

# MWN Response Providing a Claim

The `MusicalWorkClaimNotificationMessage` allows a licensor to respond to a `MusicalWorkClaimRequestMessage` with information on musical work(s).

## Response Overview

The licensor has an interest in the requested work, and will describe its interest in the response.

## Parties

The licensor has augmented the data sent by the licensee in the `PartyList` (see line 22) with:

- Two song-writers who were previously unknown to the licensee
- Two music publishers who have an interest in the work
- The IPI numbers of the song-writers
- The IPI numbers of the publishers
- The licensor's proprietary party identifiers

## Musical Works

The licensor has augmented the data sent by the licensee in the `workList` (see line 104) with:

- The ISWC of the work
- The writer's (corrected) roles
- The licensor's proprietary Work Identifier
- HFA's proprietary work identifier
- BMI's proprietary work identifier

HFA and BMI work identifiers are provided to help the licensee reconcile work data provided by several licensors.

## Sound Recordings and/or Videos

The licensor has augmented the data sent by the licensee in the `ResourceList` (see line 137) with:

- The licensor's proprietary sound-recording or video Identifier

## Releases

The licensor has augmented the data sent by the licensee in the `ReleaseList` (see line 160) with:

- The licensor's proprietary release Identifier

## RightShares

The `RightShareList` (see line 183) provides information about 3 different types of shares:

- Four *Manuscript Shares* are provided – one for each writer. In this example each writer's manuscript share is 25%.
- Two *Original Publisher Shares* are provided – one for each writer represented by the licensor.
- Two *Collection Shares* are provided – one for each writer represented by the licensor. In this example the licensor is collecting 25% on behalf of two writers, for a total interest of 50%.

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