

Implementing the Recording Information Notification

The process of creating a recording is complex and iterative, with many production stages between capturing sound and releasing a finished recording. Every stage in this cycle can lead to new audio creations, be they a new composition, a new guitar track, a new mix, etc. In each of these "studio events", there are a number of metadata elements that may be important to capture. Who performed which musical work? Who played which instrument? When and where was this performance recorded? Who was the sound engineer? Which recording components (or, in studio parlance: tracks) were used to create a specific mix? And which sections of these recording components have ultimately been used? These pieces of information are valuable for many reasons, such as attributing credits, ensuring that royalties reach the correct people, and facilitating subsequent studio sessions. In addition, providing richer data to retailers for discovery and marketing increases the audience and, thus, the revenue generated.

Some high-level background on RIN is available [here](#) whereas the article [here](#) provides an overview of the top-level composites employed by the RIN standard to communicate "studio data". Finally, DDEX provides a RIN FAQ [here](#).

Additional information on implementing RIN can be found in the following articles:

Download

Standard

[Recording Information Notification Standard \(Version 1.1\)](#)

Older versions of the RIN standard can be accessed [here](#).

Before starting an implementation, DDEX recommends to read [Starting an Implementation and Licensing DDEX Standards](#).

Essential

Reading

▼ *The DDEX Data*

Dictionary ...

... for the Standard for the Communication of Media Enrichment and Description Information (Message Structure and AVS)

... for the Standard for communicating links between Resources and Musical Works (Version 1.1)

... for the Musical Work Right Share Notification Choreography Standard (Version 1.1)

... for the Standard for communications with and amongst Music Licensing Companies (Version 1.4)

... for Release Notifications (ERN 4.1.1)

... for Release Deliveries using SFTP or Web Service (Version 1.7)

... for the Recording Information Notification (Version 1.1)

... for Work and Share Notifications

... for Works Licensing

**Why
are
there
multiple
data
dictionaries?**

Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to [contact the DDEX Secretariat](#); we may be able to help.