  The order of the individual strings in ComposerAuthor and ComposerAuthorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ComposerAuthorPartyId can be provided for each ComposerAuthor.	Multiple PartyID(s)	O	ISNI::0000000081266409
15	<b>ArrangerName</b>	The Name of an Arranger of the Musical Work used in creating the Resource.	Multiple String	O	August Wilhelmj
16	<b>ArrangerPartyId</b>	The PartyId(s) of the Arranger(s)  The order of the individual strings in Arranger and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ArrangerPartyId can be provided for each Arranger.	Multiple PartyID(s)	O	ISNI::0000000081266409
17	<b>MusicPublisherName</b>	The Name of the MusicPublisher(s) of the Musical Work for the relevant Territory.	Multiple String	O	UMP
18	<b>MusicPublisherPartyId</b>	The PartyID(s) of the MusicPublisher(s).  The order of the individual strings in MusicPublisher and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one MusicPublisherPartyId can be provided for each MusicPublisher.	Multiple PartyID	O	ISNI::000000001111111111
19	<b>WorkContributorName</b>	The Name of a contributor of the Work. This Cell shall only be used if the Message Sender does not know whether the contributor is a ComposerAuthor or an Arranger, or if the contributor played a role other than a ComposerAuthor or Arranger.	Multiple String	O	UMP
20	<b>WorkContributorPartyId</b>	The PartyId(s) of the WorkContributor(s)  The order of the individual strings in WorkContributor and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one WorkContributorPartyId can be provided for each WorkContributor.	Multiple PartyID(s)	O	ISNI::0000000081266409
21	<b>ProprietaryWorkId</b>	The ProprietaryIdentifier of the Musical Work, preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534
22	<b>DataProviderName</b>	The Name of the company that provided the MusicalWork information to the MessageSender.	String	O	UMG
23	<b>IsSubjectToOwnershipConflict</b>	A flag indicating whether the relevant Rights Controller has made an ownership claim for the sound recording described in the LC record.	Boolean	O	false

## 5.5 Work and Cue Record Types

### 5.5.1 MW01.02 – Basic Musical Work Record

This is the basic Record to describe a Musical Work that has been utilised.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "MW01.02"	Fixed string	M	MW01.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>DspWorkId</b>	The ProprietaryIdentifier of the Musical Work assigned by the MessageSender	String	M	12345678
4	<b>ISWC</b>	<p>The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'I', followed by nine digits and then one check digit. ISWCs have no dashes.</p> <p>ISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	T0030749586
5	<b>Title</b>	The ReferenceTitle of the Musical Work	String	M	Bohemian Rhapsody
6	<b>SubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live version
7	<b>ComposerAuthorName</b>	<p>The Name of a Writer of the Musical Work used in creating the Resource.</p> <p>ComposerAuthorName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	Johann Sebastian Bach
8	<b>ComposerAuthorPartyId</b>	<p>The PartyId(s) of the ComposerAuthor(s)</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ComposerAuthorPartyId can be provided for each ComposerAuthor.</p>	Multiple PartyID(s)	O	ISNI::000000081266409
9	<b>ArrangerName</b>	<p>The Name of an Arranger of the Musical Work used in creating the Resource.</p> <p>ArrangerName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in Arranger and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	August Wilhelmj
10	<b>ArrangerPartyId</b>	<p>The PartyId(s) of the Arranger(s)</p> <p>The order of the individual strings in ArrangerName and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ArrangerPartyId can be provided for each Arranger.</p>	Multiple PartyID(s)	O	ISNI::000000081266409

11	<b>MusicPublisherName</b>	<p>The Name of the MusicPublisher(s) of the Musical Work for the relevant Territory.</p> <p>MusicPublisherName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP
12	<b>MusicPublisherPartyId</b>	<p>The PartyID(s) of the MusicPublisher(s).</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one MusicPublisherPartyId can be provided for each MusicPublisher.</p>	Multiple PartyID	O	ISNI::00000000111111111
13	<b>WorkContributorName</b>	<p>The Name of a contributor of the Work. This Cell shall only be used if the Message Sender does not know whether the contributor is a ComposerAuthor or an Arranger, or if the contributor played a role other than a ComposerAuthor or Arranger.</p> <p>WorkContributorName is mandatory when available to the MessageSender unless the contributor has already been included as a ComposerAuthor, Arranger or MusicPublisher. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP
14	<b>WorkContributorPartyId</b>	<p>The PartyId(s) of the WorkContributor(s)</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one WorkContributorPartyId can be provided for each WorkContributor.</p>	Multiple PartyID(s)	O	ISNI::0000000081266409
15	<b>DataProviderName</b>	The Name of the company that provided the MusicalWork information to the MessageSender.	String	O	UMG
16	<b>ProprietaryWorkId</b>	The ProprietaryIdentifier of the Work, preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534
17 (new)	<b>ResourceReference</b>	<p>The Resource within a Release for which additional Musical Work information is provided.</p> <p>ResourceReference must be provided in the Masterlist Profile when Resources are reported as part of a Release.</p>	String	C	6
18 (new)	<b>ParentLicensorDataRecordId</b>	<p>The Identifier (specific to the Message) of the LI01 Record that this Musical Work record provides additional data to.</p> <p>This ParentLicensorDataRecordId shall only be used where the MW01 Record provides data to an LI01 Masterlist Record.</p>	String	C	123

19 (new)	ParentMasterlistId	<p>The Identifier (specific to the Message) of the Master Record that this Musical Work record provides additional data to.</p> <p>This ParentMasterlistId shall only be used where the MW01 Record provides data to an ML01 Masterlist Record.</p>	String	C	123
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## 5.5.2 CU01.01 – Basic Cue Record

This Record provides details about Cues of Creations used in video Resources that are part of an audio-visual Release.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "CU01.01"	Fixed string	M	CU01.01
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Records belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>ResourceReference</b>	The Identifier (specific to the Block) of the Record describing the Resource for which the Cue is reported reported.	String	M	4
4	<b>CueStartTime</b>	The start time of the referenced Creation, measured from the start of the Resource from which the CueSheet is referenced (using the ISO 8601:2004 PT[[hhH]mmM]ssS format.	ISO duration	O	PT2M4S
5	<b>CueDuration</b>	The Duration of the use of the referenced Creation (using the ISO 8601:2004 PT[[hhH]mmM]ssS format	ISO duration	M	MP5S
6	<b>ReferencedCreationISRC</b>	<p>The ISRC of the referenced Creation.</p> <p>ReferencedCreationISRC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	USEPW1000164
7	<b>ReferencedCreationISWC</b>	<p>The ISWC of the referenced Creation.</p> <p>ReferencedCreationISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional". ISWCs have no dashes.</p>	String	C	T9100085652
8	<b>ReferencedCreationTitle</b>	<p>The Title of the referenced Creation.</p> <p>ReferencedCreationTitle is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	The History of Everything

9	<b>ReferencedCreationDisplayArtistName</b>	<p>The Name to be used by a DSP when presenting Artist details of the referenced Creation to a Consumer.</p> <p>The order of the individual strings in ReferencedCreationDisplayArtistName and ReferencedCreationDisplayArtistPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	O	Johnny Galecki Jim Parsons Kaley Cuoco
10	<b>ReferencedCreationDisplayArtistPartyId</b>	<p>The PartyId of the ReferencedCreationDisplayArtistName.</p> <p>The order of the individual strings in ReferencedCreationDisplayArtistName and ReferencedCreationDisplayArtistPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ReferencedCreationDisplayArtistPartyId can be provided for each ReferencedCreationDisplayArtistName.</p>	Multiple PartyID	O	ISNI::0000000081266409 ISNI::000000001
11	<b>ReferencedCreationContributorName</b>	<p>The Name of a contributor of the referenced Creation. If it is a Musical Work, this may be the publisher. This Cell can also be used for a creative contributor when the MessageSender does not know the contributor's role.</p> <p>The order of the individual strings in ReferencedCreationContributorName and ReferencedCreationContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	O	Johnny Galecki Jim Parsons Kaley Cuoco
12	<b>ReferencedCreationContributorPartyId</b>	<p>The PartyId of the ReferencedCreationContributor.</p> <p>The order of the individual strings in ReferencedCreationContributorName and ReferencedCreationContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ReferencedCreationContributorPartyId can be provided for each ReferencedCreationContributorName.</p>	Multiple PartyID	O	ISNI::0000000081266409 ISNI::000000001
13	<b>ReferencedCreationComposerAuthorName</b>	<p>The Name of a creative Contributor of the referenced Creation.</p> <p>The order of the individual strings in ReferencedCreationComposerAuthorName and ReferencedCreationComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	O	Johnny Galecki Jim Parsons Kaley Cuoco
14	<b>ReferencedCreationComposerAuthorPartyId</b>	<p>The PartyId of the ReferencedCreationComposerAuthor.</p> <p>The order of the individual strings in ReferencedCreationComposerAuthorName and ReferencedCreationComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ReferencedCreationComposerAuthorPartyId can be provided for each ReferencedCreationComposerAuthorName.</p>	Multiple PartyID	O	ISNI::0000000081266409
15	<b>ReferencedCreationArrangerName</b>	<p>The Name of an Arranger of the referenced Creation.</p> <p>The order of the individual strings in ReferencedCreationArrangerName and ReferencedCreationArrangerPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	O	Johnny Galecki Jim Parsons Kaley Cuoco



16	<b>ReferencedCreationArrangerPartyId</b>	The PartyId of the ReferencedCreationArranger.  The order of the individual strings in ReferencedCreationArrangerName and ReferencedCreationArrangerPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ReferencedCreationArrangerPartyId can be provided for each ReferencedCreationArrangerPartyName.	Multiple PartyID	O	ISNI::0000000081266409
17 (new)	<b>CueSheetDataProviderName</b>	The Name of the company that provided the Cue Sheet information to the MessageSender.	String	O	UMG

### 5.5.3 CU02 – Cue Record for Graphical and Literary Works

This Record provides details about Cues of Creations used in video Resources that are part of an audio-visual Release.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "CU02"	Fixed string	M	CU02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Records belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>ResourceReference</b>	The Identifier (specific to the Block) of the Record describing the Resource for which the Cue is reported reported.	String	M	4
4	<b>DspWorkId</b>	The ProprietaryIdentifier of the Work assigned by the MessageSender.	String	M	2134235243
5	<b>ProprietaryWorkId</b>	Complementary Identifier(s) of the Work  This field can be prefixed with a reference code.  ProprietaryWorkId is mandatory when available to the MessageSender This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	MultiString	C	GETTY::P15423890432 ref::1548934566
6	<b>Title</b>	The ReferenceTitle of the Work	String	M	Stade de France
7	<b>WorkType</b>	The Type of the Work.	AVS	M	LiteraryWork
8	<b>CreationOrReleaseDate</b>	The date when the image resource was created, or when it was first released, in the ISO 8601 format: YYYY[-MM[-DD]]. CreationOrReleaseDate is mandatory when available to the MessageSender	ISO date	C	1995
9	<b>WorkContributorName</b>	The Name of a Contributor of the Work used.  The order of the individual strings in WorkContributorName and WorkContributorID shall be the same so that the recipient is able to relate names and IDs correctly.	Multiple strings	M	Michel Macary

10	<b>WorkContributorPartyId</b>	The PartyId of the WorkContributor.  The order of the individual strings in WorkContributorName and WorkContributorID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one WorkContributorId can be provided for each WorkContributor.	Multiple PartyID	O	ISNI::0000000081266409
11	<b>Role</b>	Role of the Work Contributor	Multiple AVS	M	Architect
12	<b>StartTime</b>	The time of the broadcast of the Work used in ISO 8601 format  To be filled depending on the type of Work	ISO8601	C	T01:03:00Z
13	<b>Duration</b>	The Duration of the broadcast of the Work used in ISO 8601 format  To be filled depending on the type of Work	ISO duration	C	PT2M5S
14	<b>LengthOfText</b>	Number of characters of the text used  To be provided depending on the type of Work. Only to be provided if text is not presented as part of an audio-visual Resource (e.g. as text on a website).	String	C	1500
15	<b>LanguageAndCharacterCoding</b>	Language and character code used for the text  To be provided if LengthOfText is provided.	String	C	fr
16	<b>PublisherName</b>	The Name of the Publisher of the Work  Publisher name is mandatory when available to the MessageSender This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	Galimard
17	<b>PublisherId</b>	The PartyId of the Publisher	String	O	ISNI::000000007654345
18	<b>ProducerName</b>	The Name of the Producer of the Work	String	O	FTVStudio
19	<b>ProducerId</b>	The PartyId of the Producer	String	O	ISNI::00000000352444

## 5.6 Record Types to provide Sales and/or Usage Data

### 5.6.1 SU01.02 – Usage, Revenue or Sales Record for Download Services

This is the Record to communicate Usages, Revenues or Sales of Releases and/or Resources for download services or other similar services.

