

# Digital Sales Reporting Message Suite Standard - Part 2: Allowed Value Sets (Version 1.3)

## 1 Introduction

This standard was developed by the member organisations of the Digital Data Exchange, LLC (DDEX) and provides a message that gives a uniform mechanism to enable Licensees (typically Digital Service Providers) to report to Rights Controllers (typically Music Rights Societies, Music Publishers, Music Licensing Companies and/or Record Companies) information regarding the level of usage and/or revenue generated from the distribution of such products, as well as sales of products based on Releases, to the relevant Rights Controllers.

This version 3.0 of the Flat File Variant has been developed in response to concerns regarding the file size and computational complexity of the XML Variant, and will lead to reduced implementation and running cost for Licensees and Licensors. The same principles are also used by the Claim Detail Message Suite Standard which allows the communication of claims and calculation details behind individual and aggregate royalty claims being made in respect of the Musical Works.

This Part 2 of the Digital Sales Reporting Message Suite Standard standard defines the allowed value sets and allowed values used in the various Record Types used in the Digital Sales Reporting and Claim Detail Message Suite Standards.

Any organisation wishing to implement this (or any other DDEX standard) is required to apply for an Implementation Licence. The terms of the licence and an application form can be found on <https://ddex.net/implementation/implementation-licence-and-ddex-party-identifiers>.

### Essential

### Reading

Download/Print standard (PDF)

This standard is Part 2 of a two multi-part standards: Digital Sales Reporting (DSR) and Claim Detail Message (CDM). The other parts (incl. samples) are available:

- For DSR: [here](#) and
- For CDM: [here](#).

Older versions of the various parts of the DSR standard can be accessed [here](#).

## 2 Scope

### 2.1 Introduction

The message design defined in the Digital Sales Reporting Message Suite Standard provides a mechanism for Licensees (typically Digital Service Providers) to report to Rights Controllers (typically Music Rights Societies, Music Licensing Companies, Music Publishers and/or Record Companies) Usage, Revenue or Sales from the exploitation of Products based on electronic Releases containing Sound Recordings and/or Music Audio-Visual Recordings which embody Musical Works and/or other Resources. The Flat File Variant is intended to provide a format for reporting information about the level of usage, revenue or sales generated from the exploitation of Releases and Resources for companies that do not wish to handle XML-formatted sales/usage reports.

Closely related to the Digital Sales Reporting Message Suite Standard is the Claim Detail Message Suite Standard that allows the communication of claims and calculation details behind individual and aggregate royalty claims being made in respect of the Musical Works for which usage information has been provided in a Sales/Usage Report Message.

This Part defines the Allowed Value Sets and their Allowed Values that can be used in the Digital Sales Reporting and Claim Detail Message Suite Standard.

### 2.2 Organisation of the Standard

This standard comprises five clauses. Clauses 1-4 provide the scope, abbreviations and core definitions used in this standard. [Clause 5](#) provides the Allowed Value Sets and Allowed Values, each with definitions, used in the Profiles defined for the flat-file Sales/Usage Reporting Standard.

### 2.3 Release Notes (Informative)

This version of the allowed values sets supports all the following Parts of the flat-file variant of the Digital Sales Reporting Message Suite Standard.

- Part 3 – all versions
- Part 4 – all versions
- Part 5 – all versions
- Part 6 – all versions
- Part 7 – all versions

Version 1.1 adds a VideoType.

Version 1.2 adds further values.

Version 1.3 (this version) adds support for the Claim Detail Message Suite Standard by adding ClaimBasis and DiscrepancyType allowed value sets.

## 3 Normative References

### 3 Normative References

The following normative documents contain provisions, which through reference in this text constitute provisions of this standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. For undated references, the latest version applies.

- DDEX Data Dictionary Standard. Latest Version
- DDEX. Digital Sales Reporting Message Suite Standard - Part 1: Architecture of the Flat File Variant.

## 4 Terms and Abbreviations

### 4 Terms and Abbreviations

The terms and abbreviations used in Digital Sales Reporting Message Suite Standard – Part 1: Architecture of the Flat File Variant. also apply to this Standard.

## 5 Allowed Value Sets

### 5.1 Introduction

This Annex lists all allowed value sets with their allowed values and definitions that are valid within this standard.

- For a list of ISO Territory Codes please visit <https://www.iso.org/obp/ui/#search> (DDEX uses the two-letter alphabetic codes for current territories and four-letter codes for former territories). DDEX adds one code “Worldwide” with the semantics of “A Place including all Territories on Earth”; and
- For a list of ISO Currency Codes please visit <https://www.currency-iso.org/en/home/tables/table-a1.html> (DDEX uses the alphabetic codes).

### 5.3 CodingType

Allowed Value Set & Allowed Value	Definition
<b>CodingType</b>	<b>A Type of coding used to encode a Resource.</b>
Lossless	A CodingType of a Resource in which no data is lost.
Lossy	A CodingType of a Resource in which data is lost.

### 5.2 Claim Basis

Allowed Value Set & Allowed Value	Definition
<b>Claim Basis</b>	<b>The basis for which a claim is made. The basis is agreed in the bilateral agreements between Licensor and Licensee.</b>
Direct	A claim for a matched Musical Work made directly by the Rights Controller.
Unmatched	A claim for an unmatched Musical Work made directly by the Rights Controller.
CopCon	A claim for a matched Musical Work made through the CopCon process.

### 5.4 CommercialModel

Allowed Value Set & Allowed Value	Definition
<b>CommercialModel</b>	<b>A Type of CommercialModel (e.g. SubscriptionModel and PayAsYouGoModel). The CommercialModelType indicates how a Consumer pays for a Service or Release.</b>

AdvertisementSupportedModel	A CommercialModel where the Service or Product offering is financed by revenue generated from the sale of advertising.
AsPerContract	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
DeviceFeeModel	A CommercialModel in which revenues generated from the sale of devices are shared with rights holders. The relevant content does not need to be pre-loaded onto the device for the model to apply.
FreeOfChargeModel	A CommercialModel in which a Resource, Release or Product is made available free of charge to Consumers.
PayAsYouGoModel	A CommercialModel where the Service or Product offering is financed by revenue generated from payment (set at any level but not zero) for each Usage which the Customer makes of the Service or Product.
PerformanceRoyaltiesModel	A CommercialModel in which royalties are based on performances.
RightsClaimModel	A CommercialModel in which a MessageSender is claiming ownership of rights in Release(s).
SubscriptionModel	A CommercialModel where the Service or Product offering is financed by revenue generated from a Customer Subscription.
Unknown	An unknown CommercialModel. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.

▼ 5.5 Currency

Allowed Value Set & Allowed Value		Definition
<b>Currency</b>		<b>A code representing a Currency.</b>
	AED	UAE Dirham.
	AFN	Afghani.
	ALL	Lek.
	AMD	Armenian Dram.
	ANG	Netherlands Antillian Guilder.
	AOA	Kwanza.
	ARS	Argentine Peso.
	AUD	Australian Dollar.
	AWG	Aruban Guilder.
	AZN	Azerbaijani Manat.

BAM	Convertible Marks.
BBD	Barbados Dollar.
BDT	Taka.
BGN	Bulgarian Lev.
BHD	Bahraini Dinar.
BIF	Burundi Franc.
BMD	Bermudian Dollar.
BND	Brunei Dollar.
BOB	Boliviano.
BOV	Mvdol.
BRL	Brazilian Real.
BSD	Bahamian Dollar.
BTN	Ngultrum.
BWP	Pula.
BYR	Belarussian Ruble.
BZD	Belize Dollar.
CAD	Canadian Dollar.
CDF	Congolese Franc.
CHF	Swiss Franc.
CLF	Unidades de fomento.
CLP	Chilean Peso.
CNY	Yuan Renminbi.
COP	Colombian Peso.
COU	Unidad de Valor Real.
CRC	Costa Rican Colón.
CUC	Peso Convertible.
CUP	Cuban Peso.

