

Implementation: SoundRecording-DetailsByTerritory

Each SoundRecording node must include one or more SoundRecordingDetailsByTerritory nodes. The first SoundRecordingDetailsByTerritory node includes data which would apply for this SoundRecording in all territories as a default, unless specifically overridden by further information provided in subsequent SoundRecordingDetailsByTerritory nodes. Most implementers of the MLC message currently specify that only one SoundRecordingDetailsByTerritory node should be supplied per SoundRecording. (This does not preclude the delivery of multi-territory rights ownership information.)

```
<SoundRecordingDetailsByTerritory>
  <TerritoryCode>FR</TerritoryCode>

  <Title TitleType="DisplayTitle">
    <TitleText>100 VIP</TitleText>
  </Title>

  <DisplayArtist SequenceNumber="0">
    <PartyName>
      <FullName>KATERINE</FullName>
    </PartyName>
    <PartyId>
      <ProprietaryId
Namespace="PADPIDA2007061301U">6687769</ProprietaryId>
      </PartyId>
      <ArtistRole>MainArtist</ArtistRole>
    </DisplayArtist>

  <DisplayComposer SequenceNumber="0">
    <PartyName>
      <FullName>BONDU PIERRE</FullName>
    </PartyName>
    <PartyId>
      <ProprietaryId
Namespace="PADPIDA2007061301U">71166</ProprietaryId>
      </PartyId>
    </DisplayComposer>

  <InitialProducer>
    <PartyName>
      <FullName>UNIVERSAL MUSIC FRANCE</FullName>
    </PartyName>
    <PartyId>
      <ProprietaryId Namespace="PADPIDA2007061301U">1</ProprietaryId>
    </PartyId>
    <TerritoryCode>FR</TerritoryCode>
  </InitialProducer>

  <RightsController SequenceNumber="0">
    <PartyName>
      <FullName>UNIVERSAL MUSIC FRANCE</FullName>
    </PartyName>
    <PartyId>
      <ProprietaryId Namespace="PADPIDA2007061301U">1</ProprietaryId>
    </PartyId>
    <RightsControllerRole>RightsController</RightsControllerRole>
```

```
<RightSharePercentage>100.0</RightSharePercentage>
<DelegatedUsageRights>
  <UseType>Broadcast</UseType>
  <UseType>Simulcast</UseType>
  <UseType>PerformInPublic</UseType>
  <PeriodOfRightsDelegation>
    <StartDate>2008-09-26</StartDate>
  </PeriodOfRightsDelegation>

<TerritoryOfRightsDelegation>FR</TerritoryOfRightsDelegation>
</DelegatedUsageRights>
<IsPayingOutRoyalties>>false</IsPayingOutRoyalties>
</RightsController>

<OriginalResourceReleaseDate>2008-09-26</OriginalResourceReleaseDate>

<PLine PLineType="OriginalPLine">
  <Year>2008</Year>
  <PLineCompany>UNIVERSAL MUSIC FRANCE</PLineCompany>
  <PLineText />
</PLine>

<HostSoundCarrier>
  <ReleaseId>
    <ISRC>FRUM70701194</ISRC>
    <ICPN>0042288237846</ICPN>
    <CatalogNumber
Namespace="PADPIDA2007061301U">0042288237846</CatalogNumber>
    <ProprietaryId
Namespace="PADPIDA2007061301U">5993921</ProprietaryId>
  </ReleaseId>
  <Title TitleType="DisplayTitle">
    <TitleText>STUDIOLIVE</TitleText>
  </Title>
  <DisplayArtist SequenceNumber="0">
    <PartyName>
      <FullName>KATERINE</FullName>
    </PartyName>
    <PartyId>
      <ProprietaryId Namespace="PADPIDA2007061301U">6687769
      </ProprietaryId>
    </PartyId>
    <ArtistRole>MainArtist</ArtistRole>
  </DisplayArtist>
  <TrackNumber>8</TrackNumber>
  <SideNumber>1</SideNumber>
  <CarrierType>CD</CarrierType>
  <NumberOfSoundRecordingsClaimedInCarrier>15
  </NumberOfSoundRecordingsClaimedInCarrier>
  <CompilationType>NotCompiled</CompilationType>
  <IsPhysicalDistribution>>true</IsPhysicalDistribution>
  <IsHiddenResource>>false</IsHiddenResource>
  <IsBonusResource>>false</IsBonusResource>
```

```
<IsInternalCompilation>false</IsInternalCompilation>  
</HostSoundCarrier>
```