Records that describe Usages, Revenues or Sales do so with respect to a sales context (see Clause 6.5 in Part 1). The context is, however, not directly provided in the Record. Instead, the context is available in the Summary Record SYxx that the Sales/Usage Record points to through its SummaryRecordId Cell.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SU01.02"	Fixed string	M	SU01.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	34
4	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
5	<b>TransactedRelease</b>	The Block-specific ReleaseReference of the Record describing the Release (either a Head Release or a SubRelease) whose Usages, Revenues or Sales are being reported.  Either a TransactedRelease or a TransactedResource must be provided (but not both).	String	C	2345
6	<b>TransactedResource</b>	The Block-specific ResourceReference of the Record describing the Resource whose Usages, Revenues or Sales are being reported.  Either a TransactedRelease or a TransactedResource must be provided (but not both).	String	C	2345
7	<b>IsRoyaltyBearing</b>	The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.	Boolean	M	true
8	<b>SalesUpgrade</b>	A Flag indicating whether the SalesTransaction applies to an upgraded Release (=true) or not (=false)	Boolean	M	false
9	<b>Usages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Integer	M	1000
10	<b>Returns</b>	The number of Usages of a Release or Resource returned (with refund) by Consumers as a result of a reversal of a SalesTransaction or because of an earlier error in sales reporting.	Integer	M	2
11	<b>PriceConsumerPaidExcSalesTax</b>	A Price paid by Consumers, excluding SalesTax for each SalesTransaction. This may be a nominal price.  PriceConsumerPaidExcSalesTax is mandatory when the CommercialModel is PayAsYouGoModel.	Decimal	C	100.34
12	<b>PromotionalActivity</b>	Free-text Description of a promotional activity that led to the Release being distributed.	String	O	Valentines Day Special
13 (new)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record.	AVS	C	PermanentDownload

## 5.6.2 SU02.02 – Usage, Revenue or Sales Record for Streaming Services and Webcasts

This is the Record to communicate Usages, Revenues or Sales of Releases and/or Resources for streaming services or other similar services.

Records that describe Usages, Revenues or Sales do so with respect to a sales context (see Clause 6.5 in Part 1). The context is, however,

not directly provided in the Record. Instead, the context is available in the Summary Record SYxx that the Sales/Usage Record points to through its SummaryRecordId Cell.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SU02.02"	Fixed string	M	SU02.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	34
4	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
5	<b>TransactedRelease</b>	The Block-specific ReleaseReference of the Record describing the Release (either a Head Release or a SubRelease) whose Usages, Revenues or Sales are being reported.  Either a TransactedRelease or a TransactedResource must be provided (but not both).	String	C	2345
6	<b>TransactedResource</b>	The Block-specific ResourceReference of the Record describing the Resource whose Usages, Revenues or Sales are being reported.  Either a TransactedRelease or a TransactedResource must be provided (but not both).	String	C	2345
7	<b>IsRoyaltyBearing</b>	The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.	Boolean	O	true
8	<b>NumberOfStreams</b>	The number of Streams of the Release from the MessageSender to Consumers.	Decimal	M	1000
9	<b>PriceConsumerPaidExcSalesTax</b>	A Price paid by Consumers, excluding SalesTax for each SalesTransaction. This may be a nominal price.  PriceConsumerPaidExcSalesTax is mandatory when the CommercialModel is PayAsYouGoModel.	Decimal	C	100.34
10	<b>PromotionalActivity</b>	Free-text Description of a promotional activity that led to the Release being distributed.	String	O	Valentines Day Special
11 (new)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record	AVS	C	PermanentDownload

### 5.6.3 SU03.02 – UGC Sales and Usage Record

This is the Record to communicate Usages, Revenues or Sales of UGC Resources.

Records that describe Usages, Revenues or Sales do so with respect to a sales context (see Clause 6.5 in Part 1). The context is, however, not directly provided in the Record. Instead, the context is available in the Summary Record SYxx that the Sales/Usage Record points to through its SummaryRecordId Cell.

Cell Name	Field Definition	Data Type	M/O/C?	Example
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1	<b>RecordType</b>	The Type of the Record; always to contain "SU03.02"	Fixed string	M	SU03.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
4	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.  SummaryRecordId must not be provided if the SU03.02 Record is followed by a more specific, typically Licensor-specific, Sales/Usage Record (where a SummaryRecordId is provided).  SummaryRecordId must be provided if the SU03.02 Record is not followed by a more specific, typically Licensor-specific, Sales/Usage Record (where a SummaryRecordId is provided).	String	C	34
5	<b>DspResourceId</b>	The ProprietaryIdentifier of the UGC Resource assigned by the MessageSender	String	M	12345
6	<b>Usages</b>	The number of Usages of the "Head" Resource or Work provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Decimal	M	400.25
7	<b>NetRevenue</b>	Net Revenue of the DSP generated from the distribution of Releases or Resources, as well as sales of products based on Releases or Resources in the CurrencyOfTransaction.	Decimal	M	10545.12
8	<b>ValidityPeriodStart</b>	The first date of the validity period as provided by the Licensor for the RightsController and RightShare% Cells.	ISO date	O	2015-06-01
9	<b>ValidityPeriodEnd</b>	The last date of the validity period as provided by the Licensor for the RightsController and RightShare% Cells.	ISO date	O	2015-06-15
10	<b>ContentCategory</b>	A string categorising the content that has been used or distributed as agreed between sender and recipient.	String	O	Music
11	<b>IsRoyaltyBearing</b>	The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.	Boolean	O	true

### 5.6.4 SU04.02 – AV-specific Usage Record

Basic sales/usage Record for audio-visual sales/usages.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SU04.02"	Fixed string	M	SU04.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Records belongs to. All Records in a single Block shall have the same BlockId	String	M	34
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record  that this Usage, Revenue or Sales Record provides details for.	String	M	7

4	<b>SalesTransactionId</b>	<p>ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.</p> <p>Globally and perpetually unique together with the Message ID. The SalesTransactionId may change when the report is re-generated.</p>	String	M	34456
5	<b>TransactedRelease</b>	<p>The Block-specific ReleaseReference of the Record describing the Release (either a Head Release or a SubRelease) whose usages, Revenues or Sales are being reported.</p> <p>Either a TransactedRelease or a TransactedResource must be provided (but not both).</p>	String	C	2345
6	<b>TransactedResource</b>	<p>The Block-specific ResourceReference of the Record describing the Resource whose usages, Revenues or Sales are being reported.</p> <p>Either a TransactedRelease or a TransactedResource must be provided (but not both).</p>	String	C	2345
7 (updated)	<b>IsDrmEnforced</b>	<p>The Flag to indicate if the Release was technically protected or not.</p> <p>IsDrmEnforced is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Boolean	C	false
8	<b>VideoDefinitionType</b>	<p>The type of resolution (or definition) in which a Video is provided.</p> <p>VideoDefinitionType is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	AVS	C	HighDefinition
9	<b>CodingType</b>	<p>The type of coding in which a Video is provided.</p> <p>CodingType is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	AVS	C	Lossless
10	<b>BitRate</b>	<p>BitRate for the audiovisual data in Mbps.</p> <p>BitRate is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Decimal	C	1.25
11	<b>OriginalBroadcastChannel</b>	<p>The broadcast channel on which the Release was originally broadcast.</p> <p>OriginalBroadcastChannel is mandatory for services deemed to be "catch-up" television or streaming.</p>	String	C	BBC One
12	<b>OriginalBroadcastDateTime</b>	<p>The date and, if available, time, of the original broadcast of the Resource in ISO 8601 format</p> <p>OriginalBroadcastDateTime is mandatory for services deemed to be "catch-up" television or streaming.</p>	ISO 8601	C	1999-10-27T20:00:00Z

13	<b>IsRoyaltyBearing</b>	The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.	Boolean	M	true
14	<b>SalesUpgrade</b>	A Flag indicating whether the SalesTransaction applies to an upgraded Release or not	Boolean	M	false
15	<b>Usages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Decimal	M	1000
16	<b>Returns</b>	The number of Usages of a Release or Resource returned (with refund) by Consumers as a result of a reversal of a SalesTransaction or because of an earlier error in sales reporting.	Integer	M	2
17	<b>DurationUsed</b>	The total Duration of the Release that has been used which may be less than the total Duration of the Release or Resource using the ISO 8601:2004 PT[[hhH]mmM]ssS format.	ISO duration	O	PT2M50S
18	<b>PriceConsumerPaidExcSalesTax</b>	A Price paid by Consumers, excluding SalesTax for each SalesTransaction. This may be a nominal price.  PriceConsumerPaidExcSalesTax is mandatory when the CommercialModelType is PayAsYouGoModel.	Decimal	O	100.34
19	<b>PromotionalActivity</b>	Free-text Description of a promotional activity that led to the Release being distributed.	String	O	Valentines Day Special
20	<b>OfferStartDate</b>	The date on which the Release transacted was made available to consumers.	ISO Date	O	2015-01-01
21	<b>OfferEndDate</b>	The date on which the Release transacted ceased to be available to consumers.	ISO Date	O	2015-01-12
22	<b>OfferURL</b>	The URL from where the Release transacted was available	String	O	<a href="http://xxx.com/1234">http://xxx.com/1234</a>
23	<b>OriginalBroadcastDateTime</b>	The original broadcast of the Release as part of a Video-on-Demand service (i.e. not the very first time the Release was broadcast).	ISO DateTime	O	2016-01-26T15:00:00Z
24 (new)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record	AVS	C	PermanentDownload

### 5.6.5 SU05.01 – Usage, Revenue or Sales Record for Broadcasts

This is the Record to communicate Usages, Revenues or Sales of Releases and/or Resources for broadcasting services.

Records that describe Usages, Revenues or Sales do so with respect to a sales context (see Clause 6.5 in Part 1). The context is, however, not directly provided in the Record. Instead, the context is available in the Summary Record SY08 that the Sales/Usage Record points to through its SummaryRecordId Cell. The same applies to the broadcast channel used to disseminate the Release/Resources.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SU05.01"	Fixed string	M	SU05.01

2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	34
4	<b>SalesTransactionId</b>	Proprietary Identifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
5	<b>TransactedResource</b>	The Block-specific ResourceReference of the Record describing the Resource whose Usages, Revenues or Sales are being reported. [A previous version erroneously referenced a ReleaseReference.]	String	M	2345
6	<b>IsRoyaltyBearing</b>	The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.	Boolean	M	true
7	<b>NumberOfBroadcasts</b>	The number of Broadcasts of the Release from the MessageSender to Consumers.	Integer	M	1000
8	<b>NumberOfBroadcastListeners</b>	The number of listeners to these Broadcasts.	Integer	O	10000
9	<b>ListenerDuration</b>	The Duration that the SoundRecording has been listened to as part of the Broadcast (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).  Note: in SY08 the equivalent Cell is called ListenerHours with a data type of Decimal.	Duration	O	PT1H5M66S
10 (new)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record	AVS	C	PermanentDownload

### 5.6.6 SU06 – Usages for Graphical and Literary Works

This is the Record Type to communicate Usages of UGC Resources making use of graphical and literary works when used, for example, on websites.

