

# Claim Detail Message Suite Standard – Part 5: Notification of Over-Claim Discrepancies

This section of the DDEX Knowledge Base contains Version 1.0 of Part 5 (Notification of Over-Claim Discrepancies) of the Claim Detail Message Suite Standard

## 1 Introduction

This standard was developed by the member organisations of the Digital Data Exchange, LLC (DDEX) and provides a format for a response to a sales/usage report received by an owner/administrator of Musical Works (usually the "Licensor") which sets out the claim ("right share") each owner/administrator is making in respect of the Musical Works identified in the sales/usage report and all the calculation details behind the individual and aggregate royalty claim being made by each owner/administrator in such detail that the original sender (usually the "Licensee") of the sales/usage report can be confident in accepting the associated invoice for payment.

This standard defines the Profile to communicate discrepancies that a Licensee has detected, or believes to have detected, that there is an Over-claim Discrepancy (as described in Clause 2.1) in a Claim Detail Message (or similar) it has received from a Licensor.

Any organisation wishing to implement this (or any other DDEX standard) is required to apply for an Implementation Licence. The terms of the licence and an application form can be found on <https://ddex.net/implementation/implementation-licence-and-ddex-party-identifiers>.

### Essential

### Reading

Download/Print standard (PDF)

This standard is Part 5 of a multi-part standard. The other parts (incl. samples) are available [here](#).

Samples for the CDM Standard can be found [here](#).

CDM is a "Candidate Standard", which is a formal standard approved by DDEX for which DDEX has not had any information about **live** implementations. Once DDEX has received such input, it is expected that CDM will be promoted to "DDEX Standard".

## 2 Scope

### 2.1 Introduction

The message defined in this Part provides a mechanism for Licensees who have received such Claim Detail Messages (or an equivalent message) to respond with an Over-claim Discrepancy Notification should they determine that the Claim Detail Messages contain "over-claim discrepancies", i.e. issues that the recipient of the Claim Detail Messages has determined indicate that two or more Licensors have made claims in respect of a single Musical Work that exceed 100% of the total allowed Claim. While the resolution of such discrepancies is out of scope, Licensees are expected to use the Over-claim Discrepancy Notification to signal such discrepancies to Licensors and subsequently work with those organisations to resolve them.

A Licensee that has received a Claim Detail Message (or equivalent message), including a message containing corrections, can respond to it with an Over-claim Discrepancy Notification, if it detects over-claims between Claim Detail Messages from multiple Licensors.

The Over-claim Discrepancy Notification may also be sent by triggers independent of the receipt of a Claim Detail Message (or equivalent message).

### 2.2 Organisation of the Standard

This Part of the Claim Detail Message Suite Standard comprises five clauses. Clauses 1–4 provide an introduction, scope and a list of core terms and abbreviations. [Clause 5](#) then defines the Profile for communicating discrepancies.

## 3 Normative References

### 3 Normative References

The following normative documents contain provisions, which through reference in this text constitute provisions of this standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. For undated references, the latest version applies.

- DDEX. Claim Detail Message Suite Standard - Part 1: Architecture.
- DDEX. Claim Detail Message Suite Standard - Part 2: Record Type Definitions.
- DDEX. Digital Sales Reporting Message Suite Standard - Part 2: Allowed Value Sets.

