

Genres

DDEX does not standardise genres. Every so often a new proposal is made to attempt genre specification – and each time, DDEX experts have determined that this would be not a good idea. Some of the reasons are:

- Genres differ from territory to territory ("World Music" in the US differs from "World Music" in Germany);
- Genres differ from language to language ("Neue Deutsche Welle" is a genre unlikely to be used in non-German speaking countries);
- Genres are of varying specificity (An on-line retailer focusing on rock music might have one genre for all classical music whereas a classical retailer would want to distinguish between different types of classical music).

DDEX's Genre composite allows the communication of a genre and one sub-genre. DDEX also allows including more than one such Genre composite for each sound recording, video or Release:

```
<Genre>
  <GenreText>Blues</GenreText>
  <SubGenre>Bluesrock</SubGenre>
</Genre>
<Genre>
  <GenreText>R&B</GenreText>
</Genre>
```

If more than one Genre composite is included in a DDEX message for a specific sound recording, video or Release, no order or hierarchy should be implied.

No Hierarchy

There is *no hierarchy of genres* if multiple instances of the Genre composite are used for one creation and that it is recommended to not use the genre information to drive business logic