Cell Name	Field Definition	Data Type	M/O/C?	Example
1 <b>RecordType</b>	The Type of the Record; always to contain "SU06"	Fixed string	M	SU06
2 <b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Records belongs to. All Records in a single Block shall have the same BlockId	String	M	34
3 <b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	7



4	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
5	<b>TransactedResource</b>	The Block-specific ResourceReference of the Record describing the Resource whose usages, Revenues or Sales are being reported.	String	C	2345
6	<b>Usages</b>	The number of Usages of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Decimal	M	1000
7	<b>OfferURL</b>	The URL from where the Release transacted was available	String	O	<a href="http://xxx.com/1234">http://xxx.com/1234</a>

### 5.6.7 RU01.02 – UGC Release Usage Summary Record

The UGC Release Usage Summary Record can be used to provide a summary of the Uses for multiple uses of UGC Releases.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "RU01.02"	Fixed string	M	RU01.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	34
4	<b>DspReleaseId</b>	The ProprietaryIdentifier of the UGC Release assigned by the MessageSender.  Based on bilateral agreements, this may not be a complete list of all UGC Releases that have been used.	Multiple Strings	M	12345112346
5	<b>Usages</b>	The number of Usages of the UGC Release was provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Multiple Integer	M	4001655
6	<b>ContentCategory</b>	A string categorising the content that has been used or distributed as agreed between sender and recipient.	String	M	Music
7 (new)	<b>ParentResourceReference</b>	The ResourceReference for the parent ASxx Record.	String	M	35

### 5.6.8 RU02.02 – UGC Release Usage Record

The UGC Release Usage Record can be used to provide details of the Uses of a single UGC Release with title and URL of the Resource.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "RU02.02"	Fixed string	M	RU02.02
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	34

4	<b>DspReleaseId</b>	The ProprietaryIdentifier of the UGC Release assigned by the MessageSender	String	M	12345
5	<b>ReleaseTitle</b>	The Title of the UGC Release, as given by the user who uploaded the UGC Release	String	M	I am singing in the shower
6	<b>ReleaseURL</b>	The URL from which the MessageSender made the UGC Release available to Consumers	String	M	<a href="http://test.te/view/1234">http://test.te/view/1234</a>
7	<b>Usages</b>	The number of Usages of the "Head" Resource or Work was provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Integer	M	400
8	<b>ContentCategory</b>	A string categorising the content that has been used or distributed as agreed between sender and recipient.	String	O	Music
9 (new)	<b>ParentResourceReference</b>	The ResourceReference for the parent ASxx Record.	String	M	35

### 5.6.9 LI01.03 – Licensor-specific Usage Data Record

This Record can be used to communicate UGC Sales/Usage Record to a RightsController to allow provision of revenue and amounts due to individual RightsControllers.

Cell Name		Field Definition	Data Type	M/O/C?	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "LI01.03"	Fixed string	M	LI01.03
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	34
4	<b>RightsController</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work. If a LI record applies to more than one RightsController, Message Sender and Message Recipient shall agree a mutually acceptable keywords (e.g. "all" or "conflict"). Clearly, Message Sender and Message Recipient must take care to use keywords that do not conflict with real RightsControllers.	String	M	SACEM
5	<b>RightsControllerPartyId</b>	The PartyId of the RightsController. If a LI record applies to more than one rights controller, no RightsControllerPartyId shall be provided.	PartyID	C	ISNI::0000000081266409
6	<b>RightsControllerWorkId</b>	The ProprietaryId given to the MusicalWork used by the RightsContoller	String	O	12gc
7	<b>RightShare%</b>	Percentage of the Musical Works used in the Head Resource (or the Head Work itself) that is believed by the MessageSender to be controlled by the RightsController. A quarter share is represented by "25" (and not 0.25).	Decimal	M	25
8	<b>RightsType</b>	The right for which the RightShare% is provided	AVS	O	MechanicalRight
9 (updated)	<b>AllocatedNetRevenue</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController in the CurrencyOfTransaction.  AllocatedNetRevenue shall be provided based on the contractual relationship between Licensee and Licensor.	Decimal	C	34567

10 (updated)	AllocatedAmount	The amount due to the RightsController for the Uses, Revenue or Sales as reported in this Block  AllocatedAmount shall be provided based on the contractual relationship between Licensee and Licensor.	Decimal	C	2560.77
11	AllocatedUsages	The number of Usages allocated to the RightsController.	Decimal	O	10.5
12 (new)	ParentSalesTransactionId	The SalesTransactionId for the parent sales transaction.	String	M	34
13 (new)	LicensorDataRecordId	The Identifier (specific to the Message) of the LI01 Record that can be used by other Records to provide details to LI Record.	String	M	123

### 5.6.10 ST01 – Subscriber Type Record for UGC Business Models

The ST01 Records can be used to communicate usages reported in the preceding SU03.03 broken down by SubscriberTyp.

Cell Name	Field Definition	Data Type	M/O/C?	Example
1 RecordType	The Type of the Record; always to contain "ST01"	Fixed string	M	ST01
2 BlockId	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3 ParentSalesTransactionId	The SalesTransactionId for the parent sales transaction.	String	M	34
4 SummaryRecordId	The Identifier (specific to the Message) of the Summary Record containing a specific SubscriberType that this Usage, Revenue or Sales Record provides details for.	String	M	34
5 Usages	The number of Usages of the Resource or Work that was provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.	Integer	M	400

Note: the ST01 Record Type does not provide financial information and, as such should **not** be used to calculate royalties. As a consequence, the ST01 Record Type does not have a Cell uniquely identifying an ST01 Record in a sales/usage report. It is possible however, to uniquely identify a specific ST01 Record through the combination of ParentSalesTransactionId and SummaryRecordId or ParentSalesTransactionId and SubscriberType.

## 5.7 Miscellaneous Record Types

### 5.7.1 ML01.01 – Multiple Record Block Record for the Masterlist Profile

This is the Record for communicating Masterlist information, including, where needed, Licensor-specific information, to a Licensor. This Record shall only be used in the Multi Record Block Variant of the Masterlist Profile.

Cell Name	Field Definition	Data Type	M/O/C?	Example
1 RecordType	The Type of the Record; always to contain "ML01.01".	Fixed string	M	ML01.01
2 BlockId	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7

3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Masterlist message provides details for.	String	M	34
4	<b>ResourceReference</b>	The Resource within a Release for which additional Musical Work information is being provided.  ResourceReference must be provided in the Masterlist Profile when Resources are being reported as part of a Release.	String	C	7
5	<b>UsagesForPrioritisation</b>	The number of Usages of the Resource or Musical Work that is either expected by the Licensee based on previous sales/reporting periods' usages or that have already occurred.  UsagesForPrioritisation have to be provided if such information is available, based on bilateral agreements. This information is intended to aid the Message Recipient to prioritise handling the information provided in the report.	Integer	C	400
6	<b>PercentileForPrioritisation</b>	The percentile of usage in which the Licensee either expects this Resource to appear, based on an estimation of its use compared to the sum of all the views for all the "active" Resources in the Sales Context provided via the referenced Summary Record, or based on usages that have already occurred.  It is an integer value that ranges from 0 to 100.  PercentileForPrioritisation has to be provided if such information is available based on bilateral agreements.	Integer	C	5
7	<b>UnclaimedPercentage</b>	The RightShare percentage of the Musical Work not claimed at the time listed in the MessageCreatedDateTime in the Message Header as assumed by the Message Sender.	Decimal	O	33.33
8 (new)	<b>MasterlistId</b>	The Identifier (specific to the Message) of the Masterlist Record that can be used by other Records to provide details to the Masterlist Record	String	M	123

## 5.7.2 DExx – Deal-specific Records

These Record types can be used when sender and recipient wish to communicate data that cannot be communicated using existing DDEX-defined Record Types.

The DExx Record Types can be used as Summary Records as well as Records within a Block .

The DExx Record Types are signalled by using, in the first Cell, the fixed string DExx with xx being a unique two digit-ID (e.g. 01, 02, 43, ...) as agreed between sender and recipient.

Senders and recipients are strongly encouraged to **not** attempt use these Record Types.

One reason for supporting Deal-specific Records is to allow the DSR standard to be used to exchange information where sender and recipient are reluctant to share even the structure, i.e. the Cell names, with their competitors. Companies are strongly encouraged, however, to contact DDEX as soon as this confidentiality requirement ceases to exist, with a view to DDEX developing a standardised approach to the Deal-specific requirement and publishing a suitable new (or revised) Record Type.

## 5.8 Record Types for Single Record Block Variants

### 5.8.1 SR01.01 – SRB Record Type for the Basic Audio Profile for Download Models

This is the Record to contain all information necessary to convey Release, resource, work and sales/usage information in a single-record block profile variants for download models. This Record supports the reporting of sales and/or usages of music and music videos based on Musical Works.

Cell Name	Field Definition	Data Type	M/O/C	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SR01.01"	Fixed String	M	SR01.01

2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	22
3	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678
4	<b>ISRC</b>	The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.  ISRC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	USS1Z1412345
5	<b>ResourceTitle</b>	The ReferenceTitle of the Resource	String	M	Eight Days a Week
6	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
7	<b>ResourceDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer	String	M	The Beatles
8	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
9	<b>Duration</b>	The Duration of the SoundRecording (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).  The Duration shall be provided if available to the Message Sender.	ISO duration	C	PT1H2M3S
10	<b>ResourceType</b>	The Type of the Resource	AVS	M	SoundRecording
11 (updated)	<b>ProprietaryWorkId</b>	The ProprietaryIdentifier of the Musical Work, preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534
12	<b>ISWC</b>	The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'T', followed by nine digits and then one check digit.  ISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	T0030749586

13	<b>ComposerAuthorName</b>	<p>The Name of a Writer of the Musical Work used in creating the Resource.</p> <p>ComposerAuthorName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple Strings	C	Johann Sebastian Bach
14	<b>ComposerAuthorPartyId</b>	<p>The PartyId(s) of the ComposerAuthor(s)</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple PartyIds	O	ISNI::0000000081266409
15	<b>ArrangerName</b>	<p>The Name of an Arranger of the Musical Work used in creating the Resource.</p> <p>ArrangerName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ArrangerName and ArrangerPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	C	August Wilhelmj
16	<b>ArrangerPartyId</b>	<p>The PartyId(s) of the Arranger(s)</p> <p>The order of the individual strings in ArrangerName and ArrangerId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple PartyIds	O	ISNI::0000000081266409
17	<b>MusicPublisherName</b>	<p>The Name of the MusicPublisher(s) of the Musical Work for the relevant Territory.</p> <p>MusicPublisherName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	C	UMP
18	<b>MusicPublisherPartyId</b>	<p>The PartyID(s) of the MusicPublisher(s).</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple PartyIds	O	ISNI::0000000111111111

19	<b>WorkContributorName</b>	<p>The Name of a contributor of the Work. This Cell shall only be used if the Message Sender does not know whether the contributor is a ComposerAuthor or an Arranger, or if the contributor played a role other than a ComposerAuthor or Arranger.</p> <p>WorkContributorName is mandatory when available to the MessageSender unless the contributor has already been included as a ComposerAuthor, Arranger or MusicPublisher. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	C	George Martin
20	<b>WorkContributorPartyId</b>	<p>The PartyId(s) of the WorkContributor(s)</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple PartyIds	O	ISNI::00000000111111111
21	<b>DspReleaseld</b>	<p>The ProprietaryIdentifier of the Release assigned by the MessageSender</p> <p>A DspReleaseld shall be provided if the sales transaction was in respect of a Release for which the message sender has information.</p>	String	C	1234567
22	<b>ProprietaryReleaseld</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534Ins2::4345
23	<b>ReleaseCatalogNumber</b>	The catalogue number of the Release assigned by the issuing record company	String	O	123456
24	<b>ICPN</b>	The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.	String	O	12345678904321
25	<b>ReleaseDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Release to a Consumer	String	M	The Beatles
26	<b>ReleaseDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
27	<b>ReleaseTitle</b>	The ReferenceTitle of the Release	String	M	Beatles for Sale
28	<b>ReleaseSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
29	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	O	Album
30	<b>ReleaseLabelName</b>	The Name of the Label for the Release.	String	O	Apple Records
31	<b>PLine</b>	The PLine for the Release	String	O	1970 Apple Records
32	<b>ReleaseDataProviderName</b>	<p>The Name of the company that provided the Release information to the MessageSender</p> <p>If the Licensee generated the data provided in this record, the DataProviderName shall contain the DPID of the Licensee.</p>	String	O	UMG

