

# DDEX Knowledge Base

## Welcome to the primary resource for information regarding the DDEX Standards

On this site you can find information on how to implement specific DDEX Standards. The areas addressed are listed depicted below.

### DDEX FAQ

**Issues Tracker** (bug reports and change requests with respect to DDEX standards)

### Reference Material

#### ***Things to know when implementing DDEX***

- Starting an Implementation
- Introducing DDEX
- Versions are Compatible (most of the time)

#### ***Implementing Release Deliveries***

- Structure of the NewReleaseMessage
- Profiles for Specific Use Cases
- Choreography to Automate Information Exchange
- Release Delivery Standards
- Catalogue Transfers (and Identifier Persistency)
- Differences between ERN-3 and ERN-4

#### ***Implementing Sales and Usage Reporting***

- DSRF Basic Audio Profile
- DSRF UGC Profile
- DSRF Audio-visual Profile
- DSRF Royalty Reporting Profile
- DSRF Radio Broadcast Profile

#### ***Implementing Works Licensing & Notification***

- Requesting and Receiving Right Share Information

#### ***Implementing Communications with and between Music Licensing Companies***

- Music Licensing Companies (MLCs)
- Rationale of the DDEX MLC Message Suite Standard
- Repertoire, Data and the MLC Message Suite Standard
- Why an MLC Message Suite Standard?
- Implementing the DDEX MLC Message Suite Standard

#### ***Implementing the Recording Information Notification***

- What is RIN?
- Technical Description of RIN
- RIN FAQ

#### ***Communicating Links between Resources and Musical Works***

New on kb.ddex.net

### Information about a forthcoming DDEX Standard

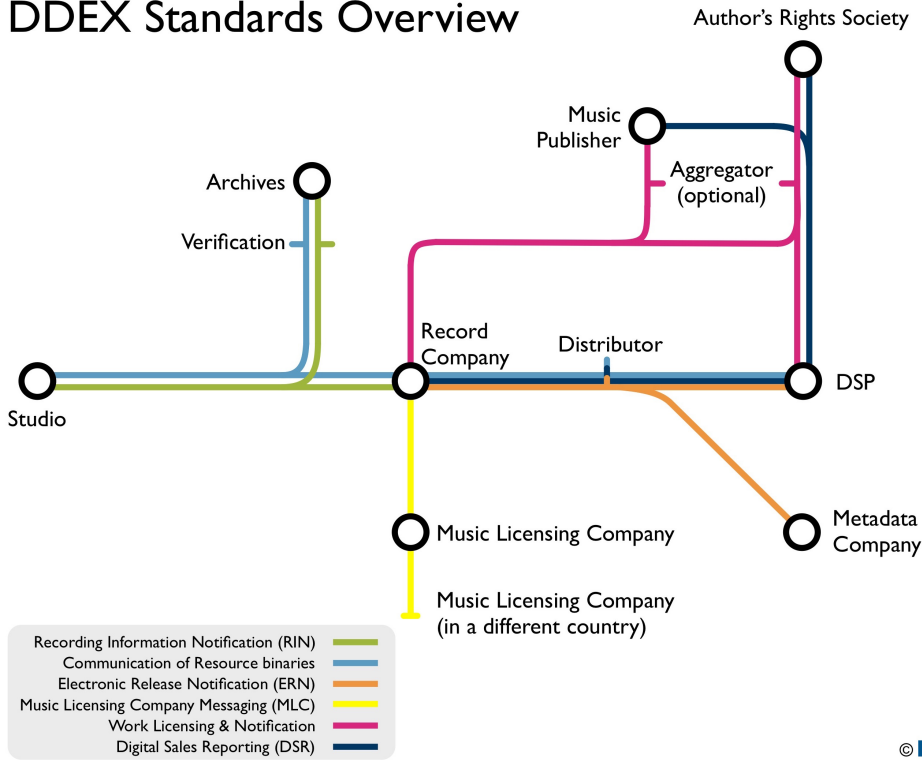
DDEX is in the latter stages of developing a new standard for the communication of Media Enrichment and Description information (MEAD) to augment the data shared using the Release Notification Delivery Standards (ERN). The ERN Standards are mainly focused on providing data for the digital supply chain and to enable subsequent rights management activities using other DDEX Standards. MEAD is a means by which to provide data about parties, releases, resources such as sound recordings, and works which would not normally be seen in the data used in supply chain or rights management activities. In MEAD this includes such things as awards information or charting information and a great deal more besides.

To read more about what MEAD can be used for (and how) please have a look [here](#).

If you just want a DDEX standard...

... go to the [List of Standards](#) available from the DDEX Knowledge Base

# DDEX Standards Overview



**Change Requests**

Register a change request with any DDEX standard, please go to the request form.

**Definitions and Terminology**

*Definitions and Terminology*

*Abbreviations*

*... for the DDEX Data Dictionary ...*  
*... for the Standard for communicating links between Resources and Musical Works (Version 1.1)*

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*... for the Musical Work Right Share Notification Choreography Standard (Version 1.1)*

*... for the Standard for communications with and amongst Music Licensing Companies (Version 1.4)*

*... for Release Notifications (ERN 4.1.1)*

*... for Release Deliveries using SFTP or Web Service (Version 1.7)*

*... for the Recording Information Notification (Version 1.1)*

*... for Work and Share Notifications*

*... for Works Licensing*

**Why are there multiple data dictionaries?**

## Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.

## DDEX In a Nutshell

Videos about DDEX  
and DDEX  
Standards

