

Frequently Asked Questions

Implementers of DDEX standards sometimes have questions regarding some of the fields (or tags). The most common issues are discussed here:

Identifiers and ISO Codes Lists

- Referencing Composites using ID and IDREF
- Communication of Identifiers in DDEX Messages
- Can a Release be Identified by an ISRC?
- Identifiers for Resources, Releases and Parties
- Should I use an ISRC as the primary key for my database?
- Avoiding the use of proprietary Identifiers
- Limitations of Proprietary Identifiers
- Opus and Composer Catalogue Numbers
- Territory Codes (ISO 3166-1, ISO 3166-3, TIS)
- Proprietary Identifiers

DDEX Party IDs (DPIDs)

- How many DPIDs Do I need?
- Do DPIDs have hyphens?
- DPID Registry

Allowed Value Sets (aka Code Lists)

- Allowed-value sets and UserDefinedValues
- User-defined Values
- Specialising DDEX-Defined Values

Release and Resource Metadata

- Track Releases
- ReferenceTitle of a SoundRecording
- Titles and SubTitles in ERN-3
- Titles and SubTitles in ERN-4
- Why is there artist information in multiple places
- Territorial variations in Release descriptions
- Metadata in different languages
- Genres
- Are ResourceGroups mandatory?
- Resource Groups and Track Releases
- Release Types for TrackReleases
- Original Release Date, Release Date and other Dates
- Resource Types
- Primary and Secondary Resources
- Can a Release contain the Same Sound Recording Multiple Times?
- Hidden Sound Recordings
- Images for Box Sets
- Sequencing Resources
- Communication of Lyrics
- PLine and CLine

Previews

- Preview Resources
- Resource-specific Previews

Binaries

- Communicating Binaries

Contributors, Artists and Writers

- One artist with two roles
- Communicating Display Artist(s) and Display Artist Name(s)
- Band Members
- Sequencing Recording Artists and Writers
- How long can artist names and titles be?
- Artist Name changes over time
- Special Characters
- Splitting Names & the "Key" Name