33	<b>NumberOfTransactedResources</b>	<p>The number of the Resources that were transacted together with the Resource described in this SR01 Record.</p> <p>If, for example, a 10-track Release is being transacted, NumberOfTransactedResources shall be set to 10. If a Resource is transacted on its own (i.e. not in the context of a Release), NumberOfTransactedResources shall be set to 1.</p>	Integer	M	12
34	<b>SalesTransactionId</b>	<p>ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.</p> <p>If a Release containing, for example, 10 sound recordings is transacted, a sales/usage report in accordance with a Single-Record Block Variant is likely to contain up to 10 SR01 Records with the same SalesTransactionId.</p>	String	M	34456
35	<b>IsRoyaltyBearing</b>	The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.	Boolean	M	true
36	<b>SalesUpgrade</b>	A Flag indicating whether the SalesTransaction applies to an upgraded Release (=true) or not (=false).	Boolean	M	false
37	<b>Downloads</b>	<p>The number of Downloads of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.</p> <p>In the MRBV, downloads are reported in the Cell called Usages.</p>	Integer	M	100
38	<b>Returns</b>	The number of Usages of a Release or Resource returned (with refund) by Consumers as a result of a reversal of a SalesTransaction or because of an earlier error in sales reporting.	Integer	M	20
39	<b>PriceConsumerPaidExcSalesTax</b>	<p>A Price paid by Consumers, excluding SalesTax for each SalesTransaction. This may be a nominal price.</p> <p>PriceConsumerPaidExcSalesTax is mandatory when the CommercialModel is PayAsYouGoModel.</p>	Decimal	C	0.34
40	<b>CalculatedPriceConsumerPaidForResourceExcSalesTax</b>	<p>The calculated price the Consumer paid for the Resource being reported in this Record. If the transacted entity was a Release, the sum of all contained Resources' would equal the PriceConsumerPaidExcSalesTax.</p> <p>Whether CalculatedPriceConsumerPaidForResourceExcSalesTax is required depends on bilateral agreements between Licensor and Licensee.</p> <p>Note: this Cell is not part of the current version of the relevant Multi-Record Block Variant. DDEX expects the relevant Multi-Record Block Variant to be extended by this Cell at some stage.</p>	Decimal	C	0.64
41	<b>PromotionalActivity</b>	Free-text Description of a promotional activity that led to the Release being distributed.	String	O	
42 (new)	<b>ReleaseDate</b>	The date when the Release was first made available, whether for physical or electronic/online distribution.	ISO Date	O	1969-08-26



43 (new)	UseType	<p>The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".</p> <p>UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record.</p>	AVS	C	PermanentDownload
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## 5.8.2 SR02.01 — SRB Record Type for the Basic Audio Profile for Streaming Models

This is the Record to contain all information necessary to convey Release, resource, work and sales/usage information in a single-record block profile variant for streaming models. This Record supports the reporting of sales and/or usages of Sound Recordings and music videos based on Musical Works.

Cell Name	Field Definition	Data Type	M/O/C	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SR02.01"	Fixed String	M	SR02.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	22
3	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678
4	<b>ISRC</b>	<p>The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.</p> <p>ISRC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	USS1Z1412345
5	<b>ResourceTitle</b>	The ReferenceTitle of the Resource	String	M	Eight Days a Week
6	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
7	<b>ResourceDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer	String	M	The Beatles
8	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
9	<b>Duration</b>	<p>The Duration of the SoundRecording (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).</p> <p>The Duration shall be provided if available to the Message Sender.</p>	ISO duration	C	PT1H2M3S
10	<b>ResourceType</b>	The Type of the Resource	AVS	M	SoundRecording

11	<b>ProprietaryWorkId</b>	The ProprietaryIdentifier of the Musical Work, preceded by a namespace identifier in the syntax ns::id	String::String	O	myns::4534
12	<b>ISWC</b>	The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'T', followed by nine digits and then one check digit.  ISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	T0030749586
13	<b>ComposerAuthorName</b>	The Name of a Writer of the Musical Work used in creating the Resource.  ComposerAuthorName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".  The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple Strings	C	Johann Sebastian Bach
14	<b>ComposerAuthorPartyId</b>	The PartyId(s) of the ComposerAuthor(s)  The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple PartyIds	O	ISNI::0000000081266409
15	<b>ArrangerName</b>	The Name of an Arranger of the Musical Work used in creating the Resource.  ArrangerName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".  The order of the individual strings in ArrangerName and ArrangerPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple Strings	C	August Wilhelmj
16	<b>ArrangerPartyId</b>	The PartyId(s) of the Arranger(s)  The order of the individual strings in ArrangerName and ArrangerPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple PartyIds	O	ISNI::0000000081266409
17	<b>MusicPublisherName</b>	The Name of the MusicPublisher(s) of the Musical Work for the relevant Territory.  MusicPublisherName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".  The order of the individual strings in MusicPublisherName and MusicPublisherPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple Strings	C	UMP

18	<b>MusicPublisherPartyId</b>	The PartyID(s) of the MusicPublisher(s).  The order of the individual strings in MusicPublisherName and MusicPublisherPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple PartyIds	O	ISNI::0000000011111111
19	<b>WorkContributorName</b>	The Name of a contributor of the Work. This Cell shall only be used if the Message Sender does not know whether the contributor is a ComposerAuthor or an Arranger, or if the contributor played a role other than a ComposerAuthor or Arranger.  WorkContributorName is mandatory when available to the MessageSender unless the contributor has already been included as a ComposerAuthor, Arranger or MusicPublisher. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".  The order of the individual strings in WorkContributorName and WorkContributorPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple Strings	C	George Martin
20	<b>WorkContributorPartyId</b>	The PartyId(s) of the WorkContributor(s)  The order of the individual strings in WorkContributorName and WorkContributorPartyId shall be the same order so that the recipient is able to relate names to IDs correctly.	Multiple PartyIds	O	ISNI::0000000011111111
21	<b>DspReleaseld</b>	The ProprietaryIdentifier of the Release assigned by the MessageSender.  A DspReleaseld shall be provided if the sales transaction was in respect of a Release for which the message sender has information.	String	C	1234567
22	<b>ProprietaryReleaseld</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534Ins2::4345
23	<b>ReleaseCatalogNumber</b>	The catalogue number of the Release assigned by the issuing record company	String	O	123456
24	<b>ICPN</b>	The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.	String	O	12345678904321
25	<b>ReleaseDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Release to a Consumer	String	M	The Beatles
26	<b>ReleaseDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
27	<b>ReleaseTitle</b>	The ReferenceTitle of the Release	String	M	Beatles for Sale
28	<b>ReleaseSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
29	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	O	Album
30	<b>ReleaseLabelName</b>	The Name of the Label for the Release.	String	O	Apple Records
31	<b>PLine</b>	The PLine for the Release	String	O	1970 Apple Records

32	<b>ReleaseDataProviderName</b>	The Name of the company that provided the Release information to the MessageSender.  If the Licensee generated the data provided in this record, the ReleaseDataProviderName shall contain the DPID of the Licensee.	String	O	UMG
33	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
34	<b>IsRoyaltyBearing</b>	The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.	Boolean	M	true
35	<b>NumberOfStreams</b>	The number of Streams of the Release from the MessageSender to Consumers.	Decimal	M	765.65
36	<b>PromotionalActivity</b>	Free-text Description of a promotional activity that led to the Release being distributed.	String	O	Valentines Day Special
37 (new)	<b>ReleaseDate</b>	The date when the Release was first made available, whether for physical or electronic/online distribution.	ISO Date	O	1969-08-26
38 (new)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record.	AVS	C	PermanentDownload
39 (new)	<b>PriceConsumerPaidExcSalesTax</b>	A Price paid by Consumers, excluding SalesTax for each SalesTransaction. This may be a nominal price.  PriceConsumerPaidExcSalesTax is mandatory when the CommercialModel is PayAsYouGoModel.	Decimal	C	0.99

### 5.8.3 SR03.01 – Basic SRB Record Type for the UGC Profile

This is the basic Record to contain all information necessary to convey Release, resource, work and sales/usage information in a single-record block profile variant for UGC.

Cell Name	Field Definition	Data Type	M/O/C	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SR03.01"	Fixed String	M	SR03.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	22
3	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678

4	<b>ISRC</b>	<p>The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.</p> <p>ISRC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	USS1Z1412345
5	<b>ResourceTitle</b>	The ReferenceTitle of the Resource	String	M	Yellow Submarine
6	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
7	<b>ResourceDisplayArtistName</b>	<p>The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer</p> <p>ResourceDisplayArtistName must be provided if available.</p>	String	C	The Beatles
8	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
9	<b>Duration</b>	<p>The Duration of the SoundRecording (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).</p> <p>The Duration shall be provided if available to the Message Sender.</p>	ISO Duration	C	PT1H2M3S
10	<b>ResourceType</b>	The Type of the Resource	AVS	M	SoundRecording
11	<b>MusicalWorkTitle</b>	The ReferenceTitle of the MusicalWork	String	M	Yellow Submarine
12	<b>DspWorkId</b>	The ProprietaryIdentifier of the Musical Work assigned by the MessageSender	String	M	12345678
13	<b>ISWC</b>	<p>The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'T', followed by nine digits and then one check digit.</p> <p>ISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	T0030749586

14	<b>ComposerAuthorName</b>	<p>The Name of a Writer of the Musical Work used in creating the Resource.</p> <p>ComposerAuthorName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	C	Johann Sebastian Bach
15	<b>ComposerAuthorPartyId</b>	<p>The PartyId(s) of the ComposerAuthor(s)</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple PartyIds	O	ISNI::0000000081266409
16	<b>ArrangerName</b>	<p>The Name of an Arranger of the Musical Work used in creating the Resource.</p> <p>ArrangerName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ArrangerName and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	August Wilhelmj
17	<b>ArrangerPartyId</b>	<p>The PartyId(s) of the Arranger(s)</p> <p>The order of the individual strings in ArrangerName and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ArrangerPartyId can be provided for each Arranger.</p>	Multiple PartyID(s)	O	ISNI::0000000081266409
18	<b>MusicPublisherName</b>	<p>The Name of the MusicPublisher(s) of the Musical Work for the relevant Territory.</p> <p>MusicPublisherName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP
19	<b>MusicPublisherPartyId</b>	<p>The PartyID(s) of the MusicPublisher(s).</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one MusicPublisherPartyId can be provided for each MusicPublisher.</p>	Multiple PartyID	O	ISNI::00000000111111111

20	<b>WorkContributorName</b>	<p>The Name of a contributor of the Work. This Cell shall only be used if the Message Sender does not know whether the contributor is a ComposerAuthor or an Arranger, or if the contributor played a role other than a ComposerAuthor or Arranger.</p> <p>WorkContributorName is mandatory when available to the MessageSender unless the contributor has already been included as a ComposerAuthor, Arranger or MusicPublisher. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP
21	<b>WorkContributorPartyId</b>	<p>The PartyId(s) of the WorkContributor(s)</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one WorkContributorPartyId can be provided for each WorkContributor.</p>	Multiple PartyID(s)	O	ISNI::000000008126640
22	<b>DspReleaseld</b>	<p>The ProprietaryIdentifier of the Release assigned by the MessageSender</p> <p>A DspReleaseld shall be provided is the sales transaction was in respect of a Release for which the message sender has information.</p>	String	C	1234567
23	<b>ProprietaryReleaseld</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534Ins2::4345
24	<b>ReleaseCatalogNumber</b>	The catalogue number of the Release assigned by the issuing record company	String	O	123456
25	<b>ICPN</b>	<p>The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.</p> <p>ICPN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	12345678904321
26	<b>ReleaseDisplayArtistName</b>	<p>The Name to be used by a DSP when presenting Artist details of the Release to a Consumer.</p> <p>ReleaseDisplayArtistName shall be provided if available to the Message Sender.</p>	String	C	The Beatles
27	<b>ReleaseDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
28	<b>ReleaseTitle</b>	The ReferenceTitle of the Release	String	M	Beatles for Sale
29	<b>ReleaseSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
30	<b>ReleaseLabelName</b>	The Name of the Label for the Release.	String	O	Apple Records
31	<b>PLine</b>	The PLine for the Release	String	O	1970 Apple Records

