

# Implementing Works Licensing & Notification

## Works Licensing & Notification

DDEX's musical works standards provide a suite of messages that give a uniform mechanism to enable companies to exchange information on claims of ownership of musical works embedded in Releases, and to request and to be granted licenses for using such musical works. The works notification and licensing standards are typically used by DSPs and/or record companies to request information on right share ownership claims and to license musical works from music rights societies and/or music publishers, and for such societies and publishers to provide information, licenses and/or license rejections. These processes are supported two core standards, one focusing on works licensing and one on work ownership notifications. These standards are highly inter-compatible and share a common ontology/data dictionary. Additional processes are currently being developed, and once this work has concluded, the DDEX Knowledge Base will be updated.

DDEX has also defined how to physically exchange such license requests and grants, alongside supporting documentation, for the licensing of physical products in Canada.

## Exchanging Claims in Share(s) of Musical Works

DDEX has published standards and choreographies that cover a number of processes relating to making claims on, and the licensing of, musical-works.

The six "core" processes presently covered by the DDEX standards and choreographies are:

1. A licensor wanting to notify a licensee of its claim(s) to musical-work(s)
2. A licensee requesting information on a licensor's claim(s) to musical-work(s)
3. A licensee wanting to augment the information it holds on musical-work(s)
4. A licensee requesting license(s) for usage(s) of musical-work(s)
5. Maintaining the licensor/payee information in a "Letters of Direction" process
6. Notification and resolution of "duplicate-claims" on musical-work(s)

Additional information on how to use the DDEX standards to exchange right share information and claims is provided [here](#).

## Exchanging Licenses and/or Licensing Information for Musical Works



**Download**

**Standard**

Musical Work Right  
Share Notification  
Choreography  
Standard (Version 1.1)

Older versions of the  
DDEX standard for  
Musical Works  
Notification and  
Licensing can be  
accessed [here](#).

Before starting an  
implementation, DDEX  
recommends to read [Starting an  
Implementation and Lic  
ensing DDEX  
Standards](#).

## Essential Reading

### ▼ *The DDEX Data Dictionary ...*

*... for the Standard  
for communicating  
links between  
Resources and  
Musical Works  
(Version 1.1)*

*... for the Musical  
Work Right Share  
Notification  
Choreography  
Standard (Version  
1.1)*

*... for the Standard  
for  
communications  
with and amongst  
Music Licensing  
Companies  
(Version 1.4)*

*... for Release  
Notifications (ERN  
4.1.1)*

*... for Release  
Deliveries using  
SFTP or Web  
Service (Version  
1.7)*

*... for the  
Recording  
Information  
Notification  
(Version 1.1)*

*... for Work and  
Share Notifications*

*... for Works  
Licensing*

**Why  
are  
there  
multipl  
e data  
diction  
aries?**

## Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.