(Multiple further HostSoundCarrier nodes corresponding to all the releases of this SoundRecording)

```
<Genre LanguageAndScriptCode="fr-FR">
```

```

    <GenreText>CHANSONS FRANCAISES</GenreText>
  </Genre>
</SoundRecordingDetailsByTerritory>

```

Mandatory Fields

DetailsByTerritory Fields for a SoundRecording Within ResourceList	Recommended Profile	Core Data Profile
SoundRecordingDetailsByTerritory	Mandatory	Mandatory
TerritoryCode or ExcludedTerritoryCode	Mandatory	Mandatory
RightsController	Mandatory	Mandatory
Title	Mandatory	Mandatory
DisplayArtist (FullName plus RoleCode)	Mandatory	Mandatory
DisplayComposer or IndirectResourceContributor (FullName plus RoleCode)	Mandatory for classical	Mandatory for classical
FeaturedArtist	Mandatory	
Name/FullName	Mandatory	Mandatory
PartyId/IPN	Mandatory if available	Mandatory if available
PartyId/ProprietaryId (with sender's proprietary ID)	Mandatory	Mandatory
InstrumentType	Mandatory	
DateAndPlaceOfBirth (place is optional)	Mandatory	
Performance	Mandatory	
Territory	Mandatory	
FeaturedNonContractedArtist (sub-elements as for FeaturedArtist)	Mandatory	
NonFeaturedArtist (sub -elements as for FeaturedArtist)	Mandatory	
ResourceContributor	Mandatory	
InitialProducer (FullName plus a TerritoryCode)	Mandatory	
LabelName	Mandatory	
RightsController	Mandatory	Mandatory
PartyName/FullName	Mandatory	Mandatory
PartyId/ProprietaryId (with sender's proprietary ID)	Mandatory	Mandatory
PartyId/ProprietaryId (with recipient's proprietary ID)	Mandatory	Mandatory
RightSharePercentage	Mandatory	Mandatory

DelegatedUsageRights	Mandatory	Mandatory
UsageType	Mandatory	Mandatory
PeriodOfRightsDelegation/StartDate	Mandatory	Mandatory
TerritoryOfRightsDelegation	Mandatory	Mandatory
OriginalResourceReleaseDate	Mandatory	
Pline	Mandatory	Mandatory
Year	Mandatory	Mandatory
PlineText	Mandatory	Mandatory
HostSoundCarrier	Optional	Optional
ReleaseId with an appropriate ID	One ID is Mandatory	One ID is Mandatory
Title	Mandatory	Mandatory
DisplayArtist/Name/FullName	Mandatory	Mandatory
NumberOfSoundRecordingsClaimed-InCarrier	Mandatory	Mandatory
Genre	Mandatory if 'Classical'	Mandatory if 'Classical'

Implementation Notes

- **TerritoryCode** – This defines the territory or territories covered by this node. 'Worldwide' is defined as an allowed value. When listing an exception (i.e. to Worldwide) an **ExcludedTerritoryCode** should be used.
- **Title** – In **SoundRecordingDetailsByTerritory** this tag can be used to express the title in another language, or an alternative title applicable in a given territory. This is in accordance with ERN-3 profile rules. See also: **Title LanguageAndScriptCode/TitleText/SubTitle**.

Example of Title

```
<Title
LanguageAndScriptCode="en"
TitleType="DisplayTitle">
  <TitleText>My
  Song</TitleText>
  <SubTitle>Album
  Version</SubTitle>
</Title>
```

- **DisplayArtist** – This is the artist name as associated with the recording. (See also the **HostSoundCarrier** node for artist name as associated with a given release on which the sound recording appears). The “artist name” element is solely descriptive information (i.e. does not convey or necessarily imply information about rights, performances or contributions.) MLCs use this for matching to usage.
 - Example of a band name **DisplayArtist**: “The Weeknd”
 - Example of several artists as **DisplayArtist**: “The Beatles & Tony Sheridan”
 - Example of a ‘virtual’ band **DisplayArtist**: “Gorillaz”.

When the **DisplayArtist** is provided, the following are mandatory:

- **FullName**
- **RoleCode**

MainArtist is a **RoleCode** and only applies to **DisplayArtist**. **MainArtist** is the principal credited artist associated with a resource.

Note that the `DisplayArtist` composite may occur several times with the tag `SequenceNumber` set to different integer values. The `SequenceNumber` value is used as part of the enumeration of the artists to whom the recording is associated.