## 4 Terms and Abbreviations

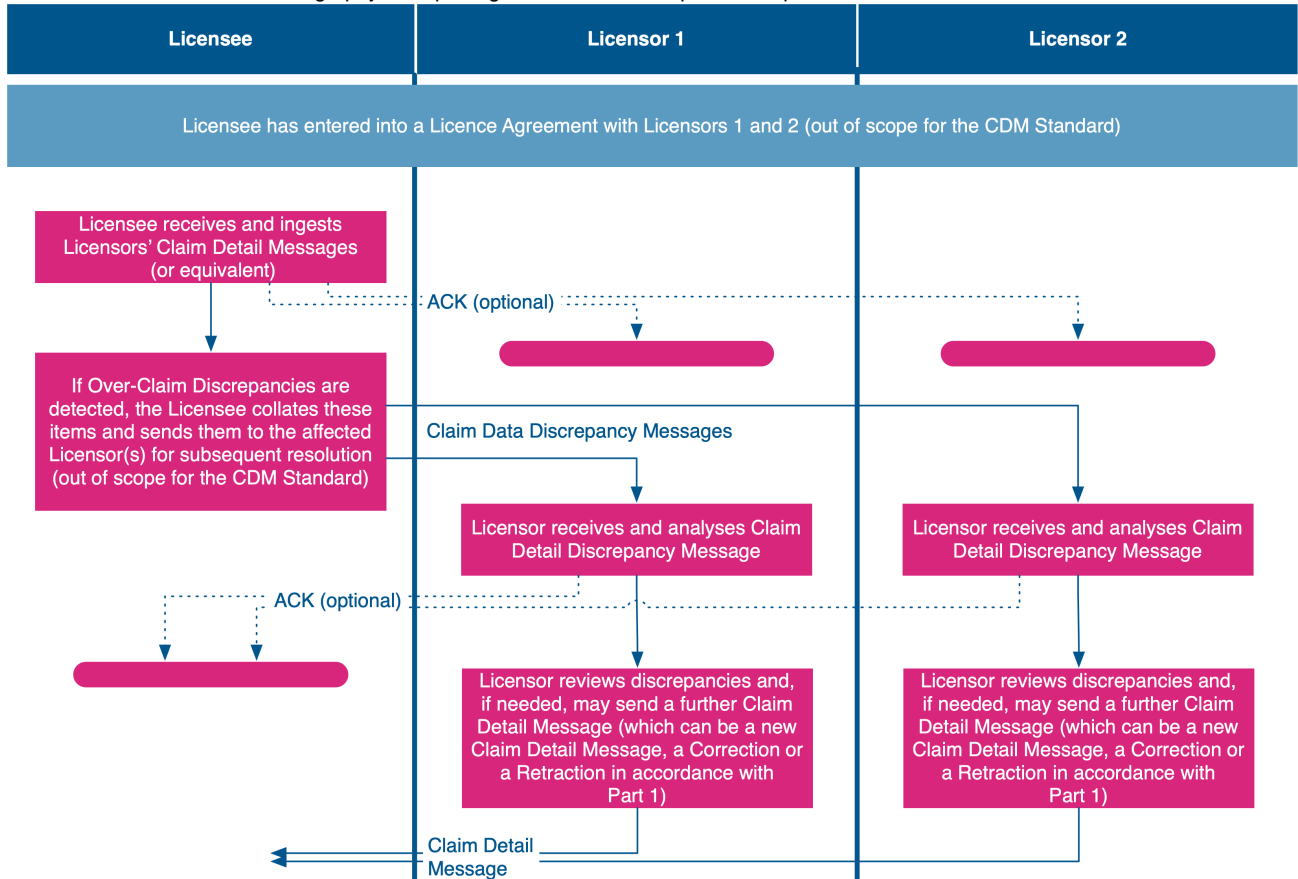
### 4 Terms and Abbreviations

The terms and abbreviations used in Part 1 of the Claim Detail Message Suite Standard also apply to this Standard.

## 5 Profile for the Notification of Over-claim Discrepancies

### 5 Profile for the Notification of Over-Claim Discrepancies

This standard defines the choreography for reporting Over-Claim Discrepancies depicted below.



Items in Claim Detail Message(s) received that are not subject to any discrepancy may be progressed in accordance with relevant licence agreements.

An Over-Claim Discrepancy Notification created in accordance with this Profile comprises:

1. One Header Record CDMH;
2. 1-n Summary Record CDS1;
3. One or more Over-Claim Discrepancy Records CDD2
  1. each CDD2 must be followed by 2-n CDD3 Records that provide details regarding the rights claims provided to the Licensor from, potentially, all Licensors that contribute to the over-claim;
4. One Footer Record SRFO.

Details about these Record Types are provided in Part 2 of this Standard.

If a Licensee receives Claim Detail Messages from one Licensor that, on its own, contains an over-claim, the Licensee should use the Profile for Reporting Line Item Discrepancies as defined in Part 4 of this Standard as there is a high likelihood of an underlying data issue (rather than an over-claim).

To indicate that a Claim Detail Discrepancy Notification is created in accordance with Profile, the Profile Cell in the Header Record shall be set to `OverClaimDiscrepancy` and the ProfileVersion Cell to 1.0.

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