	CVE	Cape Verde Escudo.
	CZK	Czech Koruna.
	DJF	Djibouti Franc.
	DKK	Danish Krone.
	DOP	Dominican Peso.
	DZD	Algerian Dinar.
	EGP	Egyptian Pound.
	ERN	Nakfa.
	ETB	Ethiopian Birr.
	EUR	Euro.
	FJD	Fiji Dollar.
	FKP	Falkland Islands Pound.
	GBP	Pound Sterling.
	GEL	Lari.
	GHS	Cedi.
	GIP	Gibraltar Pound.
	GMD	Dalasi.
	GNF	Guinea Franc.
	GTQ	Quetzal.
	GYD	Guyana Dollar.
	HKD	Hong Kong Dollar.
	HNL	Lempira.
	HRK	Croatian Kuna.
	HTG	Gourde.
	HUF	Forint.
	IDR	Rupiah.
	ILS	New Israeli Sheqel.

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	INR	Indian Rupee.
	IQD	Iraqi Dinar.
	IRR	Iranian Rial.
	ISK	Iceland Króna.
	JMD	Jamaican Dollar.
	JOD	Jordanian Dinar.
	JPY	Yen.
	KES	Kenyan Shilling.
	KGS	Som.
	KHR	Riel.
	KMF	Comoro Franc.
	KPW	North Korean Won.
	KRW	Won.
	KWD	Kuwaiti Dinar.
	KYD	Cayman Islands Dollar.
	KZT	Tenge.
	LAK	Kip.
	LBP	Lebanese Pound.
	LKR	Sri Lanka Rupee.
	LRD	Liberian Dollar.
	LSL	Loti.
	LTL	Lithuanian Litas.
	LVL	Latvian Lats.
	LYD	Libyan Dinar.
	MAD	Moroccan Dirham.
	MDL	Moldovan Leu.
	MGA	Malagasy Ariary.

MKD	Denar.
MMK	Kyat.
MNT	Tugrik.
MOP	Pataca.
MRO	Ouguiya.
MUR	Mauritius Rupee.
MVR	Rufiyaa.
MWK	Kwacha.
MXN	Mexican Peso.
MXV	Mexican Unidad de Inversion.
MYR	Malaysian Ringgit.
MZM	Metical.
NAD	Namibia Dollar.
NGN	Naira.
NIO	Córdoba Oro.
NOK	Norwegian Krone.
NPR	Nepalese Rupee.
NZD	New Zealand Dollar.
OMR	Rial Omani.
PAB	Balboa.
PEN	Nuevo Sol.
PGK	Kina.
PHP	Philippine Peso.
PKR	Pakistan Rupee.
PLN	Zloty.
PYG	Guarani.
QAR	Qatari Rial.

	RON	New Leu.
	RSD	Serbian Dinar.
	RUB	Russian Ruble.
	RWF	Rwanda Franc.
	SAR	Saudi Riyal.
	SBD	Solomon Islands Dollar.
	SCR	Seychelles Rupee.
	SDG	Sudanese Pound.
	SEK	Swedish Krona.
	SGD	Singapore Dollar.
	SHP	Saint Helena Pound.
	SLL	Leone.
	SOS	Somali Shilling.
	SRD	Suriname Dollar.
	STD	Dobra.
	SVC	El Salvador Colón.
	SYP	Syrian Pound.
	SZL	Lilangeni.
	THB	Baht.
	TJS	Somoni.
	TMT	Manat.
	TND	Tunisian Dinar.
	TOP	Pa'anga.
	TRY	Turkish Lira.
	TTD	Trinidad and Tobago Dollar.
	TWD	New Taiwan Dollar.
	TZS	Tanzanian Shilling.

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UAH	Hryvnia.
UGX	Uganda Shilling.
USD	US Dollar.
UYI	Uruguay Peso en Unidades Indexadas.
UYU	Peso Uruguayo.
UZS	Uzbekistan Sum.
VEF	Bolivar Fuerte.
VND	Dong.
VUV	Vatu.
WST	Tala.
XAF	CFA Franc BEAC.
XCD	East Caribbean Dollar.
XOF	CFA Franc BCEAO.
XPF	CFP Franc.
YER	Yemeni Rial.
ZAR	Rand.
ZMK	Zambian Kwacha.
ZWL	Zimbabwe Dollar.
CYP	Cyprus Pound (deprecated).
EEK	Kroon (deprecated).
MTL	Maltese Lira (deprecated).
ROL	Old Leu (deprecated).
SIT	Tolar (deprecated).
SKK	Slovak Koruna (deprecated).

5.6 DiscrepancyType

Allowed Value Set & Allowed Value	Definition
<b>DiscrepancyType</b>	<b>The type of the discrepancy that is being reported.</b>
CalculationError	A calculation in the information supporting the claim or invoice information appears to be mathematically wrong or does not match the recipient's expected value.

DuplicatedClaimInMessage	The claim appears to be a duplicate of a claim made in the same Claim Detail Message.
SalesDataIncorrect	The sales data used to calculate the royalties is suggested to be incorrect.
ClaimBasis	The Licensee has detected a discrepancy between the claim basis as permitted under the contract between Licensee and Licensor and the claim basis as communicated in the Claim Detail Message.
PreviouslyInvoiced	The invoice detail appears to pertain to a claim an item that has already been invoiced.
Overclaim	The relevant Musical Work has been over-claimed.
OverclaimBySameLicensor	The relevant Musical Work has been over-claimed by one a single Licensor in the Claim Detail Message to which the Claim Detail Discrepancy Notification is a response to.
OriginallyStatedClaimDoesNotMatch	Value in original Claim field in the CDMCor does not match the "claim" in the original claim.
User Defined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.

#### 5.7 DdmEnforcementType

Allowed Value Set & Allowed Value	Definition
<b>DdmEnforcementType</b>	<b>A Type of DRM enforcement.</b>
DdmEnforced	A DdmEnforcementType of a Creation which is protected by DRM.
NotDdmEnforced	A DdmEnforcementType of a Creation which is not protected by DRM.

#### 5.8 LanguageLocalizationType

Allowed Value Set & Allowed Value	Definition
<b>LanguageLocalizationType</b>	<b>The Type of adaptation of an audio-visual Resource for a specific audience and/or language.</b>
Dubbed	An audio-visual Resource that has been dubbed with a new language track.
SubTitled	An audio-visual Resource to which SubTitles are added.
Multilingual	An audio-visual Resource that is provided with multiple language tracks.
Original	An audio-visual Resource that has not been localised.

#### 5.9 ReleaseType

Allowed Value Set & Allowed Value	Definition
<b>ReleaseType</b>	<b>A Type of Release according to its content, Duration and/or number of components. Note: a ReleaseType is the form in which a ReleaseCreator anticipates offering a Release to Consumers.</b>
AdvertisementVideo	A Video created for specifically to promote another Video, embodying a MusicalWork. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.