Example of DisplayArtist

```
<DisplayArtist
SequenceNumber="0">
  <PartyName
LanguageAndScriptCode="en">
  <FullName>The
Weeknd</FullName>
  </PartyName>
  <PartyId>
  <ProprietaryId
Namespace="PADPIDA2007061301U
">1234567
  </ProprietaryId>
  </PartyId>

  <ArtistRole>MainArtist</Artis
tRole>
</DisplayArtist>
```

- `DisplayComposer` is mandatory when the `Genre` is 'Classical'. (`IndirectResourceContributor` could also be used in MLC 1.3.1, but it is to be removed in MLC 1.4). For classical recordings, this is needed (along with the work title) in order to disambiguate the recording and to match usage.

When the `DisplayComposer` is provided, the following are mandatory:

- `FullName`
- `RoleCode`

- `FeaturedArtist` – Some MLCs need data about the contributors to a recording and the nature of their contributions, so that contributors that are eligible and qualifying for equitable remuneration can be paid. The 'contribution category' of a contributor can be 'featured' or 'non-featured'. MLCs use the contribution category along with the role and/or roles in determining remuneration. A `FeaturedArtist` is either an individual person or a collective (such as an orchestra), referred to by their name and/or the identifier used to designate them within systems such as SCAPR's IPD. A `FeaturedArtist` is a performer who is prominently featured in relation to the release (as opposed to a session musician, who would be a `NonFeaturedArtist`).

There will often be multiple `FeaturedArtists`, enumerated using the `SequenceNumber` attribute. For each `FeaturedArtist`, the following are mandatory:

- `Name/FullName`
- `PartyId/IPN` (if available)
- `PartyId/ProprietaryId` with sender's proprietary ID
- `InstrumentType`
- `DateAndPlaceOfBirth` (if available, place is optional)
- `Performance`
- `Territory`

Within the DDEX MLC Message it is also possible to carry the information about performative roles within the '`ResourceContributor`' composite. Under present usage however, the principal way of conveying data about `FeaturedArtist` and `NonFeaturedArtist` is within the dedicated composites – `ResourceContributor` should

be used for non-performing roles, such as certain studio roles.

Example: FeaturedArtist

```
<FeaturedArtist
SequenceNumber="0">

<InstrumentType>VOC</InstrumentType>
  <Sex>Female</Sex>
  <DateAndPlaceOfBirth
TerritoryCode="GB">1986-08-02
  </DateAndPlaceOfBirth>

<TerritoryOfResidency>GB</TerritoryOfResidency>
  <PartyId
Namespace="IPN">12345678</PartyId>
  <PartyId
Namespace="LocalPerformerId">
12345678</PartyId>
  <PartyName>
  <FullName>Jane
Doe</FullName>

<NamesBeforeKeyName>Jane</NamesBeforeKeyName>
  <KeyName>Doe</KeyName>
</PartyName>
  <ArtistRole
Namespace="SDEGRoleCode"
UserDefinedValue="MU">
  UserDefined</ArtistRole>

<TerritoryOfPerformance>GB</TerritoryOfPerformance>

<PerformanceDate>2014-06-10</PerformanceDate>
</FeaturedArtist>
```

- **FeaturedNonContractedArtist** is a further contribution category used only by some MLCs, which refers to a contribution by an artist who appears prominently in relation to the release but who is not signed to the label (appearing under a 'sideman' contract for example).
For each **FeaturedNonContractedArtist**, the same information is mandatory as with **FeaturedArtist** above.
- A **NonFeaturedArtist** always an individual person, referred to by their name and identifier, who has contributed to the recording but is not featured prominently in relation to the release, e.g. a session musician.
For each **NonFeaturedArtist**, the same information is mandatory as with **FeaturedArtist** and **FeaturedNonContractedArtist** above.

Example: NonFeaturedArtist

```
<NonFeaturedArtist
SequenceNumber="0">

<InstrumentType>DRU</InstrumentType>

<InstrumentType>GTR</InstrumentType>
  <Sex>Male</Sex>
  <DateAndPlaceOfBirth
TerritoryCode="US">1990-01-18
  </DateAndPlaceOfBirth>

<TerritoryOfResidency>FR</TerritoryOfResidency>
  <PartyId
Namespace="LocalPerformerId">
SX1234567</PartyId>
  <PartyName>
    <FullName>John
Smith</FullName>

<NamesBeforeKeyName>John</NamesBeforeKeyName>
  <KeyName>Smith</KeyName>
</PartyName>
  <ArtistRole
Namespace="SDEGRoleCode"
UserDefinedValue="MU">
  UserDefined</ArtistRole>

<TerritoryOfPerformance>GB</TerritoryOfPerformance>

<PerformanceDate>2014-06-10</PerformanceDate>
</NonFeaturedArtist>
```