32	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
33	<b>Usages</b>	The number of Usages of the Release by Consumers using the MessageSender service, including any sales adjustments. Sales adjustments include e.g. file failures.  This includes all usages of the embedded Resources and is reported before taking any RightShare% or RightsType into account.	Decimal	M	100.1
34	<b>NetRevenue</b>	Net Revenue of the DSP generated from the distribution of Releases or Resources, as well as sales of products based on Releases or Resources. NetRevenue is reported before taking any RightShare% or RightsType into account.  Must be provided in accordance with bilateral agreement.	Decimal	C	10545.12
35	<b>ValidityPeriodStart</b>	The first date at which, to the knowledge of the MessageSender, the information provided in the RightsController and RightShare% Cells is accurate.  Note: the ValidityPeriodStart may be earlier (or later) than the first day covered by the sales/usage report. This allows, for example, to report changes of a Rights Controller in the middle of a sales/usage period.	ISO Date	M	2017-06-01
36	<b>ValidityPeriodEnd</b>	The last date at which, to the knowledge of the MessageSender, the information provided in the RightsController and RightShare% Cells is accurate.  Note: the ValidityPeriodEnd may be later (or earlier) than the latest day covered by the sales/usage report. This allows, for example, to report changes of a Rights Controller in the middle of a sales/usage period.	ISO Date	M	2017-06-01
37	<b>ContentCategory</b>	A string categorising the content that has been used or distributed as agreed between sender and recipient.	String	M	Music
38	<b>RightsControllerName</b>	Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work. If a SR record applies to more than one RightsController, Message Sender and Message Recipient shall agree a mutually acceptable keywords (e.g. "all" or "conflict"). Clearly, Message Sender and Message Recipient, must take care to use keywords that do not conflict with real RightsControllers.  RightsControllerName shall be provided if available and required based on the bilateral agreement between sender and recipient.	String	C	SACEM
39	<b>RightsControllerPartyId</b>	The PartyId of the RightsController.  RightsControllerPartyId shall be provided if available and required based on the bilateral agreement between sender and recipient.	PartyID	C	ISNI::000000081266409
40	<b>RightsControllerWorkId</b>	The ProprietaryId given to the MusicalWork used by the RightsContoller	String	O	12gc



41	<b>RightShare%</b>	Percentage of the Musical Works used in the Head Resource (or the Head Work itself) that is believed by the MessageSender to be controlled by the RightsController. A quarter share is represented by "0.25" (and not 25).  Must be provided in accordance with bilateral agreement.	Decimal	C	33.33
42	<b>RightsType</b>	The right for which the RightShare% is provided. If information for multiple RightsType needs to be communicated, multiple SR03 Records, one for each RightsType, need to be used.	AVS	O	MechanicalRight
43	<b>AllocatedNetRevenue</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController.  Must be provided in accordance with bilateral agreement.	Decimal	C	34567
44	<b>AllocatedAmount</b>	The amount due to the RightsController for the Uses, Revenue or Sales as reported in this Block.  Must be provided in accordance with bilateral agreement.	Decimal	C	2560.77
45	<b>AllocatedUsages</b>	The number of Usages allocated to the RightsController.	Decimal	C	10.5
46 (updated)	<b>Deprecated Cell</b> (AllocatedNetUsage)	This Cell is not to be used.			

## 5.8.4 SR04.01 — SRB Record Type for the Audio-visual Profile for Download Models

This is the Record to contain all information necessary to convey Release, resource, work and sales/usage information in a single-record block profile variants for audio-visual download models.

Cell Name		Field Definition	Data Type	M/O/C	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SR04.01"	Fixed String	M	SR04.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.  Note: this Cell appears out of order but Summary RecordId are always the second Cell in a Record.	String	M	22
3	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678

4	<b>ISAN</b>	<p>The ISAN (International Standard Audiovisual Number as defined in ISO 15706) for the Video. An ISAN comprises four blocks of four hexadecimal characters followed by a check character followed, optionally by two further blocks of four hexadecimal characters, followed by a further check character.</p> <p>ISAN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	0000-0001-8947-0000-8-0000-0000-D
5	<b>EIDR</b>	<p>An Identifier of the Video assigned by the Entertainment Identifier Registry Association (EIDR).</p> <p>EIDR is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	10.5240/F85A-E100-B068-5B8F-B1C8-T
6	<b>ProprietaryResourceId</b>	The ProprietaryIdentifier of the Resource preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	Myns::4534Ins2::4896
7	<b>VideoType</b>	The primary Type of the Video. As only one value can be selected, the primary VideoType needs to be provided.	AVS	M	VideoReport
8	<b>ResourceTitle</b>	The Title of the Resource	String	M	Winter is Coming
9	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
10	<b>ResourceOriginalTitle</b>	<p>A Title given to a Creation by its Creator(s), in its original Language.</p> <p>ResourceOriginalTitle is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	O	The Hamburger Postulate
11	<b>EpisodeNumber</b>	<p>The number indicating the order of the Episodes within a Season (if available) or Series. This is the number allocated to the Episode by the production house.</p> <p>EpisodeNumber has to be provided for TV series episodes.</p>	String	C	S1E5

12	<b>SeasonNumber</b>	<p>The number indicating the order of the Season within a Series. This is the number allocated to the Season by the production house.</p> <p>SeasonNumber has to be provided for seasons of TV series or parts thereof.</p>	String	C	S4
13	<b>Genre</b>	The genre or style (such as Musical, literary or audio-visual) with which the Resource is associated.	String	O	Horror Comedy
14	<b>Duration</b>	The Duration of the audio-visual Resource (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).	ISO duration	M	PT1H2M3S
15	<b>ResourceDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer. To be provided for concert films or when the information is available.	String	C	The Beatles
16	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist. To be provided for concert films or when the information is available.	PartyId	C	ISNI::0000000081266409
17	<b>ProducerName</b>	<p>The Name(s) of the producer(s) of the audio-visual Resource</p> <p>The order of the individual strings in ProducerName and ProducerPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	O	Scott Kraft
18	<b>ProducerPartyId</b>	<p>The PartyId(s) of the Producer(s)</p> <p>The order of the individual strings in ProducerName and ProducerPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ProducerPartyId can be provided for each ProducerName.</p>	Multiple PartyID	O	ISNI::0000000081266409
19	<b>DirectorName</b>	<p>The Name(s) of the director(s) of the audio-visual Resource</p> <p>DirectorName is mandatory for films and documentaries when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in DirectorName and DirectorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	C	Mark Cendrowski

20	<b>DirectorPartyId</b>	<p>The PartyId(s) of the Director(s)</p> <p>The order of the individual strings in DirectorName and DirectorPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one DirectorPartyId can be provided for each DirectorName.</p>	Multiple PartyID	O	ISNI::0000000081266409
21	<b>ActorName</b>	<p>The Name(s) of the actor(s) of the audio-visual Resource</p> <p>The order of the individual strings in ActorName and ActorPartyId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple Strings	O	Jim Parsons
22	<b>ActorPartyId</b>	<p>The PartyId(s) of the Actor(s)</p> <p>The order of the individual strings in ActorName and ActorPartyId shall be the same so that the recipient is able to relate names and IDs correctly</p>	Multiple PartyID	O	ISNI::0000000081266409
23	<b>ProductionCompanyName</b>	Name of the company that produced the Resource.	String	O	Production123
24	<b>ProductionCompanyPartyId</b>	<p>The PartyId of the ProductionCompany.</p> <p>Note: this Cell is not part of the current version of the relevant Multi-Record Block Variant.</p>	Multiple PartyID	O	ISNI::0000000081266409
25	<b>LanguageLocalizationType</b>	<p>Type of adaptation of an Audio-visual Resource for a specific audience and/or language.</p> <p>LanguageLocalizationType needs to be provided if available to the message sender.</p>	AVS	C	Dubbed
26	<b>HasCaptioning</b>	<p>Flag indicating whether the audio-visual Resource has captioning to the hard of hearing and/or deaf.</p> <p>HasCaptioning is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Boolean	C	false
27	<b>HasAudioDescription</b>	<p>A Flag indicating whether the audio-visual Resource has audio descriptions for the visually impaired and blind.</p> <p>HasAudioDescription is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Boolean	C	false

28	<b>OriginalLanguageOfPerformance</b>	The main original Language of the Performance recorded in the audio-visual Resource. The first language code must be main language.	Multiple ISO Language Code	O	en
29	<b>LanguageOfDubbing</b>	The Language of dubbing used in the audio-visual Resource. The first language code must be the main language.  LanguageOfDubbing is mandatory when LanguageLocalizationType is Dubbed, SubTitled or Multilingual.	Multiple ISO Language Code	O	de
30	<b>DateOfProductionOrRelease</b>	The date when the audio-visual resource was produced, or when it was first released, in the ISO 8601 format: YYYY[-MM[-DD]].  DateOfProductionOrRelease is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	ISO date	C	2015
31	<b>CountryOfProduction</b>	The country or countries in which the audio-visual resource was produced.  CountryOfProduction is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	Multiple ISO Country Codes	C	GBIE
32	<b>OriginalBroadcastChannel</b>	The broadcast channel on which the Release was originally broadcast in the territory that is being reported on.  OriginalBroadcastChannel is mandatory for services deemed to be "catch-up" television.	String	C	BBC One
33	<b>OriginalBroadcastDateTime</b>	The date and, if available, time, of the original broadcast of the Resource in ISO 8601 format in the territory that is being reported on.  OriginalBroadcastDateTime is mandatory for services deemed to be "catch-up" television.	ISO 8601	C	1999-10-27T20:00:00Z
34	<b>DspReleaseld</b>	The ProprietaryIdentifier of the Release assigned by the MessageSender. To be provided when the sales/usage information is provided for a resource that has been distributed in the context of a Release.	String	C	12345678
35	<b>ProprietaryReleaseld</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	Myns::4534Ins2::4896

36	<b>ICPN</b>	<p>The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.</p> <p>ICPN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	1234567654321
37	<b>ReleaseTitle</b>	The ReferenceTitle of the Release. To be provided when the sales/usage information is provided for a resource that has been distributed in the context of a Release.	String	C	The Hamburger Postulate
38	<b>ReleaseSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	
39	<b>SeriesTitle</b>	<p>The title of the Series that the Release is part of.</p> <p>SeriesTitle must be provided if the Release is part of a Series.</p>	String	C	The Office
40	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	O	LongFormNonMusical-WorkVideoRelease
41	<b>DataProviderName</b>	<p>The Name of the company that provided the information to the MessageSender.</p> <p>If the Licensee generated the data provided in this record, the DataProviderName shall contain the DPID of the Licensee.</p>	String	O	UMG
42	<b>VideoCategory</b>	A description of the content of the video as agreed between sender and recipient to classify the used Release.	String	O	Sport
43	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
44	<b>IsDrmEnforced</b>	<p>The Flag indicating if the Release was technically protected or not.</p> <p>IsDrmEnforced is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Boolean	C	false

45	<b>VideoDefinitionType</b>	<p>The type of resolution (or definition) in which a Video is provided.</p> <p>VideoDefinitionType is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	AVS	C	HighDefinition
46	<b>CodingType</b>	<p>The type of coding in which a Video is provided.</p> <p>CodingType is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	AVS	C	Lossless
47	<b>BitRate</b>	<p>BitRate for the audiovisual data in Mbps.</p> <p>BitRate is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Decimal	C	1.25
48	<b>IsRoyaltyBearing</b>	<p>The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.</p>	Boolean	M	true
49	<b>Downloads</b>	<p>The number of Downloads of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.</p>	Decimal	M	1000
50	<b>Returns</b>	<p>The number of Usages of a Release or Resource returned (with refund) by Consumers as a result of a reversal of a SalesTransaction or because of an earlier error in sales reporting.</p>	Integer	M	2
51	<b>PriceConsumerPaidExcSalesTax</b>	<p>A Price paid by Consumers, excluding SalesTax for each SalesTransaction. This may be a nominal price.</p> <p>PriceConsumerPaidExcSalesTax is mandatory when the CommercialModelType is PayAsYouGoModel.</p>	Decimal	O	100.34
52	<b>PromotionalActivity</b>	<p>Free-text Description of a promotional activity that led to the Release being distributed.</p>	String	O	Valentines Day Special

53 (new)	<b>CueSheetDataProvider</b>	The Name of the company that provided the Cue Sheet information to the MessageSender.	String	O	UMG
54 (new)	<b>UseType</b>	The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".  UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record.	AVS	C	PermanentDownload

### 5.8.5 SR05.01 – SRB Record Type for the Audio-visual Profile for Streaming Models

This is the Record to contain all information necessary to convey Release, resource, work and sales/usage information in a single-record block profile variants for audio-visual streaming models.

