

Rationale of the DDEX RDR Message Suite Standards

The DDEX RDR Message Suite Standards are relevant for the communication with and between music licensing companies. In the past, a variety of different and largely incompatible formats were used with and between music licensing companies.

The DDEX RDR Message Suite Standards is for use by:

- Music licensing companies;
- Rights holders (record companies, performers, representatives, etc.); and
- Entities such as aggregators/distributors of recordings (on behalf of their clients).

Comprehensive implementation of the DDEX RDR Message Suite Standards will improve the efficiency and the accuracy of the distribution of revenues to rights holders.

The following processes are or will be supported by the DDEX RDR Message Suite Standards:

1. Record companies send information about sound recordings to a music licensing company using the Recording Data and Rights Notification Standard (RDR-N);
2. Music licensing companies share repertoire information between each other also using the RDR-N;
3. A standard will be added to the suite of standards that enables music licensing companies to exchange sales and revenue data between each other which will be called the Recording Data and Rights Revenue Reporting Standard (RDR-R);
4. Similarly, the RDR-R standard once published will enable music licensing companies to send revenue information to the owners of the sound recordings, i.e. the labels; and
5. The choreographies, whereby RDR-N and RDR-R messages are exchanged between companies will be published as the Recording Data and Rights Choreography Standard (RDR-C), although a choreography already exists in the Music Licensing Companies Message Suite and Choreography Standard (Version 1.4).

"RDR" is the new name for the "MLC" Standards.

For details please read [here...](#)

The exchange of data between music licensing companies is necessary to meet the requirements of bilateral agreements between the music licensing companies that administer the rights of producers and performers across multiple territories. This includes data about sound recordings, music videos and related sales data used within rights administration.