4.1 Terms and Definitions

Contractually Mandatory

An entity in a DDEX Message that has the technical cardinality of 0-1 or 0-n but that is mandatory when a DDEX message is sent in a specific commercial context.

Contractually Mandatory fields may, however, be mandatory when a DDEX message is sent in a specific commercial context. In such circumstances, a message is deemed conformant only if and when it contains all the "contractually mandatory" fields as agreed by Message Sender and Message Recipient.

Digital Service Provider (DSP)

A Digital Service Provider (DSP), a Party making Releases available to Consumers or other DSPs over a public Telecom network. This includes MSPs (Mobile Service Providers) and ISPs (Internet Service Providers).

Main Release

A Release, communicated in a Release notification that represents the main purpose for sending the `NewReleaseMessage`. When communicating an album, the Main Release would be said Album Release. A typical `NewReleaseMessage` contains, besides the Main Release, one or more Track Releases.

Musical Work

A Work intended to be perceivable as a combination of sounds, with or without accompanying text.

Any words that are intended to be expressed with a MusicalWork (often termed Lyrics) form part of that MusicalWork; not all MusicalWorks have Lyrics.
A MusicalWork may be expressed and fixed to become part of a SoundRecording or a Video Recording, or may be used to create notated music (sheet music, scores, instrumental parts) or sound generation codes (such as MIDI files).
In some cases, the MusicalWork comes into existence simultaneously with its expression. This is common in extemporised forms such as jazz music.

Product

A Manifestation of a Release (or another Resource) which is made available to Consumers, by sale, loan or other means. The attributes of a Release in its digital manifestation as a Product may be technical (e.g., the codec or bit rate); a mode of distribution (e.g., downloading or streaming); or a commercial term (e.g., price).

Profile

A subset of a DDEX standard. Profiles define how to use the capabilities of a DDEX standard in a specific commercial context.

Release

A Release is an abstract entity representing a bundle of one or more Resources compiled by an Issuer. The Resources in Releases are normally primarily sound recordings or music audio-visual recordings, but this is not invariably the case. The Release is not itself the item of trade (or "Product"). Products have more extensive attributes than Releases; one Release may be disseminated in many different Products.

Release Creator

Release Creator is an organisation which is the owner of copyrights in sound and/or music audiovisual recordings and/or exclusive licensees

of copyrights in sound and/or music audiovisual recordings.

Release Distributor

Release Distributor is an organisation, which is duly authorised by a Release Creator to offer Releases manifested in the form of Products to consumers. Release Distributors include Digital Service Providers (DSPs) and Mobile Service Providers (MSPs) as well as other organisations.

Resource

A digital fixation of an expression of an abstract Work (such as a sound recording, a video, an image, software or a passage of text). Resources are individual assets that make up a Release. Typical Resources are sound recordings, video clips and cover art images.

Track Release

A Release, communicated in a Release notification that does not represent the main purpose for sending the `NewReleaseMessage`. When communicating a 10-track album, a typical `NewReleaseMessage` would contain, besides the Main Release, ten Track Releases (i.e. one for each sound recording that together make up the album).