Cell Name		Field Definition	Data Type	M/O/C	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SR05.01"	Fixed String	M	SR05.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.  Note: this Cell appears out of order but SummaryRecordId are always the second Cell in a Record.	String	M	22
3	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678
4	<b>ISAN</b>	The ISAN (International Standard Audiovisual Number as defined in ISO 15706) for the Video. An ISAN comprises four blocks of four hexadecimal characters followed by a check character followed, optionally by two further blocks of four hexadecimal characters, followed by a further check character.  ISAN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	0000-0001-8947-0000-8-0000-0000-D



5	<b>EIDR</b>	<p>An Identifier of the Video assigned by the Entertainment Identifier Registry Association (EIDR).</p> <p>EIDR is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	10.5240/F85A-E100-B068-5B8F-B1C8-T
6	<b>ProprietaryResourceId</b>	The ProprietaryIdentifier of the Resource preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	Myns::4534Ins2::4896
7	<b>VideoType</b>	The primary Type of the Video. As only one value can be selected, the primary VideoType needs to be provided.	AVS	M	VideoReport
8	<b>ResourceTitle</b>	The Title of the Resource	String	M	Beatles for Sale Winter is Coming
9	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
10	<b>ResourceOriginalTitle</b>	<p>A Title given to a Creation by its Creator(s), in its original Language.</p> <p>The ResourceOriginalTitle is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	O	The Hamburger Postulate
11	<b>EpisodeNumber</b>	<p>The number indicating the order of the Episodes within a Season (if available) or Series. This is the number allocated to the Episode by the production house.</p> <p>EpisodeNumber has to be provided for TV series episodes.</p>	String	C	S1E5
12	<b>SeasonNumber</b>	<p>The number indicating the order of the Episodes within a Season (if available) or Series. This is the number allocated to the Season by the production house.</p> <p>SeasonNumber has to be provided for seasons of TV series or parts thereof.</p>	String	C	S4
13	<b>Genre</b>	The genre or style (such as Musical, literary or audio-visual) with which the Resource is associated.	String	O	Horror Comedy

14	<b>Duration</b>	The Duration of the audio-visual Resource (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).	ISO duration	M	PT1H2M3S
15	<b>ResourceDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer. To be provided for concert films or when the information is available.	String	C	The Beatles
16	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist. To be provided for concert films or when the information is available.	PartyId	O	ISNI::000000081266409
17	<b>ProducerName</b>	The Name(s) of the producer(s) of the audio-visual Resource  The order of the individual strings in ProducerName and ProducerPartyId shall be the same so that the recipient is able to relate names and IDs correctly.	Multiple Strings	O	Scott Kraft
18	<b>ProducerPartyId</b>	The PartyId(s) of the Producer(s)  The order of the individual strings in ProducerName and ProducerPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ProducerPartyId can be provided for each ProducerName.	Multiple PartyID	O	ISNI::000000081266409
19	<b>DirectorName</b>	The Name(s) of the director(s) of the audio-visual Resource  DirectorName is mandatory for films and documentaries when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".  The order of the individual strings in DirectorName and DirectorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.	Multiple Strings	C	Mark Cendrowski
20	<b>DirectorPartyId</b>	The PartyId(s) of the Director(s)  The order of the individual strings in DirectorName and DirectorPartyId shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one DirectorPartyId can be provided for each DirectorName.	Multiple PartyID	O	ISNI::000000081266409
21	<b>ActorName</b>	The Name(s) of the actor(s) of the audio-visual Resource  The order of the individual strings in ActorName and ActorPartyId shall be the same so that the recipient is able to relate names and IDs correctly	Multiple Strings	O	Jim Parsons

22	<b>ActorPartyId</b>	The PartyId(s) of the Actor(s)  The order of the individual strings in ActorName and ActorPartyId shall be the same so that the recipient is able to relate names and IDs correctly	Multiple PartyID	O	ISNI::0000000081266409
23	<b>ProductionCompanyName</b>	Name of the company that produced the Resource.	String	O	Production123
24	<b>ProductionCompanyPartyId</b>	The PartyId of the ProductionCompany.	Multiple PartyID	O	ISNI::0000000081266409
25	<b>LanguageLocalizationType</b>	Type of adaptation of an Audio-visual Resource for a specific audience and/or language.  LanguageLocalizationType shall be provided when available to the Message Sender.	AVS	C	Dubbed
26	<b>HasCaptioning</b>	Flag indicating whether the audio-visual Resource has captioning to the hard of hearing and/or deaf.  HasCaptioning is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	Boolean	C	false
27	<b>HasAudioDescription</b>	A Flag indicating whether the audio-visual Resource has audio descriptions for the visually impaired and blind.  HasAudioDescription is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	Boolean	C	false
28	<b>OriginalLanguageOfPerformance</b>	The main original Language of the Performance recorded in the audio-visual Resource. The first language code must be main language.	Multiple ISO Language Code	O	en
29	<b>LanguageOfDubbing</b>	The Language of dubbing used in the audio-visual Resource. The first language code must be main language.  LanguageOfDubbing is mandatory when LanguageLocalizationType is Dubbed, SubTitled or Multilingual.	Multiple ISO Language Code	O	de

30	<b>DateOfProductionOrRelease</b>	<p>The date when the audio-visual resource was produced, or when it was first released, in the ISO 8601 format: YYYY[-MM[-DD]].</p> <p>DateOfProductionOrRelease is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	ISO date	C	2015
31	<b>CountryOfProduction</b>	<p>The country or countries in which the audio-visual resource was produced.</p> <p>CountryOfProduction is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Multiple ISO Country Codes	C	GBIE
32	<b>OriginalBroadcastChannel</b>	<p>The broadcast channel on which the Release was originally broadcast in the territory that is being reported on.</p> <p>OriginalBroadcastChannel is mandatory for services deemed to be "catch-up" television or streaming.</p>	String	C	BBC One
33	<b>OriginalBroadcastDateTime</b>	<p>The date and, if available, time, of the original broadcast of the Resource in ISO 8601 format in the territory that is being reported on.</p> <p>OriginalBroadcastDateTime is mandatory for services deemed to be "catch-up" television or streaming.</p>	ISO 8601	C	1999-10-27T20:00:00Z
34	<b>DspReleaseld</b>	<p>The ProprietaryIdentifier of the Release assigned by the MessageSender. To be provided when the sales/usage information is provided for a resource that has been distributed in the context of a Release</p>	String	C	12345678
35	<b>ProprietaryReleaseld</b>	<p>The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id</p>	Multiple String::String	O	Myns::4534Ins2::4896
36	<b>ICPN</b>	<p>The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.</p> <p>ICPN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	1234567654321

37	<b>ReleaseTitle</b>	The ReferenceTitle of the Release.  To be provided when the sales/usage information is provided for a resource that has been distributed in the context of a Release.	String	C	The Hamburger Postulate
38	<b>ReleaseSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	
39	<b>SeriesTitle</b>	The title of the Series that the Release is part of.  SeriesTitle must be provided if the Release is part of a Series.	String	C	The Office
40	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	O	LongFormNonMusical-WorkVideoRelease
41	<b>DataProviderName</b>	The Name of the company that provided the information to the MessageSender.  If the Licensee generated the data provided in this record, the DataProviderName shall contain the DPID of the Licensee.	String	O	UMG
42	<b>VideoCategory</b>	A description of the content of the video as agreed between sender and recipient to classify the used Release.	String	O	Sport
43	<b>SalesTransactionId</b>	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	34456
44	<b>VideoDefinitionType</b>	The type of resolution (or definition) in which a Video is provided.  VideoDefinitionType is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	AVS	C	HighDefinition

45	<b>CodingType</b>	<p>The type of coding in which a Video is provided.</p> <p>CodingType is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	AVS	C	Lossless
46	<b>BitRate</b>	<p>BitRate for the audiovisual data in Mbps.</p> <p>BitRate is mandatory when available to the MessageSender and has an impact on licensing terms. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	Decimal	C	1.25
47	<b>IsRoyaltyBearing</b>	<p>The Boolean flag indicating whether the MessageSender is contractually obliged to pay royalties to the RightsController for the SalesTransaction reported in the Record.</p>	Boolean	M	true
48	<b>NumberOfStreams</b>	<p>The number of Streams of the Release or Resource provided to Consumers, including any sales adjustments. Sales adjustments include e.g. file failures.</p>	Decimal	M	1000
49	<b>PromotionalActivity</b>	<p>Free-text Description of a promotional activity that led to the Release being distributed.</p>	String	O	Valentines Day Special
50 (new)	<b>CueSheetDataProvider</b>	<p>The Name of the company that provided the Cue Sheet information to the MessageSender.</p>	String	O	UMG
51 (new)	<b>UseType</b>	<p>The nature of a Service as used by a Consumer. This also allows the communication of Device Usages (that is, which type of device a consumer was using to access the Release/Resource) by using the appropriate use type "UseAsDevice".</p> <p>UseType must be provided when there is no UseType on the relevant Summary Record. It may not be provided when there is a UseType on the relevant Summary Record.</p>	AVS	C	PermanentDownload
52 (new)	<b>PriceConsumerPaidExcSalesTax</b>	<p>A Price paid by Consumers, excluding SalesTax for each SalesTransaction. This may be a nominal price.</p> <p>PriceConsumerPaidExcSalesTax is mandatory when the CommercialModel is PayAsYouGoModel.</p>	Decimal	C	0.99

## 5.8.6 SR06.01 — SRB Record Type for the UGC Profile for Ad-supported and Streaming Models

This is the Record to contain all information necessary to convey Release, resource, work and sales/usage information in a single-record block profile variant for UGC when reporting sales/usages for ad-supported business models.