- Roles – Within the `FeaturedArtist`, `FeaturedNonContractedArtist` and `NonFeaturedArtist` contribution categories the `ArtistRole` node expresses one `PrimaryRole` and optionally further `AdditionalRoles` in which the performer has contributed to the recording. Roles such as soloist, musician, conductor, and so on can be expressed using DDEX role codes or if appropriate using SCAPR SDEG role codes. `InstrumentType` details can also be provided.
- `ResourceContributor` – Contributions to the recording that are not performance based should be carried in the `ResourceContributor` node, annotated by details of the role(s) such as `Director` etc. Example: to show that a role of video director is displayed on a product, use: `Video\VideoDetailsByTerritory\ResourceContributor` and use `PartyName\FullName` for the director, also using the `ArtistRole` with a role code for 'director'. Note: The definition of this field is different between the MLC and ERN standards.

- **InitialProducer** – DDEX defines the term **InitialProducer** as being a party that initiates the creation of the **SoundRecording**. This is the legal entity responsible for the creation of the recording. This term relates to a definition “producer of phonograms” in the WIPO Performances and Phonograms Treaty, being “the person, or the legal entity, who or which takes the initiative and has the responsibility for the first fixation of the sounds of a performance or other sounds, or the representations of sounds.” MLCs sometimes term this party ‘commissioning producer’.
- **RightsController** - This is mandatory along with the following fields
 - **PartyName/FullName**
 - **PartyId/ProprietaryId** with sender’s proprietary ID. Local producer ID is always used by MLCs.
 - **PartyId/ProprietaryId** with recipient’s proprietary ID
 - **RightsControllerType** – This is mandatory for PPL. Type of rights holder can be **OriginalCopyrightOwner**, **SuccessorInTitle**, or **ExclusiveLicensee** as defined by the DDEX AVS.
 - **RightSharePercentage**. The percentage of rights owned between the start and end dates of ownership. (12.5 = 12.5%).
 - **DelegatedUsageRights**
 - **UsageType**. The type of use for which the recording may be licensed. This takes a value from the DDEX AVS.
 - **PeriodOfRightsDelegation/StartDate**
 - **TerritoryOfRightsDelegation** expressed as ISO 3166-1 alpha-2 codes or **Worldwide**.
- **OriginalResourceReleaseDate** can be to the nearest year and is used by MLCs in assessing whether the copyright term has expired or not. The **TerritoryCode** conveys the country(ies) of (simultaneous) first publication, which is a ‘point of attachment’ determining eligibility under the treaties.

Example:

OriginalResourceReleaseDate

```

<OriginalResourceReleaseDate
TerritoryCode="US">2011-01-02

</OriginalResourceReleaseDate
>
<OriginalResourceReleaseDate
TerritoryCode="GB">2012-01-02

</OriginalResourceReleaseDate
>

```

- The **PLine** states the rightsholder detail at the time the recording was published, and is not necessarily the same as the **InitialProducer**. It is the nationality of the **InitialProducer** that is one of the ‘points of attachment’ determining eligibility under the treaties. The mandatory fields for **PLine** are:
 - **Year**
 - **PlineText**
 Since **PlineText** will be deprecated by DDEX in future versions of the standard but remains mandatory for the time being, it may be left blank.
- **HostSoundCarrier’s ReleaseId** - at least one of the following sub elements is mandatory:
 - **ICPN**
 - **CatalogNumber**
 - **CatalogNumber**
 - **ProprietaryId**
- **HostSoundCarrier/Title** is the title of the sound carrier / album that contains the track.
- **HostSoundCarrier/DisplayArtist** is the **Name/FullName** of the **MainArtist** of the sound/carrier on which the track is featured.
- **HostSoundCarrier/LabelName** is used for matching. It is safer to include label information at the **HostSoundCarrier** node for a release than in the **SoundRecordingDetailsByTerritory**.
- **HostSoundCarrier/NumberOfSoundRecordingsClaimedInCarrier** helps to avoid double claims in compilations, and helps to avoid omitting relevant recordings
- **Genre**
 There are hundreds of genres and they correspond more to how an artist wants to be perceived or placed than to any objective criteria.
 MLCs use **Genre** only for classical music as a trigger for special processing, such as to ensure composer information is present, and to apply matching rules better suited to classical metadata. In future DDEX may replace this within the MLC message using a flag **isClassical**.

Example for Additional Performer Data in the SoundRecording Composite

```
<NumberOfFeaturedArtists>4</NumberOfFeaturedArtists>  
<NumberOfNonFeaturedArtists>2</NumberOfNonFeaturedArtists>  
<LineupComplete>>false</LineupComplete>
```