

## 6.4.8 Preview Dates

### 6.4.8.1 Preview Dates for Releases and TrackReleases

The four preview dates (`ReleasePreviewStartDate`, `TrackListingPreviewStartDate`, `CoverArtPreviewStartDate` and `ClipPreviewStartDate`) can be linked to an album `Release` as well as a `TrackRelease`.

If a preview is provided, for the same Resources, on both album `Release` as well as a `TrackRelease` level, the date provided on the `TrackRelease` level shall prevail.

If, for example, a `TrackRelease` has a `TrackListingPreviewStartDate` that is later than the `TrackListingPreviewStartDate` of the album, then the track corresponding to the `TrackRelease`, must **not** appear in the album's track listing until the `TrackRelease's` `TrackListingPreviewStartDate` has passed.

The same applies to datetime elements.

### 6.4.8.2 Album-level Preview Dates for Streaming Deals

To communicate preview dates in a streaming-only scenario (where no `Deals` provided for the album `Release`), the Release Distributor that wishes to display the album `Release` shall make use of the preview dates from the `TrackReleases` for the Resources that make up that album `Release`.

If conflicting preview dates for `ReleasePreviewStartDate` and `CoverArtPreviewStartDate` are provided, the Release Distributor may use the earliest date.

The same applies to datetime elements.

### 6.4.8.3 Absence of Preview Dates

If no `Deal` containing any of the four preview datetimes is found, the Release Distributor shall use the earliest `StartDateTime` from the `Deals` for the corresponding country as the relevant preview datetime.

This means that as soon as a `Release` without any preview datetime may be made available to consumers, **all** relevant data and **all** relevant Resources also may be shown to consumers.

The same applies to datetime elements.