

# Claim Detail Message Suite Standard – Part 3: Basic Claim Detail Message for Musical Works

This section of the DDEX Knowledge Base contains Version 1.0 of Part 3 (Basic Claim Detail Message for Musical Works) of the Claim Detail Message Suite Standard

## 1 Introduction

This standard was developed by the member organisations of the Digital Data Exchange, LLC (DDEX) and provides a format for a response to a sales/usage report received by an owner/administrator of Musical Works (usually the "Licensor") which sets out the claim ("right share") each owner/administrator is making in respect of the Musical Works identified in the sales/usage report and all the calculation details behind the individual and aggregate royalty claim being made by each owner/administrator in such detail that the original sender of the sales/usage report (usually the "Licensee") can be confident in accepting the associated invoice for payment.

This standard defines the Profile to communicate claims and invoice details for Musical Works for pre-usage and post-usage scenarios.

Any organisation wishing to implement this (or any other DDEX standard) is required to apply for an Implementation Licence. The terms of the licence and an application form can be found on <https://ddex.net/implementation/implementation-licence-and-ddex-party-identifiers>.

### Essential

### Reading

Download/Print standard (PDF)

This standard is Part 3 of a multi-part standard. The other parts (incl. samples) are available [here](#).

Samples for the CDM Standard can be found [here](#).

CDM is a "Candidate Standard", which is a formal standard approved by DDEX for which DDEX has not had any information about **live** implementations. Once DDEX has received such input, it is expected that CDM will be promoted to "DDEX Standard".

## 2 Scope

### 2.1 Introduction

The message defined in this Part provides a mechanism for Licensors (typically Music Rights Societies, and/or Music Publishers) to communicate claims, either with or without accompanying invoice details to Licensees (typically Digital Service Providers).

### 2.2 Organisation of the Standard

This Part of the Claim Detail Message Suite Standard comprises five clauses. Clauses 1–4 provide an introduction, scope and a list of core terms and abbreviations. [Clause 5](#) then defines the Profile for communicating claims and/or invoice information.

## 3 Normative References

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The following normative documents contain provisions, which through reference in this text constitute provisions of this standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. For undated references, the latest version applies.

- DDEX. Claim Detail Message Suite Standard – Part 1: Architecture.
- DDEX. Claim Detail Message Suite Standard – Part 2: Record Type Definitions.
- DDEX. Digital Sales Reporting Message Suite Standard – Part 2: Allowed Value Sets.

## 4 Terms and Abbreviations

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The terms and abbreviations used in [Part 1 of the Claim Detail Message Suite Standard](#) also apply to this Standard.

## 5 Profile for Basic Claims for Musical Works

### 5.1 Profile for Post-usage Reporting of New Claims and/or Invoice Details

A Claim Detail Message created in accordance with this Standard that is sent to a Licensee in response to a DSR Message (or equivalent) providing sales/usage figures received by the Licensor sending the Claim Detail Message comprises:

1. One Header Record CDMH;
2. One or more Basic Summary Records CS01, each followed by none, one or more financial/claim Summary Records CS02;
3. None, one or more Blocks comprising:
  1. 1 CD01 Record describing the
    1. Resource that has been used and that the DSR (or equivalent) Message reported sales or usages for;
    2. Information about a Musical Work used in the Resource;
    3. Rights Claims for a Share in that Musical Work for a specific right, including territory and claim period information, as well as information about the Sales Context; and
    4. Invoice details for the claims;
  2. 0-n CX01 Records providing auxiliary information that can be used to provide further details on the preceding CD01 record; and
4. One Footer Record SRFO.

Details about these Record Types are provided in Part 2 of this Standard.

To indicate that a Claim Detail Message is created in accordance with Profile, the Profile Cell in the Header Record shall be set to `BasicCDMPostUsage` and the ProfileVersion Cell to 1.0.

Note: while this profile has been designed for for post-usage reporting of new claims and/or invoice details, the profile may also be used, if agreed by Licensor and Licensee, for other business purposes.

### 5.2 Profile for Correcting Post-usage Reports of New Claims and/or Invoice Details

A correction to a Claim Detail Message created in accordance [Clause 5.1](#) comprises:

1. One Header Record CDMH;
2. One or more Basic Summary Records CS01, each followed by none, one or more financial/claim Summary Records CS02;
3. None, one or more Blocks comprising:
  1. 1 CD02 Record providing essential information as originally communicated, as it is suggested to be corrected, and the difference between these two;
  2. 0-n CX01 Records providing auxiliary information that can be used to provide further details on the preceding CD02 record; and
4. One Footer Record SRFO.

Details about these Record Types are provided in Part 2 of this Standard.

To indicate that a Claim Detail Message is created in accordance with Profile, the Profile Cell in the Header Record shall be set to `BasicCDMCorPostUsage` and the ProfileVersion Cell to 1.0.

### 5.3 Profile for Pre-usage Reporting of New Claims

A Claim Detail Message created in accordance with this Standard that is sent to a Licensee before any sales/usage reports have been received by the Licensor sending the Claim Detail Message comprises:

1. One Header Record CDMH;
2. One or more Basic Summary Records CS03;
3. None, one or more Blocks comprising:
  1. 1 CD03 Record describing the
    1. Resource that is expected to be used;
    2. Information about a Musical Work used in the Resource; and
    3. Rights Claims for a Share in that Musical Work for a specific right, including territory and claim period information, as well as information about the anticipated Sales Context;
  2. 0-n CX01 Records providing auxiliary information that can be used to provide further details on the preceding CD03 record; and
4. One Footer Record SRFO.

Details about these Record Types are provided in Part 2 of this Standard.

To indicate that a Claim Detail Message is created in accordance with Profile, the Profile Cell in the Header Record shall be set to `BasicCDMPreUsage` and the ProfileVersion Cell to 1.0.

Note: while this profile has been designed for for pre-usage reporting of new claims, the profile may also be used, if agreed by Licensor and Licensee, for other business purposes.

#### ▼ 5.4 Profile for Correcting Pre-usage Reports of New Claims

A correction to a Claim Detail Message created in accordance [Clause 5.3](#) comprises:

1. One Header Record CDMH;
2. One or more Basic Summary Records CS03;
3. None, one or more Blocks comprising:
  1. 1 CD04 Record providing essential information as originally communicated, as it is suggested to be corrected, and the difference between these two;
  2. 0-n CX01 Records providing auxiliary information that can be used to provide further details on the preceding CD04 record; and
4. One Footer Record SRFO.

Details about these Record Types are provided in Part 2 of this Standard.

To indicate that a Claim Detail Message is created in accordance with Profile, the Profile Cell in the Header Record shall be set to `BasicCDMCorPreUsage` and the ProfileVersion Cell to 1.0.

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Users of the DDEX Standards are cautioned that it is subject to revision. Users are recommended to use the latest versions, which are available at <http://www.ddex.net>. The use of outdated versions of the standards is not recommended but may be required by agreement between implementers in particular cases.