

Sequencing Recording Artists and Writers

DDEX allows to sequence artists using the `SequenceNumber` attribute which is available on various composite, including `DisplayArtist`, `ResourceContributors` and `IndirectResourceContributors`.

The code bloc below shows its use on the `DisplayArtist` composite. The first `SequenceNumbers` should always be 1, followed by 2, 3 etc.

The importance of including such sequence numbers can be shown at the composer pair of John Lennon and Paul McCartney who were listed on the first Beatles album as McCartney/Lennon and on all subsequent albums as Lennon/McCartney.

The sender of DDEX messages – particularly record companies – need to be aware that if they do not provide a sequence number for `DisplayArtists` and `IndirectResourceContributors`, the DSP is at liberty to order the artists as they wish (and, potentially, turn Lennon/McCartney to McCartney/Lennon).

The order of `ResourceContributors` is of less importance.

```
<DisplayArtist
SequenceNumber="1">
  <PartyName>
    <FullName>Robin
Thicke</FullName>
  </PartyName>
  <PartyId
Namespace="...">123</PartyId>

  <ArtistRole>MainArtist</ArtistRole>
</DisplayArtist>

<DisplayArtist
SequenceNumber="2">
  <PartyName>
    <FullName>T.I.</FullName>
  </PartyName>
  <PartyId
Namespace="...">456</PartyId>

  <ArtistRole>FeaturedArtist</ArtistRole>
</DisplayArtist>
```