

# DDEX Knowledge Base

## Welcome to the primary resource for information regarding the DDEX Standards

On this site you can find information on how to implement specific DDEX Standards. The areas addressed are listed depicted below.

### **DDEX FAQ**

**Issues Tracker** (bug reports and change requests with respect to DDEX standards)

### **Reference Material**

#### ***Things to know when implementing DDEX***

- Starting an Implementation
- Introducing DDEX
- Versions are Compatible (most of the time)

#### ***Implementing Release Deliveries***

- Structure of the NewReleaseMessage
- Profiles for Specific Use Cases
- Choreography to Automate Information Exchange
- Release Delivery Standards
- Catalogue Transfers (and Identifier Persistency)
- Differences between ERN-3 and ERN-4

#### ***Implementing Media Enrichment and Description Information (MEAD)***

#### ***Implementing Sales and Usage Reporting***

- DSRF Basic Audio Profile
- DSRF UGC Profile
- DSRF Audio-visual Profile
- DSRF Royalty Reporting Profile
- DSRF Radio Broadcast Profile
- DSRF Profile for Financial Reporting to Record Companies
- DSRF Masterlist Profile

#### ***Implementing Works Licensing & Notification***

- Requesting and Receiving Right Share Information

#### ***Implementing Communications with and between Music Licensing Companies***

- Music Licensing Companies (MLCs)
- Rationale of the DDEX MLC Message Suite Standard
- Repertoire, Data and the MLC Message Suite Standard
- Why an MLC Message Suite Standard?
- Updating a Claim
- Implementing the DDEX MLC Message Suite Standard

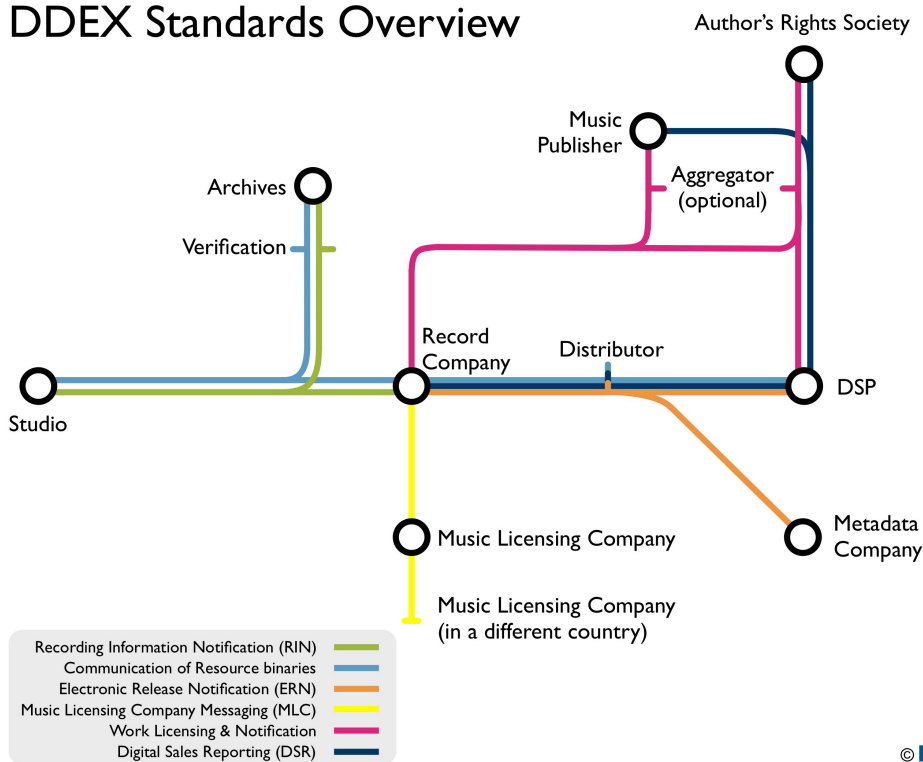
#### ***Implementing the Recording Information Notification***

- What is RIN?
- Technical Description of RIN
- RIN FAQ
- Hints for Implementing RIN

#### ***Communicating Links between Resources and Musical Works***

# DDEX Standards Overview

View on [kb.ddex.net](http://kb.ddex.net)



## DDEX Standards

DDEX is happy to announce availability of a number of new standards:

The Standard for the Communication of Media Enrichment and Description Information (MEAD) is intended to allow the communication of "rich" metadata about music to offer enhanced user experiences, including for voice activated music devices. To read more about what MEAD can be used for (and how) please have a look here;

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A number of new Profiles for the Digital Sales Reporting Standard (DSR):

- for financial reporting of sales and/or usages to record companies;
- for the communication of master lists to musical work licensors; and
- Simplified variants for the Basic Audio, UGC and Audio-visual Profiles ("Single-Record Block Variants"). A short overview of the benefits and drawbacks of Single-Record Block Variants is provided here.

If you just want a  
DDEX standard...

... go to the List of  
Standards available  
from the DDEX  
Knowledge Base

### **Change Requests**

To register a change  
request with any DDEX  
standard, please go to the  
change request form.

## Definitions and Terminology

### **Core Definitions and Terminology**

#### **Abbreviations**

##### **▼ The DDEX Data**

#### **Dictionary ...**

*... for the Standard for the Communication of Media Enrichment and Description Information (Message Structure and AVS)*

*... for the Standard for communicating links between Resources and Musical Works (Version 1.1)*

*... for the Musical Work Right Share Notification Choreography Standard (Version 1.1)*

*... for the Standard for communications with and amongst Music Licensing Companies (Version 1.4)*

*... for Release Notifications (ERN 4.1.1)*

*... for Release Deliveries using SFTP or Web Service (Version 1.7)*

*... for the Recording Information Notification (Version 1.1)*

*... for Work and Share Notifications*

*... for Works Licensing*

**Why are there multiple data dictionaries?**

## Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.

## DDEX In a Nutshell

Videos about DDEX  
and DDEX  
Standards

