

Implementing DDEX Standards

This section of the DDEX Knowledge Base is intended to guide users to implement specific standards. Over time DDEX expects to cover all its (main) standards here.

Content:

Things to know when implementing DDEX

- Starting an Implementation
- Introducing DDEX
- Versions are Compatible (most of the time)

Implementing Release Deliveries

- Structure of the NewReleaseMessage
- Profiles for Specific Use Cases
- Choreography to Automate Information Exchange
- Release Delivery Standards
- Catalogue Transfers (and Identifier Persistency)
- Differences between ERN-3 and ERN-4
- Changes from ERN 4.1 to 4.2

Implementing Media Enrichment and Description Information (MEAD)

- Impact Date
- MEAD as a “Statement of Truth”
- MEAD Messages as Secondary Resources in an ERN Feed

Implementing Sales and Usage Reporting

- DSR Basic Audio Profile
- DSR UGC Profile
- DSR Audio-visual Profile
- DSR Royalty Reporting Profile
- DSR Radio Broadcast Profile
- DSR Profile for Financial Reporting to Record Companies
- DSR Masterlist Profile

Implementing the Claim Detail Message (CDM)

Implementing Works Licensing & Notification

- Requesting and Receiving Right Share Information

Implementing Recording Data and Rights Standards (formerly MLC Standards)

- Music licensing companies
- Rationale of the DDEX RDR Message Suite Standards
- Repertoire, Data and the RDR Message Suite Standards
- Why the RDR Message Suite Standards?
- Updating a Claim
- Handling Conflicts
- Tips and Tricks for Implementing the RDR Standards
- MLC 1.4 Samples

Implementing the Recording Information Notification

- What is RIN?
- Technical Description of RIN
- RIN FAQ
- Hints for Implementing RIN

Communicating Links between Resources and Musical Works

Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.