

Implementing Release Deliveries

This section of the Knowledge Base, aimed at explaining how to implement and use the DDEX standards for Release Deliveries – typically sent from record companies to online retailers/digital service providers – to technical implementers as well as operational personnel.

Before starting an implementation, DDEX recommends to read [Starting an Implementation](#) and [Licensing DDEX Standards](#).

Implementing Release Deliveries requires familiarity with three core concepts:

- The **Baseline XML standard**

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The Electronic Release Notification Message Suite Standard (informally called the "Release Notification Message Standard", see URL) is one of several XML message formats published by DDEX. Release notifications are messages that record labels or aggregators send to distributors to inform them of new releases that are available for distribution, and the terms and conditions under which such releases can be made available.

The Release Notification Message Standard addresses the problem of a record company or aggregator having to send its products to distribution partners in multiple formats. It can be used for everything from a single release with a single deal, to the communication of a sales campaign that includes price changes over the course of time. Its three main elements are Resources, Releases, and Deals. Resources are the primary assets such as audio or video tracks, and also secondary assets such as cover images and PDF booklets. Releases are the principal products that encompass the resources, and Deals are the descriptions that define how a Release may be used.

- **Profiles** that narrow down the baseline standard for use in specific use cases

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The Release Notification Message Suite Standard is quite large to accommodate the numerous business models in use today within the digital music supply chain. In order to reduce the complexity for implementing organisations, DDEX has developed two complementary standards to assist with this process.

The profile standard define subsets of the full standard for the most common types of Releases — thus making an implementation straightforward and comparatively simple — by differentiating different kinds of Releases (e.g. albums, singles, classical albums, ringtones, etc.). The means to communicate different types of Deals is part of the main Release Notification Message Suite Standard.

- A **choreography** allowing sender and recipient to automate the exchange of information

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The Release Delivery Choreography Standards provide a rich set of capabilities developed by DDEX that allows small niche firms to large multinational companies to utilise the Release Notification Standard.

The most basic specification — using FTP — is designed to be simple to implement, but has no additional functionality allowing customisation or visibility into the supply chain. At the other end of the scale, the more granular specification — using web services — allows considerable additional flexibility, much greater visibility and a more efficient supply chain.

DDEX recommends using acknowledgements when using the FTP choreographies to support non-repudiation. [Read more here](#).

The formal documents addressing these three aspects can be downloaded from the box on the right.

Release Notes

- The main differences between ERN-3 and ERN-4 are explained [here](#).
- Differences between ERN 4.1 and 4.2 are listed [here](#).

This section of the DDEX Knowledge Base covers the following areas (note: some of these aspects pertain to ERN-3 and not the latest version):

Structure of the NewReleaseMessage

- Message Header
- Update Indicator (ERN-3 only)
- Party List (ERN-4 only)
- Resource List
- Release List
- Deal List

Profiles for Specific Use Cases

Choreography to Automate Information Exchange

- Product Deliveries using FTP
- Product Deliveries using Web Services
- Symmetric Web Service Architecture
- Asymmetric Web Service Architecture

Release Delivery Standards

Catalogue Transfers (and Identifier Persistency)

Differences between ERN-3 and ERN-4

Changes from ERN 4.1 to 4.2

Download

Standard

Electronic Release Notification (Version 4.2)

- [Baseline XML Standard](#) (incl. samples)
- [Release Profiles Version 2.2 for ERN 4.2](#)

Versions 4.1, 3.8.2, 3.7.1 and 3.4.1 (incl. Profiles and samples) can be accessed [here](#).

Choreography Standards

- [ERN Choreography 1.7 for SFTP](#)
- [ERN Choreography 1.7 for Web Services](#)
- [Choreography for Catalogue Transfers](#)

A sample manifest can be found [here](#). Versions 1.5 and 1.6 of the ERN Choreography can be accessed [here](#).

ERN Conformance

- [ERN Conformance Standard](#)

To access older versions, please contact the DDEX Secretariat.

Before starting an implementation, DDEX recommends to read [Starting an Implementation and Licensing DDEX Standards](#).



MusicBiz and DDEX have created a "Starter Guide" for Release Notifications. You can download the guide [here](#).

Terms used in the above standards

- The DDEX Data Dictionary
 - ... for the Electronic Release Notification Message Suite Standard (ERN, Version 4.2): [Message Structure and AVSs](#)
 - ... for the Musical Work Right Share Notification Choreography Standard (MWN, Version 1.2): [Message Structure and AVSs](#)
 - ... for the US Musical Work Licensing Choreography Standard (MWL, Version 1.0): [Message Structure and AVSs](#)
 - ... for the Standard for the Communication of Media Enrichment and Description Information (MEAD): [Message Structure and AVSs](#)

... for the Standard for communicating links between Resources and Musical Works (Version 1.1)

... for the Recording Data and Rights Standard (Version 1.4)

... for Release Deliveries using SFTP or Web Service (Version 1.7)

... for the Recording Information Notification (Version 1.1)

... for Work and Share Notifications

... for Works Licensing

Why are there multiple data dictionaries?

Contact DDEX

If you have a question or suggestion or if you are experiencing problems with your implementation, please feel free to contact the DDEX Secretariat; we may be able to help.