Cell Name		Field Definition	Data Type	M/O/C	Example
1	<b>RecordType</b>	The Type of the Record; always to contain "SR06.01"	Fixed String	M	SR06.01
2	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	22
3	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender	String	M	12345678
4	<b>ISRC</b>	<p>The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.</p> <p>ISRC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	USS1Z1412345
5	<b>ResourceTitle</b>	The ReferenceTitle of the Resource	String	M	Yellow Submarine
6	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
7	<b>ResourceDisplayArtistName</b>	<p>The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer.</p> <p>ResourceDisplayArtistName should be provided if available to the Message Sender.</p>	String	C	The Beatles
8	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyId	O	ISNI::0000000081266409
9	<b>MusicalWorkTitle</b>	The ReferenceTitle of the MusicalWork	String	M	Yellow Submarine
10	<b>DspWorkId</b>	The ProprietaryIdentifier of the Musical Work assigned by the MessageSender	String	M	12345678
11	<b>ISWC</b>	<p>The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'T', followed by nine digits and then one check digit.</p> <p>ISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p>	String	C	T0030749586

12	<b>ComposerAuthorName</b>	<p>The Name of a Writer of the Musical Work used in creating the Resource.</p> <p>ComposerAuthorName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where licensees genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple Strings	C	Johann Sebastian Bach
13	<b>ComposerAuthorPartyId</b>	<p>The PartyId(s) of the ComposerAuthor(s)</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyId shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple PartyIds	O	ISNI::0000000081266409
14	<b>Usages</b>	<p>The number of Usages of the Release by Consumers using the MessageSender service, including any sales adjustments. Sales adjustments include e.g. file failures.</p> <p>This includes all usages of the embedded Resources and is reported before taking any RightShare% or RightsType into account.</p>	Decimal	M	100.1
15	<b>ValidityPeriodStart</b>	<p>The first date at which, to the knowledge of the MessageSender, the information provided in the RightsController and RightShare% Cells is accurate.</p> <p>Note: the ValidityPeriodStart may be earlier (or later) than the first day covered by the sales/usage report.</p>	ISO Date	M	2017-06-01
16	<b>ValidityPeriodEnd</b>	<p>The last date at which, to the knowledge of the MessageSender, the information provided in the RightsController and RightShare% Cells is accurate.</p> <p>Note: the ValidityPeriodEnd may be later (or earlier) than the latest day covered by the sales/usage report.</p>	ISO Date	M	2017-06-01
17	<b>ContentCategory</b>	<p>A string categorising the content that has been used or distributed as agreed between sender and recipient.</p>	String	M	Music
18	<b>RightsControllerName</b>	<p>Name of the RightsController that is believed by the MessageSender to control a RightShare of the Work. If a SR record applies to more than one RightsController, Message Sender and Message Recipient shall agree a mutually acceptable keywords (e.g. "all" or "conflict"). Clearly, Message Sender and Message Recipient, must take care to use keywords that do not conflict with real RightsControllers.</p> <p>RightsControllerName shall be provided if available and required based on the bilateral agreement between sender and recipient.</p>	String	C	SACEM
19	<b>RightsControllerPartyId</b>	<p>The PartyId of the RightsController.</p> <p>RightsControllerPartyId shall be provided if available and required based on the bilateral agreement between sender and recipient.</p>	PartyID	C	ISNI::0000000081266409
20	<b>RightsControllerWorkId</b>	<p>The ProprietaryId given to the MusicalWork used by the RightsController</p>	String	O	12gc
21	<b>RightShare%</b>	<p>Percentage of the Musical Works used in the Head Resource (or the Head Work itself) that is believed by the MessageSender to be controlled by the RightsController. A quarter share is represented by "0.25" (and not 25).</p> <p>RightShare% shall be provided if available and required based on the bilateral agreement between sender and recipient.</p>	Decimal	C	33.33



22	<b>RightsType</b>	The right for which the RightShare% is provided.  RightsType shall be provided if available and required based on the bilateral agreement between sender and recipient.	AVS	C	MechanicalRight
23	<b>AllocatedAmount</b>	The amount due to the RightsController for the Uses, Revenue or Sales as reported in this Block.  Must be provided in accordance with bilateral agreement.	Decimal	C	2560.77
24	<b>AllocatedNetUsage</b>	The number of net Usages allocated to the RightsController.	Decimal	C	8.4
25 (added)	<b>AllocatedNetRevenue</b>	Net Revenue generated that is to be allocated to the MessageRecipient/RightsController in the CurrencyOfTransaction.  AllocatedNetRevenue shall be provided based on the contractual relationship between Licensee and Licensor.	Decimal	C	34567

### 5.8.7 SR07.01 – Single Record Block Record for the Masterlist Profile

This is the Record for communicating Masterlist information, including, where needed, Licensor-specific information, to a Licensor. This Record shall only be used in the Single Record Block Variant of the Masterlist Profile.

Cell Name	Field Definition	Data Type	M/O/C?	Example	
1	<b>RecordType</b>	The Type of the Record; always to contain "SR07.01".	Fixed string	M	SR07.01
2	<b>BlockId</b>	The Identifier (specific to the Message) of the Block that this Record belongs to. All Records in a single Block shall have the same BlockId	String	M	7
3	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Masterlist message provides details for.	String	M	34
4	<b>DspReleaseId</b>	The ProprietaryIdentifier of the Release assigned by the MessageSender	String	M	12345678
5	<b>ProprietaryReleaseId</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534Ins2::4345
6	<b>ReleaseCatalogNumber</b>	The catalogue number of the Release assigned by the issuing record company	String	O	123456
7	<b>ICPN</b>	The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.  ICPN is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where Message Senders genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	12345678904321
8	<b>ReleaseDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Release to a Consumer	String	M	The Beatles
9	<b>ReleaseDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyID	O	ISNI::0000000081266409

10	<b>ReleaseTitle</b>	The ReferenceTitle of the Release	String	M	Beatles for Sale
11	<b>ReleaseSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title	String	O	Live Version
12	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	O	Album
13	<b>ReleaseLabelName</b>	The Name of the Label for the Release.	String	O	Apple Records
14	<b>ReleasePLine</b>	The PLine for the Release	String	O	1970 Apple Records
15	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the DSP.	String	M	12345678
16 (updated)	<b>ISRC</b>	The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.	Multiple Strings	C	USS1Z1412345
17	<b>ResourceTitle</b>	The ReferenceTitle of the SoundRecording.	String	M	Bohemian Rhapsody
18	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
19	<b>ResourceDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer.	String	M	Queen
20	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist	PartyID	O	ISNI::0000000081266409
21	<b>ResourceDuration</b>	The Duration of the SoundRecording (using the ISO 8601:2004 PT[[hhH]mmM]ssS format, where lower case characters indicate variables, upper case characters are part of the string, e.g. one hour, two minutes and three seconds would be PT1H2M3S). The seconds section ss may include fractions (e.g. one minute and 30.5 seconds would be PT1M30.5S).  The Duration shall be provided if available to the MessageSender.	ISO duration	C	PT1H2M3S
22	<b>ResourceType</b>	The Type of the Resource	AVS	M	SoundRecording
23	<b>DspWorkId</b>	The ProprietaryIdentifier of the Musical Work assigned by the DSP.	String	M	12345678
24	<b>ISWC</b>	The ISWC (International Standard Musical Work Code defined in ISO 15707) identifying the MusicalWork. An ISWC comprises three parts: the letter 'T', followed by nine digits and then one check digit.  ISWC is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where Message Senders genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".	String	C	T0030749586
25	<b>MusicalWorkTitle</b>	The ReferenceTitle of the Musical Work	String	M	Bohemian Rhapsody
26	<b>MusicalWorkSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live version

27	<b>ComposerAuthorName</b>	<p>The Name of a Writer of the Musical Work used in creating theResource.</p> <p>ComposerAuthorName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where Message Sendersgenuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	Johann Sebastian Bach
28	<b>ComposerAuthorPartyId</b>	<p>The PartyId(s) of the ComposerAuthor(s)</p> <p>The order of the individual strings in ComposerAuthorName and ComposerAuthorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ComposerAuthorPartyId can be provided for each ComposerAuthor.</p>	Multiple PartyID(s)	O	ISNI::0000000081266409
29	<b>ArrangerName</b>	<p>The Name of an Arranger of the Musical Work used in creating the Resource.</p> <p>ArrangerName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where Message Senders genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in Arranger Name and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	August Wilhelmj
30	<b>ArrangerPartyId</b>	<p>The PartyId(s) of the Arranger(s)</p> <p>The order of the individual strings in Arranger Name and ArrangerPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one ArrangerPartyId can be provided for each Arranger.</p>	Multiple PartyID(s)	O	ISNI::0000000081266409
31	<b>MusicPublisherName</b>	<p>The Name of the MusicPublisher(s) of the Musical Work for the relevant Territory.</p> <p>MusicPublisherName is mandatory when available to the MessageSender. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where Message Sendersgenuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP
32	<b>MusicPublisherPartyId</b>	<p>The PartyID(s) of the MusicPublisher(s).</p> <p>The order of the individual strings in MusicPublisherName and MusicPublisherPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one MusicPublisherPartyId can be provided for each MusicPublisher.</p>	Multiple PartyID	O	ISNI::00000000111111111

33	<b>WorkContributorName</b>	<p>The Name of a contributor of the Musical Work. This Cell shall only be used if the Message Sender does not know whether the contributor is a ComposerAuthor or an Arranger, or if the contributor played a role other than a ComposerAuthor or Arranger.</p> <p>WorkContributorName is mandatory when available to the MessageSender unless the contributor has already been included as a ComposerAuthor, Arranger or MusicPublisher. This field is important for MessageRecipients for their processing and would ideally be mandatory in this Standard. However, as there are rare cases where Message Senders genuinely do not have this information, DDEX has decided to mark these Cells as "Conditional".</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly.</p>	Multiple String	C	UMP
34	<b>WorkContributorPartyId</b>	<p>The PartyId(s) of the WorkContributor(s)</p> <p>The order of the individual strings in WorkContributorName and WorkContributorPartyID shall be the same so that the recipient is able to relate names and IDs correctly; a maximum of one WorkContributorPartyId can be provided for each WorkContributor.</p>	Multiple PartyID(s)	O	ISNI::000000081266409
35	<b>DataProviderName</b>	The Name of the company that provided the MusicalWork information to the MessageSender	String	O	UMG
36	<b>ProprietaryWorkId</b>	The ProprietaryIdentifier of the Musical Work, preceded by a namespace identifier in the syntax ns::id	Multiple String::String	O	myns::4534
37	<b>UsagesForPrioritisation</b>	<p>The number of Usages of the Resource or Musical Work that is either expected by the Licensee based on previous sales/reporting periods' usages or that have already occurred.</p> <p>UsagesForPrioritisation have to be provided if such information is available, based on bilateral agreements. This information is intended to aid the Message Recipient to prioritise handling the information provided in the report.</p>	Integer	C	400
38	<b>PercentileForPrioritisation</b>	<p>The percentile of usage in which the Licensee either expects this Resource to appear, based on an estimation of its use compared to the sum of all the views for all the "active" Resources in the the Sales Context provided via the referenced Summary Record, or based on usages that have already occurred,</p> <p>It is an integer value that ranges from 0 to 100.</p> <p>PercentileForPrioritisation has to be provided if such information is available based on bilateral agreements.</p>	Integer	C	5
39	<b>UnclaimedPercentage</b>	The RightShare percentage of the Musical Work not claimed at the time listed in the MessageCreatedDateTime in the Message Header as assumed by the Message Sender.	Decimal	O	33.33
40 (new)	<b>NumberOfTransactedResources</b>	The number of the Resources that were transacted.	Integer	M	12

41 (new)	ReleaseDate	The date when the Release was first made available, whether for physical or electronic/online distribution.	ISO Date	O	1969-08-26
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### 5.8.8 SR08.01 – Single Record Block Record Type for Financial Reporting to Record Companies

This is the Record to contain all information necessary to convey Release, Resource and sales/usage information in a single-record for Financial Reporting to Record Companies.

If sales/usages for a Release are to be reported:

1. Cells 2–12 must be reported (subject to further rules below) and Cells 13–24 must be omitted;
2. The following identifiers shall be communicated if available to the Message Sender:
  - a. All Release IDs received by the Message Sender (e.g. in a NewReleaseMessage as defined in the the Electronic Release Notification Message Suite Standard);
  - b. The DSP's proprietary ID for the Release;
  - c. GRID or ICPM for the Release; and
  - d. A ContextReleaseGRid, if the Release is equivalent to a TrackRelease as defined in the the Electronic Release Notification Message Suite Standard.