Album	A Release that is a digital equivalent of a physical SoundCarrier of an extended Duration, typically containing multiple Tracks of SoundRecordings. It may also contain bonus Resources.
AlertToneRelease	A Release containing a Resource for use as an AlertTone primarily on MobileTelephones.
Animation	An audio-visual Recording using a rapid display of a sequence of images of 2-D or 3-D artwork or model positions in order to create an illusion of movement.
AsPerContract	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
AudioBookRelease	A Release containing, chiefly, one or more Recordings of the reading of a book or manuscript.
AudioClipRelease	A Release predominantly containing excerpts from SoundRecordings.
BackCoverImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a back cover image.
BookletBackImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a back image of a booklet.
BookletFrontImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a front image of a booklet.
BookletRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a booklet.
Bundle	A set comprising more than one Resource of different ResourceTypes compiled for release. Bundles are typically used in electronic distribution. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
ClassicalAlbum	An Album that contains one or more SoundRecordings based on classical MusicalWorks, i.e. MusicalWorks that typically shows a hierarchy of components such as a concerto with multiple movements.
ConcertVideo	A Video recording of a live Performance, usually of music, before an audience. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
CorporateFilm	An audio-visual Recording made for use within a corporate entity. Examples include company-internal training videos.
DigitalBoxSetRelease	A Release consisting of a media bundle assembled out of other existing Albums. It may contain a mixture of both audio and video Albums, as well as bonus material. The bundled Albums become components within the digital boxed sets resource group structure.
Documentary	An audio-visual Recording that presents a social, political, scientific or historical subject. Documentaries include current affairs programmes, TV magazines, biographies and 'making of' programs.
DocumentImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a document.
EBookRelease	A Release typically for use as an EBook.

Episode	A Part of a Series made available at a specific point in time. It may be that a Season or Series is not yet complete when an Episode is made available. Episodes include 'pilots'.
FeatureFilm	An audio-visual Recording made for initial distribution in cinemas, where it would be the 'main attraction' of the screening, or prime-time television.
FilmBundle	A Bundle whose core Resources are Videos, but that may also contain Resources of different ResourceTypes. FilmBundles are typically used in electronic distribution.
FrontCoverImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a front cover image.
IconRelease	A Release containing an Image Resource, that is typically used as pictogram in graphical user interfaces, to represent the Release or a Resource or Party related to the Release, and which can be selected to perform a function.
InfomercialVideo	A Video created for specifically to promote another Video, embodying a MusicalWork.
InteractiveBookletRelease	A Release typically for use as an InteractiveBooklet.
KaraokeRelease	A Release typically for use in Karaoke applications.
LiveEventVideo	An audio-visual Recording capturing an Event such as a sporting event, theatrical performances, etc. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
LogoRelease	A Release containing an Image Resource, that is typically used as a logo to represent parties associated with the Release.
LongFormMusicalWorkVideoRelease	A Release containing typically one or more LongFormMusicalWorkVideo Resources.
LongFormNonMusicalWorkVideoRelease	A Release containing typically one or more LongFormNonMusicalWorkVideo Resources.
LyricSheetRelease	A Release containing typically one or more lyric sheet Resources.
MultimediaAlbum	A multimedia Release typically containing multiple Resources of different ResourceTypes. It may also contain bonus Resources.
MultimediaSingle	A multimedia Release with a short total Duration, typically containing two Resources of different ResourceTypes.
MusicalWorkBasedGameRelease	A Release containing typically one or more MusicalWorkBasedGame Resources.
MusicalWorkClipRelease	A Release containing typically one or more MusicalWorkClip Resources.
MusicalWorkReadalongVideoRelease	A Release containing typically one or more MusicalWorkReadalongVideo Resources.
MusicalWorkTrailerRelease	A Release containing typically one or more MusicalWorkTrailer Resources.
MusicalWorkVideoChapterRelease	A Release containing typically one or more MusicalWorkVideoChapter Resources.
News	An audio-visual Recording, usually regularly scheduled, which reports current events.
NonMusicalWorkBasedGameRelease	A Release containing typically one or more NonMusicalWorkBasedGame Resources.
NonMusicalWorkClipRelease	A Release containing typically one or more NonMusicalWorkClip Resources.

NonMusicalWorkReadalongVideoRelease	A Release containing typically one or more NonMusicalWorkReadalongVideo Resources.
NonMusicalWorkTrailerRelease	A Release containing typically one or more NonMusicalWorkTrailer Resources.
NonMusicalWorkVideoChapterRelease	A Release containing typically one or more NonMusicalWorkVideoChapter Resources.
NonSerialAudioVisualRecording	An audio-visual Recording that is not part of a Series or Season.
PhotographRelease	A Release containing typically one or more Photograph Image Resources.
RingbackToneRelease	A Release containing a Resource for use as an RingbackTone primarily on MobileTelephones.
RingtoneRelease	A Release containing a Resource for use as an Ringtone primarily on MobileTelephones.
ScreensaverRelease	A Release containing a Resource for use as a Screensaver.
Season	A Set of Episodes. Typically, a Season contains all Episodes to be made available in a pre-determined time frame, which often is within a twelve-month period. It may be that a Series is not yet complete when an Season is made available.
Series	A Set of Resources (Episodes) designed to be made available sequentially.
SheetMusicRelease	A Release containing typically one or more Resources representing sheet music.
ShortFormMusicalWorkVideoRelease	A Release containing typically one or more ShortFormMusicalWorkVideo Resources.
ShortFormNonMusicalWorkVideoRelease	A Release containing typically one or more ShortFormNonMusicalWorkVideo Resources.
Single	A Release with a short total Duration, typically containing one or two Tracks of SoundRecordings.
SingleResourceRelease	A Release containing a single Resource.
SingleResourceReleaseWithCoverArt	A Release containing a single primary Resource, augmented by a single cover art image.
TrackRelease	A Release containing normally one SoundRecording.
TrailerVideo	A Video created for specifically to promote another Video, embodying a MusicalWork.
TrayImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a TrayImage.
Unknown	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.
VideoAlbum	A Release typically containing multiple Video Tracks. It may also contain bonus Resources.

VideoChapterRelease	A Release containing typically one or more LongFormNonMusicalWorkVideo Resources.
VideoClipRelease	A Release predominantly containing excerpts from Videos.
VideoScreenCaptureRelease	A Release containing typically one or more VideoScreenCapture Image Resources.
VideoSingle	A Release with a short total Duration, typically containing one or two ShortFormVideos.
VideoTrackRelease	A Release containing normally one Video.
WallpaperRelease	A Release containing a Resource for use as a Wallpaper.

#### 5.10 ResourceType

Allowed Value Set & Allowed Value	Definition
<b>ResourceType</b>	<b>A Type of Resource.</b>
Image	A still visual Recording or illustration of an object. Examples: a Photograph or a GraphicImage.
MIDI	A Set of computer instructions which enables a sound processor to generate sounds (using the Musical Instrument Digital Interface as defined by the MIDI Manufacturers Association (MMA)).
SheetMusic	A hand-written or printed form of musical notation.
Software	A program that enables a Computer to perform a specific task(s).
SoundRecording	An audio Recording.
Text	A written Manifestation. Examples: the Lyrics of a MusicalWork or the Text of an interview.
UserDefinedResource	A Resource which is UserDefined.
Video	An audio-visual Recording.

#### 5.11 RightsType

Allowed Value Set & Allowed Value	Definition
<b>RightsType</b>	<b>A Type of Right</b>
MakeAvailableRight	The Right to make a Work available to the public.
MechanicalRight	The Right to record and distribute a Work on a Carrier.
PerformingRight	The Right to perform a Work. This is, to present a Work by action such as playing, reciting, singing, or projecting to the public in their presence.
PrintRight	The Right to make a visual copy of a Work (and distribute it).
ReproductionRight	The Right to make a physical reproduction of a Work.

SynchronizationRight	The Right to include and combine a Work either completely or in parts in timed relation with Works of other types for the making of an audio-visual or multimedia Creation or a database.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.

