

Implementing DDEX Standards

This section of the DDEX Knowledge Base is intended to guide users to implement specific standards. Over time DDEX expects to cover all its (main) standards here.

Content:

Things to know when implementing DDEX

- Starting an Implementation
- Introducing DDEX
- Versions are Compatible (most of the time)

Implementing Release Deliveries

- Structure of the NewReleaseMessage
- Profiles for Specific Use Cases
- Choreography to Automate Information Exchange
- Release Delivery Standards
- Catalogue Transfers (and Identifier Persistency)
- Differences between ERN-3 and ERN-4

Implementing Sales and Usage Reporting

- DSRF Basic Audio Profile
- DSRF UGC Profile
- DSRF Audio-visual Profile
- DSRF Royalty Reporting Profile
- DSRF Radio Broadcast Profile

Implementing Works Licensing & Notification

- Requesting and Receiving Right Share Information

Implementing Communications with and between Music Licensing Companies

- Music Licensing Companies (MLCs)
- Rationale of the DDEX MLC Message Suite Standard
- Repertoire, Data and the MLC Message Suite Standard
- Why an MLC Message Suite Standard?
- Implementing the DDEX MLC Message Suite Standard

Implementing the Recording Information Notification

- What is RIN?
- Technical Description of RIN
- RIN Frequently Asked Questions

Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.