If sales/usages for a Resource are to be reported:

1. Cells 13–24 must be reported (subject to further rules below). Cells 2–12 must also be reported if available to the message sender. Cells 2–12 may only be omitted, if the sender does not have access to the information;
2. The following identifiers shall be communicated if available to the Message Sender:
  - a. All Resource IDs received by the Message Sender (e.g. in a NewReleaseMessage as defined in the the Electronic Release Notification Message Suite Standard);
  - b. The DSP's proprietary ID for the Resource;
  - c. Resoucerlsrc for the Resource; and
  - d. A ContextReleaseGRid (if available).

Cell Name	Field Definition	Data Type	M/O/C	Example	
1	RecordType	The Type of the Record, always to contain "SR08.01"	Fixed String	M	SR08.01
2	SalesTransactionId	ProprietaryIdentifier of the Sales Transaction, allocated by the MessageSender, which allows an invoice to be tied back to an individual SalesTransaction composite/record. Taken together with the Message ID this shall be globally and perpetually unique. The SalesTransactionId may change when the report is re-generated.	String	M	A13HG65
<b>Release Information</b>					
3	GRid	The GRid identifying the Release. This is the preferred Element and is mandatory if a GRid is available. A GRid comprises four parts: the xs:string 'A1', followed by five alphanumeric characters, ten alphanumeric characters and one alphanumeric character. DDEX will enforce the syntax [a-zA-Z0-9]{18} using XML Schema in the future.	String	C	A1AAAAA1234567890X

4	<b>ICPN</b>	The ICPN used as proxy for identification of the Release. An ICPN comprises 12 or 13 digits, depending on whether it is an EAN (13) or a UPC (12). 14 character ICPNs are also permitted.	String	C	123456789012
5	<b>DspReleaseId</b>	The ProprietaryIdentifier of the Release assigned by the MessageSender.	String	M	12345678
6	<b>LabelReleaseId</b>	The ProprietaryIdentifier of the Release assigned by the Record Company that provided the Release information to the MessageSender.	String	C	ABC
7	<b>ProprietaryReleaseId</b>	The ProprietaryIdentifier of the Release preceded by a namespace identifier in the syntax ns::id.	Multiple String::String	O	myns::4534Ins2::4345
8	<b>ContextReleaseGRid</b>	The GRid identifying the Release from which the Release was taken. This is the preferred Element and is mandatory if a GRid is available. A GRid comprises four parts: the xs:string 'A1', followed by five alphanumeric characters, ten alphanumeric characters and and one alphanumeric character. DDEX will enforce the syntax [a-zA-Z0-9]{18} using XML Schema in the future.	String	O	A1AAAAA1234567890X
9	<b>ReleaseType</b>	The form in which a ReleaseCreator anticipates offering the Release to Consumers.	AVS	C	Album
10	<b>ReleaseTitle</b>	The ReferenceTitle of the Release.	String	C	Beatles for Sale
11	<b>ReleaseSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
12	<b>ReleaseDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Release to a Consumer.	String	C	The Beatles
13	<b>ReleaseDisplayArtistPartyId</b>	The PartyId of the DisplayArtist.	PartyId	O	ISNI::0000000081266409
<b>Resource Information</b>					
14	<b>ISRC</b>	The ISRC (International Standard Recording Code as defined in ISO 3901) for the SoundRecording. An ISRC comprises four parts: two characters, followed by three alphanumeric characters, then two digits and five digits.	String	C	USS1Z1412345
15	<b>ISAN</b>	The ISAN (International Standard Audio-visual Number as defined in ISO 15706) for the Video. An ISAN comprises four blocks of four hexadecimal characters followed by a check character followed, optionally, by two further blocks of four hexadecimal characters, followed by a further check character.	String	O	1234-5678-0ABC-DEF0-A
16	<b>DspResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the MessageSender.  DspResourceId is mandatory if sales/usages for a Resource are to be reported.	String	C	12345678
17	<b>LabelResourceId</b>	The ProprietaryIdentifier of the Resource assigned by the Record Company (typically also the MessageRecipient).	String	C	12345678
18	<b>ProprietaryResourceId</b>	The ProprietaryIdentifier of the Resource preceded by a namespace identifier in the syntax ns::id.	Multiple String::String	O	myns::4534Ins2::4345

19	<b>ContextReleaseGRid</b>	The GRid identifying the Release from which the Resource was taken. This is the preferred Element and is mandatory if a GRid is available. A GRid comprises four parts: the xs:string 'A1', followed by five alphanumeric characters, ten alphanumeric characters and one alphanumeric character. DDEX will enforce the syntax [a-zA-Z0-9]{18} using XML Schema in the future.	String	C	A1AAAAA1234567890X
20	<b>ResourceType</b>	The Type of the Resource.	AVS	C	SoundRecording
21	<b>ResourceTitle</b>	The ReferenceTitle of the Resource.	String	C	Roll over Beethoven
22	<b>ResourceSubTitle</b>	A Descriptor which is supplementary to, but not contained within, a Title.	String	O	Live Version
23	<b>ResourceDisplayArtistName</b>	The Name to be used by a DSP when presenting Artist details of the Resource to a Consumer.	String	C	The Beatles
24	<b>ResourceDisplayArtistPartyId</b>	The PartyId of the DisplayArtist.	PartyId	O	ISNI::0000000081266409
<b>Sales/Usage information</b>					
25	<b>SummaryRecordId</b>	The Identifier (specific to the Message) of the Summary Record that this Usage, Revenue or Sales Record provides details for.	String	M	1224
26	<b>SalesTransactionDate</b>	The date of the Sales Transaction. All data below is provided for this date.	ISO Date	M	2017-06-01
28	<b>Usages</b>	The number of Usages of the Release or Resource by Consumers that are using the MessageSender service, during the sub-period.	Decimal	M	145.5
29	<b>Returns</b>	The number of Usages of a Release or Resource returned to the MessageSender (which also involves a refund to the Consumer) as a result of a reversal of a SalesTransaction or because of an earlier error in sales reporting in sub-period.  If no returns are to be reported the value should be 0.	Integer	M	
30	<b>NetUsage</b>	The number of Usages less the number of Returns in the reporting sub-period .	Decimal	M	126.2
31	<b>WholesalePrice InCurrencyOfTransaction</b>	The wholesale price of the Release or Resource in sub-period in the CurrencyOfTransaction.  This information does not need to be provided in streaming models.	Decimal	C	9.99
32	<b>WholesalePrice InCurrencyOfAccounting</b>	The wholesale price of the Release or Resource in sub-period in the CurrencyOfAccounting.  This information does not need to be provided in streaming models.	Decimal	C	8.43
33	<b>SuggestedConsumerPrice InCurrencyOfTransaction</b>	A Price agreed between DSP and MessageRecipient/RightsController for the Usage of the Release or Resource in sub-period in the CurrencyOfTransaction.  This information does not need to be provided in streaming models.	Decimal	C	15.0

34	<b>SuggestedConsumerPrice InCurrencyOfAccounting</b>	A Price agreed between ReleaseDistributor and ReleaseCreator for the Usage of the Release in sub-period in the CurrencyOfAccounting.  This information does not need to be provided in streaming models.	Float	C	12.35
35	<b>PriceType</b>	The Type of the price. This is often agreed in a rate card between DSP and MessageRecipient/RightsController .  Either a PriceType or PriceRangeType (but not both) must be provided.	String	C	X55
36	<b>PriceRangeType</b>	A PriceRange agreed between DSP and MessageRecipient/RightsController for the Usage of the Release or Resource in sub-period.  Either a PriceType or PriceRangeType (but not both) must be provided.	String	C	Budget
37	<b>PriceConsumerPaidExcSalesTax InCurrencyOfTransaction</b>	A Price paid by Consumers, excluding SalesTax for each SalesTransaction in the CurrencyOfTransaction. This may be a nominal price in sub-period.  This information does not need to be provided in streaming models.	Decimal	C	1.22
38	<b>PriceConsumerPaidExcSalesTax InCurrencyOfAccounting</b>	A Price paid by Consumers, excluding SalesTax for each SalesTransaction in the CurrencyOfAccounting. This may be a nominal price in sub-period.  This information does not need to be provided in streaming models.	Decimal	C	1.67
39	<b>DeductionType</b>	Different types of deductions that the DSP applies before allocating revenue to the MessageRecipient/RightsController in the CurrencyOfAccounting.  This information does not need to be provided in streaming models.  The order of the individual data elements in DeductionType, DeductionsInCurrencyOfTransaction and DeductionsInCurrencyOfAccounting shall be the same order so that the recipient is able to relate them correctly.	Multiple String	C	AsPerContract
40	<b>DeductionsIn CurrencyOfTransaction</b>	Deductions that the DSP applies before allocating revenue to the MessageRecipient/RightsController in the CurrencyOfAccounting in the CurrencyOfTransaction. One Deduction amount has to be provided for each DeductionType.  This information does not need to be provided in streaming models.  The order of the individual data elements in DeductionType, DeductionsInCurrencyOfTransaction and DeductionsInCurrencyOfAccounting shall be the same order so that the recipient is able to relate them correctly.	Multiple Decimals	C	1452.24 12372.66



41	<b>DeductionsInCurrencyOfAccounting</b>	<p>Deductions that the DSP applies before allocating revenue to the MessageRecipient/RightsController in the CurrencyOfAccounting in the CurrencyOfAccounting. One Deduction amount has to be provided for each DeductionType.</p> <p>This information does not need to be provided in streaming models.</p> <p>The order of the individual data elements in DeductionType, DeductionsInCurrencyOfTransaction and DeductionsInCurrencyOfAccounting shall be the same order so that the recipient is able to relate them correctly.</p>	Multiple Decimals	C	1452.24 12372.66
42 (update)	<b>RightSharePercentage</b>	<p>Percentage applied to calculate AllocatedNetRevenue owed to the MessageRecipient/RightsController. This information is especially useful for DJ Mixes.</p> <p>RightSharePercentage is to be provided if (i) the percentage is not 100% and (ii) the information is available.</p>	Decimal	C	100
43	<b>CalculatedUnitPriceInCurrencyOfTransaction</b>	<p>The amount calculated as being allocated to a single transaction in the CurrencyOfTransaction. This may be based on the WholesalePriceInCurrencyOfTransaction, PriceConsumerPaid, PriceType, PriceRangeType or other bilaterally-agreed aspects.</p>	Decimal	M	543.54
44	<b>CalculatedUnitPriceInCurrencyOfAccounting</b>	<p>The amount calculated as being allocated to a single transaction in the CurrencyOfAccounting. This may be based on the WholesalePriceInCurrencyOfAccounting, PriceConsumerPaid, PriceType, PriceRangeType or other bilaterally-agreed aspects.</p>	Decimal	M	23.12
45	<b>AllocatedRevenueInCurrencyOfTransaction</b>	<p>The amount allocated to the MessageRecipient/RightsController for the Usages reported in the CurrencyOfTransaction.</p> <p>The AllocatedRevenueInCurrencyOfTransaction would typically be the product of CalculatedUnitPriceInCurrencyOfTransaction and AllocatedUsages.</p>	Decimal	M	1.67
46	<b>AllocatedRevenueInCurrencyOfAccounting</b>	<p>The amount allocated to the MessageRecipient/RightsController for the Usages reported in the CurrencyOfAccounting.</p> <p>The AllocatedRevenueInCurrencyOfAccounting would typically be the product of CalculatedUnitPriceInCurrencyOfAccounting and AllocatedUsages.</p>	Decimal	M	1.67
47	<b>AllocatedNetRevenueInCurrencyOfTransaction</b>	<p>Net Revenue generated by the DSP that is to be allocated to a Release or Resource in the CurrencyOfTransaction.</p>	Decimal	M	1.67
48	<b>AllocatedNetRevenueInCurrencyOfAccounting</b>	<p>Net Revenue generated by the DSP that is to be allocated to a Release or Resource in the CurrencyOfAccounting.</p>	Decimal	M	1.67
49	<b>CopyrightObligationWithDSP</b>	<p>The flag that indicates whether the obligation for reporting sale/usages to the owners or controllers of embedded MusicalWorks lies with the DSP (true) or not (false).</p>	Boolean	M	true