

# Implementing the Recording Information Notification

The process of creating a recording is complex and iterative, with many production stages between capturing sound and releasing a finished recording. Every stage in this cycle can lead to new audio creations, be they a new composition, a new guitar track, a new mix, etc. In each of these "studio events", there are a number of metadata elements that may be important to capture. Who performed which musical work? Who played which instrument? When and where was this performance recorded? Who was the sound engineer? Which recording components (or, in studio parlance: tracks) were used to create a specific mix? And which sections of these recording components have ultimately been used? These pieces of information are valuable for many reasons, such as attributing credits, ensuring that royalties reach the correct people, and facilitating subsequent studio sessions. In addition, providing richer data to retailers for discovery and marketing increases the audience and, thus, the revenue generated.

Some high-level background on RIN is available [here](#) whereas the article [here](#) provides an overview of the top-level composites employed by the RIN standard to communicate "studio data". Finally, DDEX provides a RIN FAQ [here](#).

Additional information on implementing RIN can be found in the following articles:

**Download**

**Standard**

[Recording Information Notification Standard \(Version 1.1\)](#)

Older versions of the RIN standard can be accessed [here](#).

Before starting an implementation, DDEX recommends to read [Starting an Implementation and Licensing DDEX Standards](#).

## Essential Reading

### ▼ *The DDEX Data Dictionary ...*

*... for the Standard  
for communicating  
links between  
Resources and  
Musical Works  
(Version 1.1)*

*... for the Musical  
Work Right Share  
Notification  
Choreography  
Standard (Version  
1.1)*

*... for the Standard  
for  
communications  
with and amongst  
Music Licensing  
Companies  
(Version 1.4)*

*... for Release  
Notifications (ERN  
4.1.1)*

*... for Release  
Deliveries using  
SFTP or Web  
Service (Version  
1.7)*

*... for the  
Recording  
Information  
Notification  
(Version 1.1)*

*... for Work and  
Share Notifications*

*... for Works  
Licensing*

**Why  
are  
there  
multipl  
e data  
diction  
aries?**

## Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.