5.12 Territory

Allowed Value Set & Allowed Value	Definition
<b>Territory</b>	<b>A code representing a Territory. This includes ISO 3166-1 two-letter codes, CISAC TIS codes, plus a code for Worldwide.</b>
AD	Andorra (Source:ISO 3166-1).
AE	The United Arab Emirates (Source:ISO 3166-1).
AF	Afghanistan (Source:ISO 3166-1).
AG	Antigua and Barbuda (Source:ISO 3166-1).
AI	Anguilla (Source:ISO 3166-1).
AL	Albania (Source:ISO 3166-1).
AM	Armenia (Source:ISO 3166-1).
AN	Netherlands Antilles (Source:ISO 3166-1). This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
AO	Angola (Source:ISO 3166-1).
AQ	Antarctica (Source:ISO 3166-1).
AR	Argentina (Source:ISO 3166-1).
AS	American Samoa (Source:ISO 3166-1).
AT	Austria (Source:ISO 3166-1).
AU	Australia (Source:ISO 3166-1).
AW	Aruba (Source:ISO 3166-1).
AX	Å...land Islands (Source:ISO 3166-1).
AZ	Azerbaijan (Source:ISO 3166-1).
BA	Bosnia and Herzegovina (Source:ISO 3166-1).
BB	Barbados (Source:ISO 3166-1).
BD	Bangladesh (Source:ISO 3166-1).

BE	Belgium (Source:ISO 3166-1).
BF	Burkina Faso (Source:ISO 3166-1).
BG	Bulgaria (Source:ISO 3166-1).
BH	Bahrain (Source:ISO 3166-1).
BI	Burundi (Source:ISO 3166-1).
BJ	Benin (Source:ISO 3166-1).
BL	Saint Barthélemy (Source:ISO 3166-1).
BM	Bermuda (Source:ISO 3166-1).
BN	Brunei (Source:ISO 3166-1).
BO	Bolivia (Source:ISO 3166-1).
BQ	Bonaire, Sint Eustatius and Saba (Source:ISO 3166-1).
BR	Brazil (Source:ISO 3166-1).
BS	The Bahamas (Source:ISO 3166-1).
BT	Bhutan (Source:ISO 3166-1).
BV	Bouvet Island (Source:ISO 3166-1).
BW	Botswana (Source:ISO 3166-1).
BY	Belarus (Source:ISO 3166-1).
BZ	Belize (Source:ISO 3166-1).
CA	Canada (Source:ISO 3166-1).
CC	Cocos Islands (Source:ISO 3166-1).
CD	The Democratic Republic of the Congo (Source:ISO 3166-1).
CF	The Central African Republic (Source:ISO 3166-1).
CG	The Congo (Source:ISO 3166-1).
CH	Switzerland (Source:ISO 3166-1).
CI	Côte d'Ivoire (Source:ISO 3166-1).
CK	Cook Islands (Source:ISO 3166-1).
CL	Chile (Source:ISO 3166-1).



CM	Cameroon (Source:ISO 3166-1).
CN	China (Source:ISO 3166-1).
CO	Colombia (Source:ISO 3166-1).
CR	Costa Rica (Source:ISO 3166-1).
CS	Czechoslovakia (until 1993) or Serbia and Montenegro (2003-2006) (Source:ISO 3166-1). This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
CU	Cuba (Source:ISO 3166-1).
CV	Cape Verde (Source:ISO 3166-1).
CW	Curaçao (Source:ISO 3166-1).
CX	Christmas Island (Source:ISO 3166-1).
CY	Cyprus (Source:ISO 3166-1).
CZ	The Czech Republic (Source:ISO 3166-1).
DE	Germany (Source:ISO 3166-1).
DJ	Djibouti (Source:ISO 3166-1).
DK	Denmark (Source:ISO 3166-1).
DM	Dominica (Source:ISO 3166-1).
DO	The Dominican Republic (Source:ISO 3166-1).
DZ	Algeria (Source:ISO 3166-1).
EC	Ecuador (Source:ISO 3166-1).
EE	Estonia (Source:ISO 3166-1).
EG	Egypt (Source:ISO 3166-1).
EH	Western Sahara (Source:ISO 3166-1).
ER	Eritrea (Source:ISO 3166-1).
ES	Spain (Source:ISO 3166-1).
ET	Ethiopia (Source:ISO 3166-1).
FI	Finland (Source:ISO 3166-1).
FJ	Fiji (Source:ISO 3166-1).

FK	Falkland Islands (Source:ISO 3166-1).
FM	Micronesia (Source:ISO 3166-1).
FO	Faroe Islands (Source:ISO 3166-1).
FR	France (Source:ISO 3166-1).
GA	Gabon (Source:ISO 3166-1).
GB	The United Kingdom (Source:ISO 3166-1).
GD	Grenada (Source:ISO 3166-1).
GE	Georgia (Source:ISO 3166-1).
GF	French Guiana (Source:ISO 3166-1).
GG	Guernsey (Source:ISO 3166-1).
GH	Ghana (Source:ISO 3166-1).
GI	Gibraltar (Source:ISO 3166-1).
GL	Greenland (Source:ISO 3166-1).
GM	The Gambia (Source:ISO 3166-1).
GN	Guinea (Source:ISO 3166-1).
GP	Guadeloupe (Source:ISO 3166-1).
GQ	Equatorial Guinea (Source:ISO 3166-1).
GR	Greece (Source:ISO 3166-1).
GS	South Georgia and The South Sandwich Islands (Source:ISO 3166-1).
GT	Guatemala (Source:ISO 3166-1).
GU	Guam (Source:ISO 3166-1).
GW	Guinea-Bissau (Source:ISO 3166-1).
GY	Guyana (Source:ISO 3166-1).
HK	Hong Kong (Source:ISO 3166-1).
HM	Heard Island and McDonald Islands (Source:ISO 3166-1).
HN	Honduras (Source:ISO 3166-1).
HR	Croatia (Source:ISO 3166-1).

HT	Haiti (Source:ISO 3166-1).
HU	Hungary (Source:ISO 3166-1).
ID	Indonesia (Source:ISO 3166-1).
IE	Ireland (Source:ISO 3166-1).
IL	Israel (Source:ISO 3166-1).
IM	Isle of Man (Source:ISO 3166-1).
IN	India (Source:ISO 3166-1).
IO	The British Indian Ocean Territory (Source:ISO 3166-1).
IQ	Iraq (Source:ISO 3166-1).
IR	Iran (Source:ISO 3166-1).
IS	Iceland (Source:ISO 3166-1).
IT	Italy (Source:ISO 3166-1).
JE	Jersey (Source:ISO 3166-1).
JM	Jamaica (Source:ISO 3166-1).
JO	Jordan (Source:ISO 3166-1).
JP	Japan (Source:ISO 3166-1).
KE	Kenya (Source:ISO 3166-1).
KG	Kyrgyzstan (Source:ISO 3166-1).
KH	Cambodia (Source:ISO 3166-1).
KI	Kiribati (Source:ISO 3166-1).
KM	The Comoros (Source:ISO 3166-1).
KN	Saint Kitts and Nevis (Source:ISO 3166-1).
KP	The Democratic People's Republic of Korea (Source:ISO 3166-1).
KR	The Republic of Korea (Source:ISO 3166-1).
KW	Kuwait (Source:ISO 3166-1).
KY	Cayman Islands (Source:ISO 3166-1).
KZ	Kazakhstan (Source:ISO 3166-1).

