

# 5 Message Choreography

Figure 1 shows the choreography of the processes that the Electronic Release Notification Message Suite Standard enables. The specific means by which these messages are communicated not defined here.

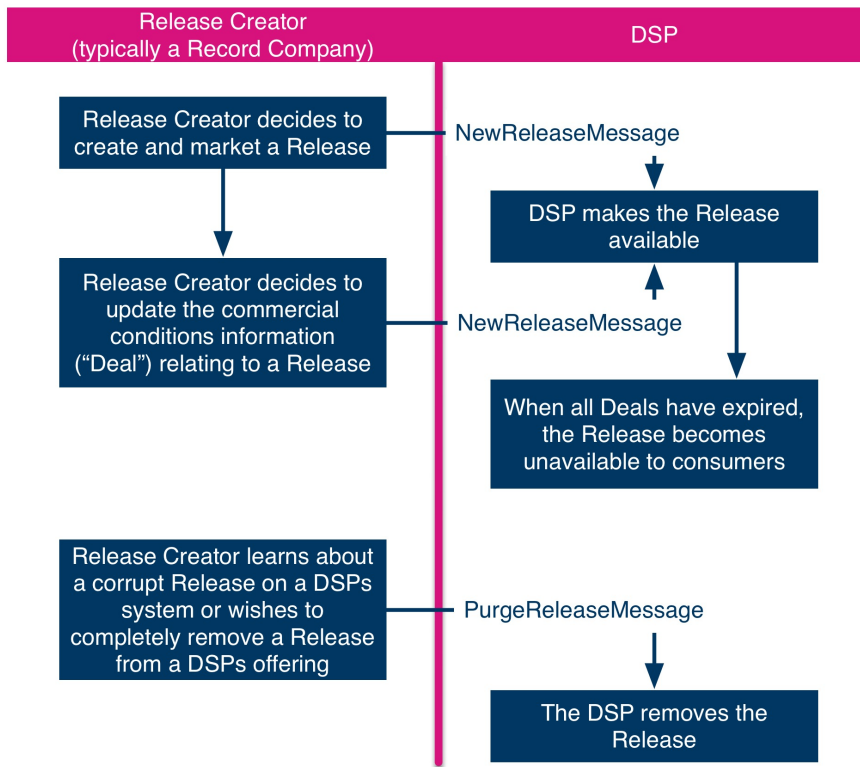


Figure 1 — Choreography of the Electronic Release Notification Message Suite

Table 1 below summarises the point in the release cycle when each message is sent. The table also indicates who sends which message to whom and which of the messages are defined in this Standard.

Table 1 — Messages in the Electronic Release Notification Message Suite

| Message Name          | Initiating Event   | Sender                                      | Recipient                            |
|-----------------------|--|---|--------------------------------------|
| 1 NewReleaseMessage   | The Release Creator decides to make a Release available to the market and collates all necessary information about the Release. This does not necessarily include information about the commercial conditions under which the Release may be made available. | Release Creator, typically a record company | Release Distributor, typically a DSP |
|                       | The Release Creator has decided on the commercial conditions under which the Release may be made available.  |   |                                      |
|                       | The Release Creator wishes to communicate updates to the metadata about the Release and/or commercial conditions.  |   |                                      |
| 2 PurgeReleaseMessage | The Release Creator gains knowledge of a corrupt Release in the systems of a DSP that cannot be taken down simply by using the NewReleaseMessage.  | Release Creator, typically a record company | Release Distributor, typically a DSP |
|                       | A Release Creator wishes to completely remove a Release from a DSPs offering.  |   |                                      |