

Titles and SubTitles in ERN-4

The approach to communicating Titles in ERN-4 has been significantly simplified in that the differentiation between the [ReferenceTitle](#) and other titles has been removed. The communication of SubTitles remains, however, the same.

In effect, the following places shall be used for communicating titles:

Location	XPath description	SubTitle?
Display title for Resources	//ResourceList/SoundRecording/DisplayTitleText is for the complete title, with any subtitle(s) in a single string how the record company wishes the information to be displayed to consumers. Multiple DisplayTitleTexts can be provided for different languages, scripts and territories. At least one DisplayTitleText must be provided.	No
	//ResourceList/SoundRecording/DisplayTitle is for the same as above, albeit with the "main" title and the subtitle separated into two tags. Multiple DisplayTitles can be provided for different languages, scripts and territories. At least one DisplayTitle must be provided.	Yes
Additional titles for Resources	//ResourceList/SoundRecording/AdditionalTitle is for additional titles such as first lines of text or grouping titles. Multiple AdditionalTitles can be provided for different purposes, languages, scripts and territories. AdditionalTitle is optional.	Yes
Display and additional titles for Chapters	//ChapterList/Chapter/DisplayTitleText. At least one DisplayTitleText must be provided.	No
	//ChapterList/Chapter/DisplayTitle. At least one DisplayTitle must be provided.	Yes
	//ChapterList/Chapter/AdditionalTitle. AdditionalTitle is optional.	Yes
Display and additional titles for Releases	//ReleaseList/Release/DisplayTitleText. At least one DisplayTitleText must be provided.	No
	//ReleaseList/Release/DisplayTitle. At least one DisplayTitle must be provided.	Yes
	//ReleaseList/Release/AdditionalTitle. AdditionalTitle is optional.	Yes
Display and additional titles for Track Releases	//ReleaseList/TrackRelease/DisplayTitleText. DisplayTitleText is optional. If not provided, the Track Release inherits its DisplayTitleText from the Resource that makes up the Release.	No
	//ReleaseList/TrackRelease/DisplayTitle. DisplayTitle is optional. If not provided, the Track Release inherits its DisplayTitle from the Resource that makes up the Release.	Yes
	//ReleaseList/TrackRelease/AdditionalTitle. AdditionalTitle is optional. If not provided, the Track Release inherits its AdditionalTitle from the Resource that makes up the Release.	Yes

Version titles

If a label's supply chain system has subtitle or version information such as "remix" or "instrumental version" in a separate field, they should be communicated as a subtitle along the lines explained above.

In the case where a recording (or other creation) has multiple subtitles or version titles, these should be stored – and communicated – in separate SubTitle elements.

If a label's supply chain system has subtitle and version information in a single field, than this concept does not apply, and the title and subtitle would appear together in one field everywhere. Companies that do not separate title and subtitle are however recommended to consider splitting the data into different fields in their systems.

Example

In the Release the ReferenceTitle should carry any SubTitle:

```
<DisplayTitleText>Rocking the Decks (Crunked Out Mix)</DisplayTitleText>
```

```
<DisplayTitle>
```

```
  <TitleText>Rocking the Decks</TitleText>
```

```
  <SubTitle>Crunked Out Mix</SubTitle>
```

```
</DisplayTitle>
```