LA	Laos (Source:ISO 3166-1).
LB	Lebanon (Source:ISO 3166-1).
LC	Saint Lucia (Source:ISO 3166-1).
LI	Liechtenstein (Source:ISO 3166-1).
LK	Sri Lanka (Source:ISO 3166-1).
LR	Liberia (Source:ISO 3166-1).
LS	Lesotho (Source:ISO 3166-1).
LT	Lithuania (Source:ISO 3166-1).
LU	Luxembourg (Source:ISO 3166-1).
LV	Latvia (Source:ISO 3166-1).
LY	Libya (Source:ISO 3166-1).
MA	Morocco (Source:ISO 3166-1).
MC	Monaco (Source:ISO 3166-1).
MD	Moldova (Source:ISO 3166-1).
ME	Montenegro (Source:ISO 3166-1).
MF	Saint Martin (Source:ISO 3166-1).
MG	Madagascar (Source:ISO 3166-1).
MH	The Marshall Islands (Source:ISO 3166-1).
MK	Macedonia (Source:ISO 3166-1).
ML	Mali (Source:ISO 3166-1).
MM	Myanmar (Source:ISO 3166-1).
MN	Mongolia (Source:ISO 3166-1).
MO	Macao (Source:ISO 3166-1).
MP	Northern Mariana Islands (Source:ISO 3166-1).
MQ	Martinique (Source:ISO 3166-1).
MR	Mauritania (Source:ISO 3166-1).
MS	Montserrat (Source:ISO 3166-1).

MT	Malta (Source:ISO 3166-1).
MU	Mauritius (Source:ISO 3166-1).
MV	Maldives (Source:ISO 3166-1).
MW	Malawi (Source:ISO 3166-1).
MX	Mexico (Source:ISO 3166-1).
MY	Malaysia (Source:ISO 3166-1).
MZ	Mozambique (Source:ISO 3166-1).
NA	Namibia (Source:ISO 3166-1).
NC	New Caledonia (Source:ISO 3166-1).
NE	The Niger (Source:ISO 3166-1).
NF	Norfolk Island (Source:ISO 3166-1).
NG	Nigeria (Source:ISO 3166-1).
NI	Nicaragua (Source:ISO 3166-1).
NL	The Netherlands (Source:ISO 3166-1).
NO	Norway (Source:ISO 3166-1).
NP	Nepal (Source:ISO 3166-1).
NR	Nauru (Source:ISO 3166-1).
NU	Niue (Source:ISO 3166-1).
NZ	New Zealand (Source:ISO 3166-1).
OM	Oman (Source:ISO 3166-1).
PA	Panama (Source:ISO 3166-1).
PE	Peru (Source:ISO 3166-1).
PF	French Polynesia (Source:ISO 3166-1).
PG	Papua New Guinea (Source:ISO 3166-1).
PH	The Philippines (Source:ISO 3166-1).
PK	Pakistan (Source:ISO 3166-1).
PL	Poland (Source:ISO 3166-1).

PM	Saint Pierre and Miquelon (Source:ISO 3166-1).
PN	Pitcairn (Source:ISO 3166-1).
PR	Puerto Rico (Source:ISO 3166-1).
PS	The Occupied Palestinian Territory (Source:ISO 3166-1).
PT	Portugal (Source:ISO 3166-1).
PW	Palau (Source:ISO 3166-1).
PY	Paraguay (Source:ISO 3166-1).
QA	Qatar (Source:ISO 3166-1).
RE	RÃ©union (Source:ISO 3166-1).
RO	Romania (Source:ISO 3166-1).
RS	Serbia (Source:ISO 3166-1).
RU	Russia (Source:ISO 3166-1).
RW	Rwanda (Source:ISO 3166-1).
SA	Saudi Arabia (Source:ISO 3166-1).
SB	Solomon Islands (Source:ISO 3166-1).
SC	Seychelles (Source:ISO 3166-1).
SD	The Sudan (Source:ISO 3166-1).
SE	Sweden (Source:ISO 3166-1).
SG	Singapore (Source:ISO 3166-1).
SH	Saint Helena (Source:ISO 3166-1).
SI	Slovenia (Source:ISO 3166-1).
SJ	Svalbard and Jan Mayen (Source:ISO 3166-1).
SK	Slovakia (Source:ISO 3166-1).
SL	Sierra Leone (Source:ISO 3166-1).
SM	San Marino (Source:ISO 3166-1).
SN	Senegal (Source:ISO 3166-1).
SO	Somalia (Source:ISO 3166-1).

SR	Suriname (Source:ISO 3166-1).
SS	South Soudan (Source:ISO 3166-1).
ST	Sao Tome and Principe (Source:ISO 3166-1).
SV	El Salvador (Source:ISO 3166-1).
SX	Sint Maarten (Source:ISO 3166-1).
SY	Syria (Source:ISO 3166-1).
SZ	Swaziland (Source:ISO 3166-1).
TC	Turks and Caicos Islands (Source:ISO 3166-1).
TD	Chad (Source:ISO 3166-1).
TF	The French Southern Territories (Source:ISO 3166-1).
TG	Togo (Source:ISO 3166-1).
TH	Thailand (Source:ISO 3166-1).
TJ	Tajikistan (Source:ISO 3166-1).
TK	Tokelau (Source:ISO 3166-1).
TL	Timor-Leste (Source:ISO 3166-1).
TM	Turkmenistan (Source:ISO 3166-1).
TN	Tunisia (Source:ISO 3166-1).
TO	Tonga (Source:ISO 3166-1).
TR	Turkey (Source:ISO 3166-1).
TT	Trinidad and Tobago (Source:ISO 3166-1).
TV	Tuvalu (Source:ISO 3166-1).
TW	Taiwan (Source:ISO 3166-1).
TZ	Tanzania (Source:ISO 3166-1).
UA	Ukraine (Source:ISO 3166-1).
UG	Uganda (Source:ISO 3166-1).
UM	United States Minor Outlying Islands (Source:ISO 3166-1).
US	The United States (Source:ISO 3166-1).

UY	Uruguay (Source:ISO 3166-1).
UZ	Uzbekistan (Source:ISO 3166-1).
VA	The Holy See (Source:ISO 3166-1).
VC	Saint Vincent and The Grenadines (Source:ISO 3166-1).
VE	Venezuela (Source:ISO 3166-1).
VG	British Virgin Islands (Source:ISO 3166-1).
VI	US Virgin Islands (Source:ISO 3166-1).
VN	Viet Nam (Source:ISO 3166-1).
VU	Vanuatu (Source:ISO 3166-1).
WF	Wallis and Futuna (Source:ISO 3166-1).
WS	Samoa (Source:ISO 3166-1).
YE	Yemen (Source:ISO 3166-1).
YT	Mayotte (Source:ISO 3166-1).
ZA	South Africa (Source:ISO 3166-1).
ZM	Zambia (Source:ISO 3166-1).
ZW	Zimbabwe (Source:ISO 3166-1).
4	Afghanistan (Source: TIS Standard).
8	Albania (Source: TIS Standard).
12	Algeria (Source: TIS Standard).
20	Andorra (Source: TIS Standard).
24	Angola (Source: TIS Standard).
28	Antigua And Barbuda (Source: TIS Standard).
31	Azerbaijan (Source: TIS Standard).
32	Argentina (Source: TIS Standard).
36	Australia (Source: TIS Standard).
40	Austria (Source: TIS Standard).
44	Bahamas (Source: TIS Standard).



48	Bahrain (Source: TIS Standard).
50	Bangladesh (Source: TIS Standard).
51	Armenia (Source: TIS Standard).
52	Barbados (Source: TIS Standard).
56	Belgium (Source: TIS Standard).
64	Bhutan (Source: TIS Standard).
68	Bolivia (Source: TIS Standard).
70	Bosnia And Herzegovina (Source: TIS Standard).
72	Botswana (Source: TIS Standard).
76	Brazil (Source: TIS Standard).
84	Belize (Source: TIS Standard).
90	Solomon Islands (Source: TIS Standard).
96	Brunei Darussalam (Source: TIS Standard).
100	Bulgaria (Source: TIS Standard).
104	Myanmar (Source: TIS Standard).
108	Burundi (Source: TIS Standard).
112	Belarus (Source: TIS Standard).
116	Cambodia (Source: TIS Standard).
120	Cameroon (Source: TIS Standard).
124	Canada (Source: TIS Standard).
132	Cape Verde (Source: TIS Standard).
140	Central African Republic (Source: TIS Standard).
144	Sri Lanka (Source: TIS Standard).
148	Chad (Source: TIS Standard).
152	Chile (Source: TIS Standard).
156	China (Source: TIS Standard).
158	Taiwan, Province of China (Source: TIS Standard).

