

Implementing Communications with and between Music Licensing Companies

This part of the DDEX Knowledge Base describes the DDEX MLC Message Suite Standard.

The standard itself defines a suite of messages that provide a uniform mechanism for the exchange of data for use in the collective management of neighbouring rights (these rights are sometimes also called "related rights"). The main aim of this knowledge base article is to aid developers in properly implementing the MLC Message Suite Standard. The document may also be of interest to anyone seeking to understand data exchange processes in the field of collective management of neighbouring rights.

This section addresses:

Download

Standard

[Musical Licensing Company Message Suite and Choreography Standard \(Version 1.4\)](#)

[Automated Message Exchange Protocol](#)

Older versions of the MLC standard can be accessed [here](#).

Before starting an implementation, DDEX recommends to read [Starting an Implementation and Licensing DDEX Standards](#).

Essential

Reading

▼ The DDEX Data

Dictionary ...

... for the Standard for communicating links between Resources and Musical Works (Version 1.1)

... for the Musical Work Right Share Notification Choreography Standard (Version 1.1)

... for the Standard for communications with and amongst Music Licensing Companies (Version 1.4)

... for Release Notifications (ERN 4.1.1)

... for Release Deliveries using SFTP or Web Service (Version 1.7)

... for the Recording Information Notification (Version 1.1)

... for Work and Share Notifications

... for Works Licensing

Why are there multiple data dictionaries?

Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.

