

MWN Response Providing a Claim

The `MusicalWorkClaimNotificationMessage` allows a licensor to respond to a `MusicalWorkClaimRequestMessage` with information on musical work(s).

Response Overview

The licensor has an interest in the requested work, and will describe its interest in the response.

Parties

The licensor has augmented the data sent by the licensee in the `PartyList` (see line 22) with:

- Two song-writers who were previously unknown to the licensee
- Two music publishers who have an interest in the work
- The IPI numbers of the song-writers
- The IPI numbers of the publishers
- The licensor's proprietary party identifiers

Musical Works

The licensor has augmented the data sent by the licensee in the `workList` (see line 104) with:

- The ISWC of the work
- The writer's (corrected) roles
- The licensor's proprietary Work Identifier
- HFA's proprietary work identifier
- BMI's proprietary work identifier

HFA and BMI work identifiers are provided to help the licensee reconcile work data provided by several licensors.

Sound Recordings and/or Videos

The licensor has augmented the data sent by the licensee in the `ResourceList` (see line 137) with:

- The licensor's proprietary sound-recording or video Identifier

Releases

The licensor has augmented the data sent by the licensee in the `ReleaseList` (see line 160) with:

- The licensor's proprietary release Identifier

RightShares

The `RightShareList` (see line 183) provides information about 3 different types of shares:

- Four *Manuscript Shares* are provided – one for each writer. In this example each writer's manuscript share is 25%.
- Two *Original Publisher Shares* are provided – one for each writer represented by the licensor.
- Two *Collection Shares* are provided – one for each writer represented by the licensor. In this example the licensor is collecting 25% on behalf of two writers, for a total interest of 50%.

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