170	Colombia (Source: TIS Standard).
174	Comoros (Source: TIS Standard).
178	Congo (Source: TIS Standard).
180	Congo, The Democratic Republic of The (Source: TIS Standard).
188	Costa Rica (Source: TIS Standard).
191	Croatia (Source: TIS Standard).
192	Cuba (Source: TIS Standard).
196	Cyprus (Source: TIS Standard).
200	Czechoslovakia (Source: TIS Standard).
203	Czech Republic (Source: TIS Standard).
204	Benin (Source: TIS Standard).
208	Denmark (Source: TIS Standard).
212	Dominica (Source: TIS Standard).
214	Dominican Republic (Source: TIS Standard).
218	Ecuador (Source: TIS Standard).
222	El Salvador (Source: TIS Standard).
226	Equatorial Guinea (Source: TIS Standard).
230	Ethiopia (Source: TIS Standard).
231	Ethiopia (Source: TIS Standard).
232	Eritrea (Source: TIS Standard).
233	Estonia (Source: TIS Standard).
242	Fiji (Source: TIS Standard).
246	Finland (Source: TIS Standard).
250	France (Source: TIS Standard).
258	French Polynesia (Source: TIS Standard).
262	Djibouti (Source: TIS Standard).
266	Gabon (Source: TIS Standard).

268	Georgia (Source: TIS Standard).
270	Gambia (Source: TIS Standard).
276	Germany (after 1990) (Source: TIS Standard).
278	German Democratic Republic (Source: TIS Standard).
280	Germany (before 1990) (Source: TIS Standard).
288	Ghana (Source: TIS Standard).
296	Kiribati (Source: TIS Standard).
300	Greece (Source: TIS Standard).
308	Grenada (Source: TIS Standard).
320	Guatemala (Source: TIS Standard).
324	Guinea (Source: TIS Standard).
328	Guyana (Source: TIS Standard).
332	Haiti (Source: TIS Standard).
336	Holy See (Vatican City State) (Source: TIS Standard).
340	Honduras (Source: TIS Standard).
344	Hong Kong (Source: TIS Standard).
348	Hungary (Source: TIS Standard).
352	Iceland (Source: TIS Standard).
356	India (Source: TIS Standard).
360	Indonesia (Source: TIS Standard).
364	Iran, Islamic Republic of (Source: TIS Standard).
368	Iraq (Source: TIS Standard).
372	Ireland (Source: TIS Standard).
376	Israel (Source: TIS Standard).
380	Italy (Source: TIS Standard).
384	Cote D'Ivoire (Source: TIS Standard).
388	Jamaica (Source: TIS Standard).

392	Japan (Source: TIS Standard).
398	Kazakhstan (Source: TIS Standard).
400	Jordan (Source: TIS Standard).
404	Kenya (Source: TIS Standard).
408	Korea, Democratic People's Republic of (Source: TIS Standard).
410	Korea, Republic of (Source: TIS Standard).
414	Kuwait (Source: TIS Standard).
417	Kyrgyzstan (Source: TIS Standard).
418	Lao People's Democratic Republic (Source: TIS Standard).
422	Lebanon (Source: TIS Standard).
426	Lesotho (Source: TIS Standard).
428	Latvia (Source: TIS Standard).
430	Liberia (Source: TIS Standard).
434	Libya (Source: TIS Standard).
438	Liechtenstein (Source: TIS Standard).
440	Lithuania (Source: TIS Standard).
442	Luxembourg (Source: TIS Standard).
450	Madagascar (Source: TIS Standard).
454	Malawi (Source: TIS Standard).
458	Malaysia (Source: TIS Standard).
462	Maldives (Source: TIS Standard).
466	Mali (Source: TIS Standard).
470	Malta (Source: TIS Standard).
478	Mauritania (Source: TIS Standard).
480	Mauritius (Source: TIS Standard).
484	Mexico (Source: TIS Standard).
492	Monaco (Source: TIS Standard).

496	Mongolia (Source: TIS Standard).
498	Moldova, Republic of (Source: TIS Standard).
499	Montenegro (Source: TIS Standard).
504	Morocco (Source: TIS Standard).
508	Mozambique (Source: TIS Standard).
512	Oman (Source: TIS Standard).
516	Namibia (Source: TIS Standard).
520	Nauru (Source: TIS Standard).
524	Nepal (Source: TIS Standard).
528	Netherlands (Source: TIS Standard).
540	New Caledonia (Source: TIS Standard).
548	Vanuatu (Source: TIS Standard).
554	New Zealand (Source: TIS Standard).
558	Nicaragua (Source: TIS Standard).
562	Niger (Source: TIS Standard).
566	Nigeria (Source: TIS Standard).
578	Norway (Source: TIS Standard).
583	Micronesia, Federated States of (Source: TIS Standard).
584	Marshall Islands (Source: TIS Standard).
585	Palau (Source: TIS Standard).
586	Pakistan (Source: TIS Standard).
591	Panama (Source: TIS Standard).
598	Papua New Guinea (Source: TIS Standard).
600	Paraguay (Source: TIS Standard).
604	Peru (Source: TIS Standard).
608	Philippines (Source: TIS Standard).
616	Poland (Source: TIS Standard).

620	Portugal (Source: TIS Standard).
624	Guinea-Bissau (Source: TIS Standard).
626	Timor-Leste (Source: TIS Standard).
630	Puerto Rico (Source: TIS Standard).
634	Qatar (Source: TIS Standard).
642	Romania (Source: TIS Standard).
643	Russian Federation (Source: TIS Standard).
646	Rwanda (Source: TIS Standard).
659	Saint Kitts And Nevis (Source: TIS Standard).
662	Saint Lucia (Source: TIS Standard).
670	Saint Vincent And The Grenadines (Source: TIS Standard).
674	San Marino (Source: TIS Standard).
678	Sao Tome And Principe (Source: TIS Standard).
682	Saudi Arabia (Source: TIS Standard).
686	Senegal (Source: TIS Standard).
688	Serbia (Source: TIS Standard).
690	Seychelles (Source: TIS Standard).
694	Sierra Leone (Source: TIS Standard).
702	Singapore (Source: TIS Standard).
703	Slovakia (Source: TIS Standard).
704	Viet Nam (Source: TIS Standard).
705	Slovenia (Source: TIS Standard).
706	Somalia (Source: TIS Standard).
710	South Africa (Source: TIS Standard).
716	Zimbabwe (Source: TIS Standard).
720	Yemen, Democratic (Source: TIS Standard).
724	Spain (Source: TIS Standard).

728	South Sudan (Source: TIS Standard).
729	Sudan (Source: TIS Standard).
732	Western Sahara (Source: TIS Standard).
736	Sudan (Source: TIS Standard).
740	Suriname (Source: TIS Standard).
748	Swaziland (Source: TIS Standard).
752	Sweden (Source: TIS Standard).
756	Switzerland (Source: TIS Standard).
760	Syrian Arab Republic (Source: TIS Standard).
762	Tajikistan (Source: TIS Standard).
764	Thailand (Source: TIS Standard).
768	Togo (Source: TIS Standard).
776	Tonga (Source: TIS Standard).
780	Trinidad And Tobago (Source: TIS Standard).
784	United Arab Emirates (Source: TIS Standard).
788	Tunisia (Source: TIS Standard).
792	Turkey (Source: TIS Standard).
795	Turkmenistan (Source: TIS Standard).
798	Tuvalu (Source: TIS Standard).
800	Uganda (Source: TIS Standard).
804	Ukraine (Source: TIS Standard).
807	Macedonia, The Former Yugoslav Republic of (Source: TIS Standard).
810	USSR (Source: TIS Standard).
818	Egypt (Source: TIS Standard).
826	United Kingdom (Source: TIS Standard).
834	Tanzania, United Republic of (Source: TIS Standard).
840	United States (Source: TIS Standard).

854	Burkina Faso (Source: TIS Standard).
858	Uruguay (Source: TIS Standard).
860	Uzbekistan (Source: TIS Standard).
862	Venezuela (Source: TIS Standard).
882	Samoa (Source: TIS Standard).
886	Yemen (before 1990) (Source: TIS Standard).
887	Yemen (after 1990) (Source: TIS Standard).
890	Yugoslavia (Source: TIS Standard).
891	Serbia And Montenegro (Source: TIS Standard).
894	Zambia (Source: TIS Standard).
2100	Africa (Source: TIS Standard).
2101	America (Source: TIS Standard).
2102	American Continent (Source: TIS Standard).
2103	Antilles (Source: TIS Standard).
2104	Apec Countries (Source: TIS Standard).
2105	Asean Countries (Source: TIS Standard).
2106	Asia (Source: TIS Standard).
2107	Australasia (Source: TIS Standard).
2108	Balkans (Source: TIS Standard).
2109	Baltic States (Source: TIS Standard).
2110	Benelux (Source: TIS Standard).
2111	British Isles (Source: TIS Standard).
2112	British West Indies (Source: TIS Standard).
2113	Central America (Source: TIS Standard).
2114	Commonwealth (Source: TIS Standard).
2115	Commonwealth African Territories (Source: TIS Standard).
2116	Commonwealth Asian Territories (Source: TIS Standard).



2117	Commonwealth Australasian Territories (Source: TIS Standard).
2118	Commonwealth of Independent States (Source: TIS Standard).
2119	Eastern Europe (Source: TIS Standard).
2120	Europe (Source: TIS Standard).
2121	European Economic Area (Source: TIS Standard).
2122	European Continent (Source: TIS Standard).
2123	European Union (Source: TIS Standard).
2124	GSA Countries (Source: TIS Standard).
2125	Middle East (Source: TIS Standard).
2126	Nafta Countries (Source: TIS Standard).
2127	Nordic Countries (Source: TIS Standard).
2128	North Africa (Source: TIS Standard).
2129	North America (Source: TIS Standard).
2130	Oceania (Source: TIS Standard).
2131	Scandinavia (Source: TIS Standard).
2132	South America (Source: TIS Standard).
2133	South East Asia (Source: TIS Standard).
2134	West Indies (Source: TIS Standard).
2136	World (Source: TIS Standard).
Worldwide	An Identifier which identifies all Territories in the world.

#### 5.13 UseType

Allowed Value Set & Allowed Value	Definition
<b>UseType</b>	<b>A Type of a nature of a Service, or a Release, as used by a Consumer.</b>
AsPerContract	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
Broadcast	To Deliver a Resource using radio waves on the radio frequency portion of the electromagnetic spectrum. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
ConditionalDownload	To Download under a condition (e.g. tethered to a service or device).

ContentInfluencedStream	To Stream where the only interactivity provided allows the Consumer to start, stop, pause, fast forward and rewind the Stream, and where there is limited flexibility to influence the content of the Stream.
Display	To display a Resource on a device where it will disappear when the device is switched off. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
Download	To transfer a Release from a Service's Computer to a Consumer's Computer for later consumption. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
DubForAdvertisement	To reproduce an audio Resource in the creation of the soundtrack of an audio or audiovisual Advertisement. Note: this use does not include the public performance of the included Resource.
DubForLivePerformance	To reproduce a Resource to enable a live Performance event. Note: this includes dramatic performances, dance shows and fashion exhibitions.
DubForMovies	To reproduce an audio Resource in the creation of a soundtrack of an audiovisual Work. Note: this use does not include the public performance of the included Resource.
DubForMusicOnHold	To reproduce an audio Resource in the creation of a music on hold system. Note: this use does not include the public performance of the included Resource.
DubForPublicPerformance	To reproduce an audio Resource to enable a public Performance. Note: this use does not include the public performance of the included Resource.
DubForRadio	To reproduce an audio Resource to enable any form of radio transmission. Note: this use does not include the public performance of the included Resource.
DubForTV	To reproduce an audio Resource to enable any form of television transmission. Note: this use does not include the public performance of the included Resource.
ExtractForInternet	To reproduce and perform an excerpt from a Resource in an on demand internet service.
KioskDownload	To Download directly from a Kiosk to a consumer device. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
Narrowcast	To Deliver a Resource to a specific list of recipients, by terrestrial or satellite transmission. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
NonInteractiveStream	To Stream a Release as part of a scheduled program that has been a-priori arranged. Consumers cannot directly influence the content or order of a NonInteractiveStream. NonInteractiveStreams are often referred to as web casts or pre-programmed Streams.
OnDemandStream	To Stream a Release with full interactivity.
PerformAsMusicOnHold	To Perform a Resource in a music on hold service.
PerformInLivePerformance	To Perform a Resource as part of a live Performance event. Note: this includes dramatic performances, dance shows and fashion exhibitions.
PerformInPublic	To Perform publicly. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
PermanentDownload	To Download for permanent storage and subsequent consumption by the Consumer.

Playback	To play a Resource in a Release as an analogue signal for listening and/or viewing by an individual or small group.
PlayInPublic	To play a Resource in a Release publicly. This UseType is typically used when reporting such usages to rights holders.
Podcast	To Deliver a series of Resources as a download via web syndication.
Print	To Copy a Resource on paper or an another permanent Medium where it can be seen. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
PrivateCopy	To Copy a Resource for private use. This UseType is typically used when reporting revenues related to private copying levies.
PurchaseAsPhysicalProduct	To purchase a PhysicalProduct.
Rent	To allow access to a Release for a limited Period of Time.
Simulcast	To Stream simultaneously over two or more different media systems or channels. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
Stream	To stream a Resource.
TetheredDownload	To Download to a tethered download host (a device which must be connected to a DSP's service through a broadband connection whenever a downloaded Resource is played).
TimeInfluencedStream	To Stream where the only interactivity provided allows the Consumer to start, stop, pause, fast forward and rewind the Stream.
Unknown	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
UseAsAlertTone	To use a Resource in a Release as an alert primarily on a MobileTelephone for an event other than an incoming phone call. Examples: an incoming text message or a new voice mail.
UseAsDevice	To Use a Resource in a Release that has been provided to a Consumer as part of a hardware purchase.
UseAsKaraoke	The use of a Release for a form of entertainment in which an amateur singer or singers sing along with recorded music on microphone.
UseAsRingbackTone	To Use a Resource in a Release as the audible ringing that is heard primarily on a MobileTelephone by the calling party after dialing and prior to the call being answered at the receiving end.
UseAsRingbackTune	To Use a Resource in a Release as ringbacktune.
UseAsRingtone	To Use a Resource in a Release as an alert for an incoming phone call primarily on a MobileTelephone.
UseAsRingtone	To Use a Resource in a Release as ringtone. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
UseAsScreensaver	To use a Resource in a Release as a screen saver for an idling device.
UseAsVoiceMail	To Use a Resource as a voice greeting that contains an audio master clip in the background. Such a greeting can be used for outgoing and/or incoming voicemails.

UseAsWallpaper	[missing definition]
UseForIdentification	To use a Resource in a Release to aid identification processes (e.g. to support rights management operations). For the avoidance of doubt: this UseType does not include making the Release available to Consumers.
UseInMobilePhoneMessaging	To reproduce and perform a Resource in a phone messaging system.
UseInPhoneListening	To reproduce and perform a Resource in a service for phone based listening.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.
UserMakeAvailableLabelProvided	A UseType in which Consumers use a Release as part of their own Creation (e.g. a web site) only when the Release is provided by the ReleaseCreator to the service provider (e.g. the web site hosting company) and where the ReleaseCreator has stipulated to the service provider the ways in which the Release may be used by Consumers and these stipulations are conveyed to Consumers.
UserMakeAvailableUserProvided	A UseType in which Consumers use a Release as part of their own Creation (e.g. a web site) when the Release is not provided by the ReleaseCreator to the service provider (e.g. the web site hosting company) but by the Consumer or by other Consumers making the Release available through the service provider.
Webcast	To Deliver a Resource over the Internet using streaming technology. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.

#### 5.14 VideoDefinitionType

Allowed Value Set & Allowed Value	Definition
<b>VideoDefintionType</b>	<b>A Type of resolution (or definition) in which a Video is provided.</b>
HighDefinition	A VideoDefinitionType of a Video that is provided in a resolution exceeding 704 x 480 pixels.
StandardDefinition	A VideoDefinitionType of a Video that is provided in a resolution not exceeding 704 x 480 pixels.

#### 5.15 VideoType

Allowed Value Set & Allowed Value	Definition
<b>VideoType</b>	<b>A Type of Video</b>
AdvertisementVideo	A Video which promotes a product, service, idea, person or company, including promotional material for consumer products, services shown in theaters, infomercials or on digital signage.
AdultContent	Content, such as pornography or violence, that is not generally thought to be appropriate for viewing by children.
AdviceMagazine	A Magazine that provides information about general topics for a broad audience.
Animation	An audio-visual Recording using a rapid display of a sequence of images of 2-D or 3-D artwork or model positions in order to create an illusion of movement.
BalletVideo	A Video recording of a ballet Performance.
BehindTheScenes	An audio-visual Recording documenting events happening behind the scenes.
BlackAndWhiteVideo	An audio-visual Recording in black and white.
ChildrensFilm	A FeatureFilm or TvFilm for an audience of children.
ColorizedVideo	A Video that has been colourised.

ColumnVideo	A Video of a recurring piece or feature in a radio or TV program.
ConcertClip	An extract of a ConcertVideo.
ConcertVideo	A Video recording of a live Performance, usually of music, before an audience.
CorporateFilm	An audio-visual Recording made for use within a corporate entity. Examples include company-internal training videos.
Credits	An audio-visual Recording that presents the list of Contributors to an audio-visual production.
Documentary	An audio-visual Recording that presents a social, political, scientific or historical subject. Documentaries include current affairs programmes, TV magazines, biographies and 'making of' programs.
EducationalVideo	An audio-visual Recording of traditional training, coursework, classroom or distance learning. Such Videos are primarily intended to educate rather than entertain.
Episode	A Part of a Series made available at a specific point in time. It may be that a Season or Series is not yet complete when an Episode is made available. Episodes include 'pilots'.
FeatureFilm	An audio-visual Recording made for initial distribution in cinemas, where it would be the 'main attraction' of the screening, or prime-time television.
Fiction	A fictional audio-visual Recording.
InfomercialVideo	A Video created to advertise a Product or Service in an informative way.
Interview	An audio-visual Recording of an interview.
Karaoke	A Video for Karaoke applications, typically for singing along to.
LiveEventVideo	An audio-visual Recording capturing an Event such as a sporting event, theatrical performances, etc. This allowed value is deprecated. DDEX advises that this value will be removed at a future date and therefore recommends against using it.
LongformMusicalWorkVideo	A Video of an extended duration typically containing multiple tracks embodying at least one MusicalWork. Example: a concert video. LongFormMusicalWorkVideos are typically identified by an ISRC.
LongformNonMusicalWorkVideo	A Video of an extended duration not embodying a MusicalWork.
LyricVideo	An audio-visual Recording (often a slide show), with captions showing the lyrics.
Magazine	An audio-visual Recording of a regular television or radio programme comprising a variety of topical items.
Menu	An aid to navigate through a Video which may be organized, e.g., into chapters. Menus are typically used on a DVD-Video.
MultimediaVideo	An audio-visual Recording offering interactivity.
MusicalWorkClip	An extract from a Video, embodying a MusicalWork.
MusicalWorkReadalongVideo	A Video to read along to, and interact with, stories and songs, embodying a MusicalWork
MusicalWorkTrailer	A Video created for specifically to promote another Video, embodying a MusicalWork.
MusicalWorkVideoChapter	A VideoChapter embodying a MusicalWork
News	An audio-visual Recording, usually regularly scheduled, which reports current events.
NonMusicalWorkClip	An extract from a Video, not specifically embodying a MusicalWork.
NonMusicalWorkReadalongVideo	A Video to read along to, and interact with, stories and songs, not embodying a MusicalWork.
NonMusicalWorkTrailer	A Video created for specifically to promote another Video, not embodying a MusicalWork.
NonMusicalWorkVideoChapter	A VideoChapter not embodying a MusicalWork.

NonSerialAudioVisualRecording	An audio-visual Recording that is not part of a Series or Season.
OperaVideo	A Video recording of Performance of an opera.
Performance	An audio-visual Recording of a Performance such as recitation, magic, circus, stand-up comedy, burlesque, vaudeville or other variety stage act. This does not include concerts, dance, music, opera, theatrical productions.
ReadalongVideo	A Video to read along to, and interact with, stories and songs.
RealityTvShowVideo	A TvShowVideo of supposedly unscripted real-life contexts.
Season	A Set of Episodes. Typically, a Season contains all Episodes to be made available in a pre-determined time frame, which often is within a twelve-month period. It may be that a Series is not yet complete when an Season is made available.
SerialAudioVisualRecording	An audio-visual Recording of a work divided into two or more episodes which generally have the same title and a dramatic continuity between episodes.
Series	A Set of Resources (Episodes) designed to be made available sequentially.
ShortFilm	A fictional audio-visual Recording with an original length less than that of a FeatureFilm. This does not include short animated films.
SilentVideo	An audio-visual Recording without sound.
SketchVideo	A Video recording of a short satirical theatrical Performance.
SoapSitcom	A Video recording of a work, comprising of episodes, involving the same main performers, with a unity of place and generally broadcasted on a daily basis.
SpecialEvent	An audio-visual Recording capturing an Event not related to sport or performances or concerts, such as a political convention or a talk show.
Sport	An audio-visual Recording of a sporting Event.
TheatricalWorkVideo	A Video recording of Performance of a theatrical work.
TrailerVideo	A Video not specifically embodying a MusicalWork specifically created to promote another Video.
TvFilm	A fictional audio-visual Recording made specifically for initial broadcasting on television networks.
TvProgram	An audio-visual Recording of a regular television or radio programme.
TvShowVideo	A Video recording of a TV show including reality programmes, magazines, variety shows, game shows. TvShowVideo should be used when no other value of avs:VideoType is appropriate.
Unknown	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
VideoChapter	A section of a Video defined by a start and end point. Typical VideoChapters are MusicalWorkVideoChapter or NonMusicalWorkVideoChapter.
VideoClip	A shortened Video.
VideoReport	An audio-visual Recording of an account or statement describing in detail an event, situation, or the like, usually as the result of observation, inquiry, investigation.
VideoStem	An unedited audio-visual Recording that was recorded as part of a Session to produce, for instance, a ShortFormMusicalWorkVideo, but that has not been incorporated into the final version.

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